Oakland University Guitar Ensemble

In loving memory of Steve Roberts
(1947–2020)

Tuesday, July 27, 2021 at 7 p.m.
Varner Courtyard Outdoor Stage
Program

Andante in A minor..................................................Ferdinando Carulli (1710–1841)
Kylie Cohen

Waltz in C major..................................................Ferdinando Carulli (1710–1841)

Sefur Sól Hjá Ægi..................................................Sigfús Einarsson (1877–1939)
Jacob Newby
Kylie Cohen

Instrucción de Música Sobre la Guitarra Española (selections)..................Gaspar Sanz (1640–1710)
Españoleta
Foila
Vincent Casetti

Allegro..................................................Wolff Jakob Lauffensteiner (1676–1754)
Shane Voss
Trey Martin

Obscure Daybreak..................................................Rafael Hernandez (b. 1975)
Vincent Casetti
Kylie Cohen
Shane Voss
Trey Martin

Three Traditional Pieces from the United Kingdom..................arr. Lou Warde (b. 1976)
Daew ‘Nghariad
The Water is Wide
Scarborough Fair
James Murray
Ibrahim Beidoun
Timothy Gralewski
Vincent Casetti
About Steve Roberts

Steve Roberts was one of 4 children of Bill and Patricia Roberts. Steve spent most of his early years living in places such as Kansas, Germany, Texas, and Georgia in support of his father who was a career enlisted soldier. After a small stint in the Army, Steve earned a bachelor’s degree in finance followed by an MBA. He made his life’s work serving as a finance and administration professional working for Georgia Southern University, General Motors Institute (GMI), The Higher Colleges of Technology in the United Arab Emirates, and finally at Oakland University.

Steve's mother, Patricia, was a music teacher who instilled a love of music that lasted his entire life. Steve began playing guitar during his early years in Texas; even managing to play with a group that would later become the Bobby Fuller Five. Steve continued to enjoy playing guitar in his spare time throughout his career. As he got closer to retirement, he began more serious training in classical guitar at Oakland University. He continued his classical studies until his passing.