Oakland University Community Music

Elizabeth Medvinsky, Director

from the students of

Yevgenya Derian, Lorrie Gunn, Maggie McKelvey,

Elizabeth Medvinsky, Nicole Shogren

Aran Kim, Piano

Sunday, December 12, 2021 at 4 p.m.

Varner Recital Hall

Oakland University resides on the ancestral, traditional, and contemporary lands of the Anishinaabe, known as the Three Fires Confederacy, comprised of the Ojibwe, Odawa, and Potawatomi. The land was ceded in the 1807 Treaty of Detroit and makes up southeast Michigan.

In recognizing the history and respecting the sovereignty of Michigan’s Indian Nations, Oakland University honors the heritage of Indigenous communities and their significant role in shaping the course of this region. Further, we recognize the wrongs done to those forcibly removed from their Homelands and commit to fostering an environment of inclusion that is responsive to the needs of First Peoples through our words, policies, and actions.

The preservation and perpetuation of customs and traditions of Indigenous nations are essential to our shared cultural heritage. A deep understanding of Native peoples’ past and present informs the teaching, research, and community engagement of the university in its ongoing effort to elevate the dignity of all people and serve as shared stewards of the land.
Horseman's Night Ride
N. and R. Faber
Ananya Venkatachalam

Coffin Dance Victor Pool
We Wish You A Merry Christmas
Betacustic
Traditional
Lisa Cantarella

Dance of the Irish
N. and R. Faber
Aditya Venkatachalam

French Folk Song
O Come, Little Children
Folk Song
Folk Song
Alina Ju

Deck the Halls
Traditional
Austin Harden

We Wish You a Merry Christmas
Traditional
Felipe Cortez Hernandez

The Clown
Kabalevsky
Grace Gould

Sonatina Op39 No 1
Lynes
Zakara Cubia
Soldier’s March  R. Schumann
Spanish Nocturne  C. Rollin

Stacy Wang

Solfeggietto  CPE Bach

Quinn Gould

Nocturne in C Sharp Minor  Chopin

Bryan Moradshahi

Allegro Burlesco  Kuhlau

Dana Lockhart

Lost In The Brass from Band Geeks  Allen, Alter and Newman

Mark Kate Pardington

Novelette in Fourths  Gershwin

Joshua Ochoa

Prelude Op. 3 No 2  Rachmaninov

Brendan Lockhart