**Graduate Study and Lifelong Learning: Plan of Study 520 O’Dowd Hall**

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| **Last Name** | **First Name** | G# | email | phone |
| **MM** | **Conducting** | Catalog Year:  | Began: | Adviser:  |
| **Requirements** | **Program Plan** |
| **Required Core** **(8 credits)** | **Semester/Year** | **Course No.** | **Title** | **Cr** | **Grade** | **Transfer \*** |
| Fall | MUS 5300 | Introduction to Graduate Study | 2 |  | n/a |
| Fall | MUS 53 | History (Choose from 5321, 5322, 5323, 5027) | 2 |  | n/a |
| Winter | MUS 53 | History (Choose from 5321, 5322, 5323, 5027) | 2 |  | n/a |
| Winter/Summer | MUS 52 | Theory (Choose from 5235, 5236) | 2 |  | n/a |
| **Concentration****(22 credits: 16 required + 6 elective)** | Summer | MUS 5581 | Advanced Choral Interpretation & Conducting | 2 |  | n/a |
| Summer | MUS 5582 | Advanced Instrumental Interpretation & Conducting | 2 |  | n/a |
| Fall/Winter | MUA 6020 | Conducting Apprenticeship | 2 |  | n/a |
| Fall/Winter | MUA 6020 | Conducting Apprenticeship | 2 |  | n/a |
| Fall/Winter | MUA 6020 | Conducting Apprenticeship | 2 |  | n/a |
| Varies | MUS 55 | Literature in Specialization (MUS 5565, MUS 5476) | 2 |  | n/a |
| F/W | MU  | Related Studies | 2 |  | n/a |
| F/W | MU | Related Studies  | 2 |  | n/a |
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| **Exit****(2 credits)** |  | MUA 6996 | Master’s Recital | 2 |  | n/a |
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| **Placement Exams** | **Date Completed** |
| History |  |
| Theory |  |
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# Note: