



Oakland Dance Theatre Presents

Young Choreographers Forum

Christina Tasco, ODT Director
Elizabeth Riga, ODT Director
Christa Koerner, Costume Supervisor
TessaMarie Beard, Lighting Design
Kerro Knox 3, Lighting Design

Thursday, April 22, 2021 at 7 p.m.

Friday, April 23 2021 at 7 p.m.

Saturday, April 24, 2021 at 7 p.m.

Festival Stage

We Will Flourish

Choreography: Victoria Poirier

Music: "Tainted" by Christoffer Franzen and "My Old Green Shirt, Coffee and Cigarettes" by Sergio Días de Rojas

Costumes: Victoria Poirier

Dancers: Sarah Holcomb, Ainsley Middleton, Destinee Modock, Lea Purrett, Theresa Sommers

<<<No Sound>>>

Choreography: Madisyn Boussie

Music: "Ekki Múkk" by Sigur Rós

Costumes: Madisyn Boussie

Dancers: Juliet Geck, Riley McClain, Morgan Pinkham, Anna Taravella

Existing Unnoticed

Choreography: Grace Zimmerman

Music: "Glass" by Daughter

Costumes: Grace Zimmerman

Dancers: Juliet Geck, Brianna Muawad, Maddie Parker, Lexi Radjewski, Waverly Ritchie, Theresa Sommers

Something to Hold on to

Choreography: Maddie Parker

Music: "Chorus of the Swan" and "Lazuli Bunting" by Andrew Bird

Costumes: Maddie Parker

Dancers: Iyobosasere Enabulele, Janie Nickel, Marissa Smith, Rebecca Otmanowski, Laurel Ryan, Sean Ryan

REM

Choreography: Jane Lysak

Music: "Karakul" by Floating Points, "Bias" by Floating Points

Costumes: Jane Lysak

Dancers: Iyobosasere Enabulele, Brianna Muawad, Lea Purrett, Waverly Ritchie, Laurel Ryan

...but not too close...

Choreography: Nadia Klug

Music: "Glue" by Nat and Alex Wolff

Costumes: Nadia Klug

Dancers: Tristan Cook, Danae Lewis-Hicks, Destinee Modock, Janie Nickel, Loren Pia,

Lexi Radjewski

This story is told through dance and American Sign Language

How Many is One, if the Space Between is Also the Ending?

Choreography: Rebecca Otmanowski

Music: Excerpts from: "Piano Sonata No. 16 in C major, "Sonata facile": 1. Allegro" by Mozart, "Baby's Tears Blues" by Mort Garson, "Rosé" by Abjo

Costumes: Rebecca Otmanowski

Dancers: Riley McClain, Grace Whan, Marissa Smith, Tristen Cook, Madisyn Boussie, Victoria Poirier, Loren Pia

Spacewalker

Choreography: Riley McClain

Music: "Spacewalker" by Kelby Daniel

Costumes: Riley McClain

Dancers: Sara Holcomb, Ainsley Middleton, Maddie Parker, Victoria Poirier, Grace Whan

*I would like to dedicate this piece to my brother, Kelby Daniel. Thank you for the beautiful composition.

Wrong Place, Wrong Time

Choreography: Laurel Ryan

Music: : Грустная Сука by IC3PEAK and Rain by Papa Kahn

Costumes: Laurel Ryan

Dancers: Sean Ryan, Rebecca Otmanowski, Anna Taravella, and Morgan Pinkham

Oakland Dance Theatre

Madisyn Boussie, Tristen Cook, Iyobosasere Enabulele, Juliet Geck, Sarah Holcomb, Danae Lewis-Hicks, Riley McClain, Ainsley Middleton, Destinee Modock, Brianna Muawad, Janie Nickel, Rebecca Otmanowski, Maddie Parker, Loren Pia, Morgan Pinkham, Victoria Poirier, Lea Purrett, Lexi Radjewski, Waverly Ritchie, Laurel Ryan, Sean Ryan, Marissa Smith, Theresa Sommers, Anna Taravella, Grace Whan

