

- Demonstrate a thorough knowledge of the primary anatomy of the voice, including the function and relationship of the parts to the whole.
- Demonstrate ability to instruct voices in one-on-one settings based on best practices in vocal health and function.
- Analyze musical literature in order to enhance and contextualize study and performance.
- Articulate languages with fluency of transcription in the International Phonetic Alphabet and clarity of diction and articulation.
- Demonstrate a broad knowledge of vocal literature in order to assign age and skill appropriate literature to students of voice.