

The use of digital technology in the humanities classroom: New opportunities for learning.

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Digital Humanities

What defines the field of digital humanities?

Humanities methodology + computing?

Whatever else it might be then, the digital humanities today is about a scholarship (and a pedagogy) that is publicly visible in ways to which we are generally unaccustomed, a scholarship and pedagogy that are bound up with infrastructure in ways that are deeper and more explicit than we are generally accustomed to, a scholarship and pedagogy that are collaborative and depend on networks of people and that live an active 24/7 life online.

Kirschenbaum, M. G. (2010). What is digital humanities and what it's doing in English departments. *ADE Bulletin*, (150).

Digital Literacy

A digitally literate individual should have:

- the ability to identify and locate digital sources
- the ability to evaluate and assess digital materials
- the ability to produce scholarly materials for our digital world

DH and the undergraduate

- Active learning!
- Hands-on time with technology
- Service learning and/or finished product for student portfolios
- Tools for today: Google Earth, Timeline JS, Omeka

Case Study I

Mapping the trajectories of Virginia Woolf's characters in *Mrs. Dalloway*

- English Literature
- Tool: Google Earth (earth.google.com)
- Course: Intro to Digital Humanities (EH 389, Emory University)
- <http://www.briancroxall.net/>

Google Earth

File Edit View Tools Add Help

▼ Search

Search

ex: Hotels near JFK

Get Directions History

▼ Places

- Temporary Places
- Mrs. Dalloway (Intro to DH, Fall 2011)
 - These maps of Virginia Woolf's Mrs. Dalloway were created by the [students](#) in Brian Croxall's Fall 2011 [Introduction to](#)
 - Clarissa Dalloway
 - Mrs. Dalloway
 - Mapping Mr Smith.kmz
 - Mapping Mr. Smith
 - Project for ENG 389
 - Elizabeth Dalloway Path.kmz
 - My Places
 - Peter Walsh Final Map.kmz
 - Peter Walsh Final Map

Layers

Earth Gallery >>

- Primary Database
- Borders and Labels
- Places
- Photos
- Roads
- 3D Buildings
- Ocean
- Weather
- Gallery
- Global Awareness
- More

1945

Imagery Date: 7/18/2013 51°30'49.97" N 0°07'38.83" W elev 112 ft eye alt 18842 ft

Google earth



Case Study II

Creating timelines documenting various aspects of women's history

Tool: TimelineJS (<http://timeline.knightlab.com/>)

Course: Women's Studies 101 (Wheaton College)

<http://acadblogs.wheatoncollege.edu/wmst-101-f13/>



Guerrilla Girls/the Tate

January 1, 1985 — December 31, 1990

[no title], Guerrilla Girls

The Guerrilla Girls are an anonymous collective of feminist artists founded in New York City in 1985, in response to a lack of female artists showcased in an exhibit at MoMA. This specific print, from the series of thirty posters entitled Guerrilla Girls Talk Back, speaks to that rage – of rampant sexism and racism in the seemingly modern art world.



JANUARY 1, 1979

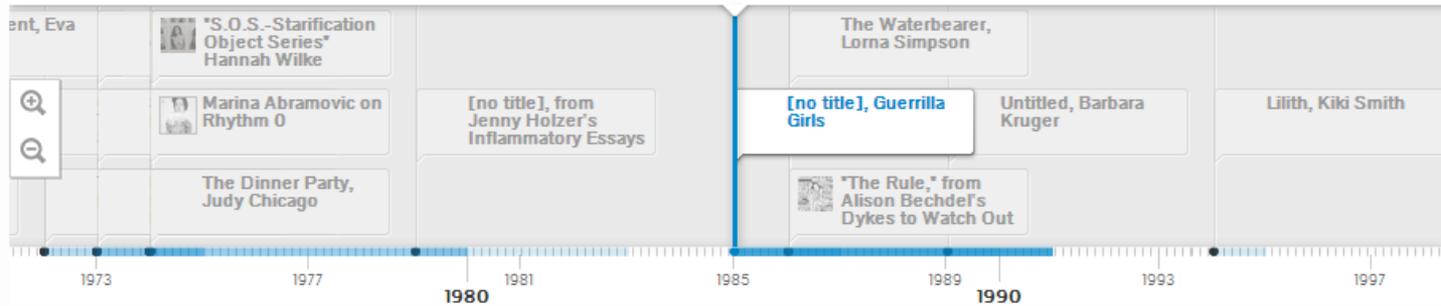
[no title], from Jenny Holzer's Inflammatory Essays

