



B.F.A. Dance Seniors Present

Remember, Remember Not
Senior Recital 2021

Senior Recital Adviser – Ali Woerner
Lighting Design- Kerro Knox 3

Monday, April 19, 2021 at 7 p.m.
(MaTilDa Award presentation following)
Tuesday, April 20, 2021 at 7 p.m.

Festival Stage

a conversation in which both are speaking, but neither is listening

Choreography: Dakota Gerhold

Dancers: Sarah Holcomb and Ainsley Middleton

Music: “Get Ready”, “Strut Pt 1”, “Strut Pt 2”, “Just Chatting”, “Doors and Distance”,
by Antonio Sánchez

Costume Design: Dakota Gerhold

what we want and what we get

Choreography and Dancer: Dakota Gerhold
Music: "God Bless the Child" by Sonny Rollins Quartet
Costume Design: Dakota Gerhold

Genuine, Intricate, and Artificial

Choreography: Kaitlin Arena
Dancers: Jane Lyszak, Becca Otmanowski, Marissa Smith
Music: "No One Is Looking at U" (feat. Lorraine) by Nicolas Jaar
Costume Design: Kaitlin Arena

The Lightness of Being

Choreography and Dancer: Kaitlin Arena
Music: "Sun, Arise!" (An Invocation, An Introduction) and "Black Moon / Silver Waves" by Phosphorescent
Costume Design: Kaitlin Arena

what will be

Choreography and Dancer: Grace Zimmerman
Music: "Be Alright" by Dante Bowe and "Dreams Today" by Efterklang
Costume Design: Grace Zimmerman

Missed Communication

Choreography: Grace Zimmerman
Dancers: Sarah Holcomb and Maddie Parker
Music: "Fluid" by sleepy.ab and "Long Way Home" by The Slow Show
Costume Design: Grace Zimmerman

Elysian

Choreography and Dancer: Katie Kirkum
Music: "Truth" by Balmorhea
Costume: Katie Kirkum

Make Shift

Choreography: Katie Kirkum in collaboration with dancers
Dancers: Morgan Pinkham and Grace Whan
Music: "The Way" by Zack Hemsey
Costume Design: Katie Kirkum

Choreographer Biographies

Kaitlin Arena began her dance training at the at Spotlight Dance Works in Chesterfield, MI under the direction of Liz Schmidt-Mazurkiewicz at age seven. Kaitlin is now studying at Oakland University, where she will receive a Bachelor of Fine Arts in Dance this upcoming Spring 2021. She has trained at intensives such as LA Contemporary Dance, Gibney Company, and studied dance abroad in Berlin, Germany at the Tanzfabrik and the Freie Universität in May and April of 2018. During her time at Spotlight, Kaitlin had the honor of performing works and training under Sonya Tayeh, Lauren Adams, Adam McGaw, Meg Paul, and more. At the university, she trained under Thayer Jonutz, Ali Woerner, Gregory Patterson, Stephanie Pizzo, Liz Riga, Christina Tasco, and Jennifer Harge. Kaitlin also had the opportunity to work with guest choreographers Millicent Hodson and Kenneth Archer, DIAVOLO, Dusan Tynék, Zvi Gotheiner, and more through being in the Repertory Company, as well as, Oakland Dance Theater at OU. She is currently an apprentice for Eisenhower Dance Detroit under artistic directory Stephanie Pizzo.

Kaitlin received the Maggie Allese Choreography Award through Oakland University and is thrilled to produce her own show “The Things We Feel” premiering in May.

Dakota Gerhold is currently a senior in Oakland University’s dance program where she will be graduating with a Bachelor of Fine Arts in May of 2021. Raised in White Lake, Michigan, she started her training at the age of four. Dakota is a member of the Repertory Dance Company for her second year. She has had the privilege to perform works by Kenneth Archer and Millicent Hodson, Thayer Jonutz, Stephanie Pizzo, Elizabeth Riga, Christina Tasco, Dusan Tynék and Ali Woerner, during her time in both Oakland Repertory Dance Company and Oakland Dance Theater. She was fortunate enough to study abroad in Berlin, Germany at the Tanzfabrik and the Freie Universität during the summer of 2018. Dakota is currently an intern for Take Root’s Dance for Parkinson’s Disease program and an instructor at L.A. Dance in Lake Orion, Michigan. After graduation, Dakota plans to attain her pilates certification to use towards specialized therapeutic movement.

Katie Kirkum is currently working towards her Bachelor of Fine Arts in Dance at Oakland University. She began dancing when she was 2 years old at Raedene’s Dancin’ Stars Studio and has trained and competed in ballet, pointe, jazz, lyrical, contemporary, and modern. Katie has performed with the Moscow Ballet in *The Great Russian Nutcracker* in 2012 and trained at the American Ballet Theatre Summer Intensive in 2015. Throughout her dance training, Katie has had the opportunity to work with artists such as Stephanie Pizzo, Alison Woerner, Thayer Jonutz, Elizabeth Riga, as well as Samantha Shelton, Wes Chapman, Sandra Torijano, Dusan Tynek, and Zvi Gotheiner. She has also had the opportunity to intern for Eisenhower Dance Detroit in 2019 and currently holds an internship with Take Root. Katie began teaching ballet, contemporary, and modern to dancers in 2015 and teaches with a focus of innovation and connectivity. Katie will begin Oakland University’s Doctor of Physical Therapy program in 2021 and plans to use this education to become a dance medicine practitioner in the near future!

Grace Zimmerman is graduating in December 2021 with her BFA in Dance Education and Performance and a minor in Holistic Health. She grew up in Mt. Pleasant, MI dancing at Off-Broadway Performing Arts Studio. As a dance educator she is passionate about giving her students quality dance education with a student-centered teaching approach. She will be doing her student teaching at Oxford High School in the fall. During her time at Oakland University, Grace was President of the D.A.N.C.E.R.S. Board, volunteered with Alternative Spring Break, was a member of the National Honor Society for Dance Arts, and was selected for the School of Music, Theatre and Dance Student Advisory Committee. In her future, Grace would like to pursue her career as a dance educator and get her master's degree.

***A special thank you to Ali Woerner, Kerro Knox, and all of the faculty and committee members who helped make this concert a success.
We greatly appreciate the support you provide.***