Choreographer Biographies

Madisyn Boussie is currently a Dance Major at Oakland University, working to obtain her Bachelor of Fine Arts, in addition to a Minor in Business. She is currently in her junior year towards obtaining her degree and is the treasurer of the D.A.N.C.E.R.S. student organization. Prior to her acceptance into Oakland University, Madisyn trained competitively at Rhythm-N-Jump Dance Academy as a company member, where she focused on dance styles including jazz, contemporary, hip-hop, lyrical, ballet, and more. During her time in the dance program at Oakland University, Madisyn has trained under faculty members including Jennifer Harge, Elizabeth Riga, Christina Tasco, Greg Patterson, Ali Woerner, Thayer Jonutz, Elizabeth Katter, and more. Also, Madisyn has been a consistent member of Oakland Dance Theater herself, where she has been given the opportunity to work and learn from many widely-recognized guest artists. As of now, Madisyn is now an intern for Take Root Dance Company, where she assists the company with their arts education outreach program. In addition, Madisyn is a dance instructor at 2nd Street Studio of Dance and an associate at Tutus and Tendus in downtown Rochester, where she helps other dancers from the metro-Detroit area find the perfect dance wear to suit them.

Nadia Klug (she/her) is a senior in OU's dance department and is greatly looking forward to graduating this spring. Outside of school, Nadia teaches dance, works for Oakland's School of Music, Theatre, and Dance Costume Shop, and is a company member in two professional dance companies: Among Women and Dancing Among Nature. No matter what she finds herself doing, Nadia loves building relationships and having conversations with as many people as she can and this is often reflected in her choreography. She wants to thank her family and friends for their never-ending support, her mentors for inspiring her and helping her grow, her beautiful cast for making her vision come to life, and each of you for being a part of her work tonight. Enjoy the show!

Jane Lysak is in their third year at Oakland University, and double majors in Dance and Acting. They began experimenting with choreographing while they were in high school, and are excited to present their choreography for ODT. They hope to continue choreographing and directing after graduation.

Riley McClain is in her third year as a dance major at Oakland University, she is pursuing a Bachelor's degree in the fine arts. Riley is an intern with Take Root dance company for their Dance for Parkinson's outreach program. Riley has worked with several guest artists in her time at OU including Stephanie Pizzo and dancers from Eisenhower Dance Detroit, Diavolo, Sandra Torijano, and more.

Rebecca Otmanowski is a junior at Oakland University pursuing a BFA in Dance Performance as well as a BA in Psychology. She grew up dancing at the Academy of the Arts in Spring Arbor Mi, and plans to continue dancing and choreographing in another city after graduation

Maddie Parker is finishing her junior year at Oakland University, and is pursuing her BFA in Dance. She is the Vice President of DANCERS, the student board for the dance department, and teaches at a few area studios.

Victoria Poirier is a senior on her way to finishing her Bachelor's of Arts in Dance and a Bachelor's of Science in Electrical Engineering. She is a second year member of the repertory dance pre-professional company at OU under the direction of Thayer Jonutz and has performed in many pieces in ODT. She has worked with choreographers such as Stephanie Pizzo, Dusan Tynek, Zvi Gotheiner, Sandra Torijano, Christina Tasco, Ali Woerner, Elizabeth Riga, and Rebecca Crimmins. She loves teaching the styles of ballet, lyrical, hip-hop, and tap at Graceful Moves Dance Studio where she grew up dancing, competing, and nourishing her love of dance. She is excited to see her choreography take to the stage this season and wishes her dancers good luck and to have fun!

Laurel Ryan is a junior at Oakland University, majoring in Dance Performance. She is also a dance instructor at Rochester Avon Recreation Authority.

Grace Zimmerman is a senior getting her BFA in Dance Education and Performance with a minor in Holistic Health. She is the President of D.A.N.C.E.R.S., the dance department student organization, and will be graduating in December 2021.