screenprint on paper



JANUARY 1, 1986

"The Rule," from Alison Bechdel's Dykes to Watch Out For



Case Study III

Creating a digital archive of local history

Tool: Omeka (omeka.org)

Course: Introduction to Public History, HIS 311 (Cleveland State University)

<http://www.clevelandhistorical.org> (project site)

http://souther311.clevelandhistory.org/files/2011/09/ch_content_guide.pdf (course site)

CLEVELAND HISTORICAL



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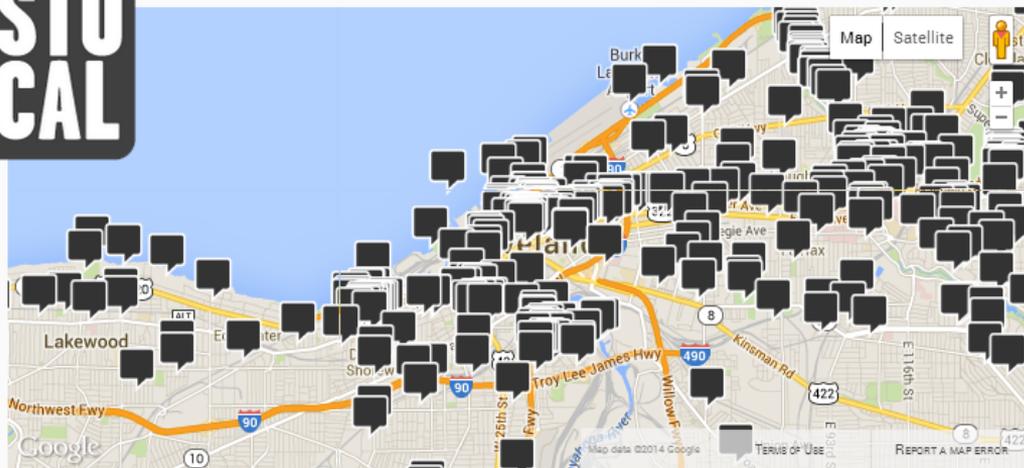
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Cleveland Historical is a free mobile app that puts Cleveland history at your fingertips.

Developed by the Center for Public History +

Digital Humanities at Cleveland State University, Cleveland Historical lets you explore the people, places,

FEATURED STORY



KILBANE TOWN

Potential challenges:

- Maintenance
- Technology updates/upkeep
- Time to teach tools

Take-away thoughts

- Digital humanities do have a place in the undergraduate classroom!
- New tools and new ideas can bring new life to the classroom experience.
- Join our learning community for more information! www.oakland.edu/cetl

Further reading

Hirsch, B. D. (2012). <Parentheses>: Digital humanities and the place of pedagogy.” In Digital Humanities Pedagogy: Practices, Principles and Politics. Ed. Hirsch, B. OpenBook Publishers. Retrieved from <http://www.openbookpublishers.com/product/161>

Parry, M. (2014, January 6). How the humanities compute in the classroom. The Chronicle of Higher Education. Retrieved from <http://chronicle.com/article/How-the-Humanities-Compute-in/143809/>

Spiro, L. (2011, October 7). Why digital humanities? Digital scholarship in the humanities. Retrieved from <http://digitalscholarship.wordpress.com/2011/10/07/why-digital-humanities/>

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