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What defines the field of digital humanities? 
Humanities methodology + computing?

Whatever else it might be then, the digital humanities today is about a scholarship (and a pedagogy) that is publicly visible in ways to which we are generally unaccustomed, a scholarship and pedagogy that are bound up with infrastructure in ways that are deeper and more explicit than we are generally accustomed to, a scholarship and pedagogy that are collaborative and depend on networks of people and that live an active 24/7 life online.

Digital Literacy

A digitally literate individual should have:

- the ability to identify and locate digital sources
- the ability to evaluate and assess digital materials
- the ability to produce scholarly materials for our digital world
DH and the undergraduate

- Active learning!
- Hands-on time with technology
- Service learning and/or finished product for student portfolios
- Tools for today: Google Earth, Timeline JS, Omeka
Case Study I

Mapping the trajectories of Virginia Woolf’s characters in *Mrs. Dalloway*

- English Literature
- Tool: Google Earth (earth.google.com)
- Course: Intro to Digital Humanities (EH 389, Emory University)
- [http://www.briancroxall.net/](http://www.briancroxall.net/)
Mapping Mrs. Dalloway

These maps of Virginia Woolf's Mrs. Dalloway were created by the students in Brian Croxall's Fall 2011 Introduction to
Case Study II

Creating timelines documenting various aspects of women’s history

Tool: TimelineJS (http://timeline.knightlab.com/)

Course: Women’s Studies 101 (Wheaton College)

http://acadblogs.wheatoncollege.edu/wmst-101-f13/
January 1, 1985 — December 31, 1990

[no title], Guerrilla Girls

The Guerrilla Girls are an anonymous collective of feminist artists founded in New York City in 1985, in response to a lack of female artists showcased in an exhibit at MoMA. This specific print, from the series of thirty posters entitled Guerrilla Girls Talk Back, speaks to that rage—of rampant sexism and racism in the seemingly modern art world.
Case Study III

Creating a digital archive of local history
Tool: Omeka (omeka.org)
Course: Introduction to Public History, HIS 311 (Cleveland State University)

http://www.clevelandhistorical.org (project site)
Cleveland Historical is a free mobile app that puts Cleveland history at your fingertips. Developed by the Center for Public History + Digital Humanities at Cleveland State University, Cleveland Historical lets you explore the people, places,
Potential challenges:

- Maintenance
- Technology updates/upkeep
- Time to teach tools
Take-away thoughts

- Digital humanities do have a place in the undergraduate classroom!
- New tools and new ideas can bring new life to the classroom experience.
- Join our learning community for more information!  www.oakland.edu/cetl


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