Section I: Prepared Solo or Accompaniment
- Choose one complete solo piece that is at least 32 measures long.
- Please see Alfred’s Group Piano for Adults Books 1 and 2 for references.

Section II: Technique
- Be prepared to play all major and minor (natural, harmonic, and melodic) scales, hands together for 1-2 octaves. MM = 80, play 8th notes.
- Be prepared to play all major and minor arpeggios.
- Be prepared to play diminished seventh arpeggios starting on any note.
- Accuracy of notes and fingerings are required.

Section III: Chord Progressions
- Be prepared to play the following chord progressions using in the keys listed.
- The RH should play three-voice chords while the LH plays the root (single note).
- Proper voice-leading should be observed.

MUS 1171-1172:
1) I-IV64-I-V65-I for all major keys
2) I-vi-IV-ii6-V7-I in major keys through 4 sharps and 4 flats
3) I-IV-vii6-iii-vi-ii-V-I in all major keys through 4 sharps and 4 flats

MUS 2171-2172:
4) I-V7/IV-IV-V7-I in major keys through 4 sharps and 4 flats
5) I-IV-V7/V-V7-I in major keys through 4 sharps and 4 flats
6) I-ii6-I64-V7-I LH only in major keys through 4 sharps and 4 flats
7) Descending 5th progression in major keys through 4 sharps and 4 flats

Example:

D Major: I IV V I

Section IV: Sight-Reading
- An easy-moderate excerpt (8-12 measures) will be given at the time of the test.

Section V: Transposition:
- Transpose a short excerpt (8-12 measures) to the designated key. Play the NEW key only.