

**Performer Name**

**&**

**Ensemble Name**

**Assisting Musician Name**

**&**

**Assisting Musician Name**

**Tuesday, November 21, 2017**

**7:30 PM**

**Varner Recital Hall**

**Oakland University**

**PERFORMER NAME**

Instrument / Voice

*assisted by*

Name, instrument, Name, instrument

*from the studio of* *Professor or Dr. Full Name*

**- program -**

**Work** **Composer**

(composer dates)

**Work** **Composer**

*I. Movement with Number* (composer dates)

*II. Movement with Number*

*III. Movement with Number*

*IV. Movement with Number*

**Work** **Composer**

(composer dates)

**- intermission -**

**Work** **Composer**

*Movement without Number* (composer dates)

*Movement without Number*

**Work** **Composer**

(composer dates)

**Work** **Composer**

(composer dates)

**Thursday, January 11, 2018**

**7:30 P.M.**

**Varner Recital Hall**

This recital is presented in partial fulfillment of the requirements for the degree of

BACHELOR OF MUSIC IN MUSIC PERFORMANCE

**Program Notes**

**Enter text here:**

**Food, drink, and smoking are prohibited in the building.**

**Electronic devices should be turned off or set on silent (no texting).**

**No recording devices or photography are allowed during the performance and**

**distribution of this performance, online or otherwise, is prohibited by law.**

**Late arrivals will be seated at an appropriate break in the program.**

**Production Staff**

Kathy Boersma, *Production & Facilities Manager*

Megan Herald, *Assistant Production & Facilities Manager*

Carly Uhrig, *Marketing Manager*

Terry Herald, *Technical Coordinator*

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**SCHOOL OF MUSIC, THEATRE & DANCE**

**UPCOMING EVENTS**

Optional Listing of Upcoming Events

