Upon completion of the M.M. in Music Education, students will:

Integrate Advanced Pedagogical and Musical Knowledge

Synthesize theory, research, and practice to design and implement curated, culturally responsive music lessons

Demonstrate Scholarly and Critical Inquiry

Critique contemporary issues, philosophies, and research in music education, developing the capacity to frame, investigate, and communicate complex problems of practice.

Lead and Collaborate Professionally

Exhibit leadership through mentoring, coaching, or collaborative projects that foster professional growth among peers, colleagues, and school communities.

Advance Musicianship and Creative Expression

Deepen artistic expertise in chosen areas—such as conducting, performance, composition/arranging, or applied pedagogy—and apply this artistry to teaching and learning contexts.

Design and Conduct Research or Creative Inquiry

Plan and implement a focused research or creative project that contributes new insight or innovation to the field of music education.

Critically Reflect for Transformative Practice

Engage in sustained reflection and self-study to examine one's evolving identity, philosophy, and impact as a music educator, cultivating authenticity, ethical awareness, and self-authorship.

Engage Diverse and Global Perspectives

Investigate and apply diverse cultural, social, and global frameworks to enrich curricula and strengthen equity and belonging within musical and educational communities.