**MUSIC EDUCATION & PERFORMANCE, Choral and General Music, BM – VOICE MAJOR in FIVE Academic Years (2018)**

This is a breakdown of how a student, knowing they wanted to be an Vocal Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This sample schedule is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610 B.M. students are exempt from Exploratory

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| Year | Fall | Winter | Summer | Total |
| 1 | **2 – MUS 1160:** *Vocal Techniques***1 – MUA 1000:** *Applied Voice* **1 – Major Ensemble** (MUE 3001)**3 – MUS 1212:** *Theory I***1 – MUS 1213:** *Aural Skills I***#3 – MUS 1331:** *Western Tonal Music*(G.E. 1-Arts) **OR MUS 1332***: Music of World Cultures***\*2 – MUS 1171:** *Keyboard Technique I*\*4 – WRT 1050: *Composition I*  TOTAL – 17 credit hours | **2 – MUA 1000:** *Applied Voice***1 – Major Ensemble** (MUE 3001)**3 – MUS 1214:** *Theory II***1 – MUS 1215:** *Aural Skills II***#3 – MUS 1331:** *Western Tonal Music*(G.E. 1-Arts) **OR MUS 1332***: Music of World Cultures***\*2 – MUS 1172:** *Keyboard Technique II*\*4 – WRT 1060: *Composition II*  (G.E. 2)   TOTAL – 16 credit hours | 4- Gen Ed (G.E. 3)TOTAL – 4 credit hrs. | 37credits |
| 2 | **2 – MUA 2000:** *Applied Voice***1 – Major Ensemble** **3 – MUS 2212:** *Theory III***1 – MUS 2213:** *Aural Skills III***3 – MUS 3331:** *History III***2 – MUS 2171:** *Keyboard Technique III***2 – MUS 2163:** *Diction for Singers I***1 – MUS 2440:** *Teaching and Learning Music* TOTAL – 15 credit hours | **2 – MUA 2000:** *Applied Voice***1 – Major Ensemble** **3 – MUS 2214:** *Theory IV***1 – MUS 2215:** *Aural Skills IV***3 – MUS 3332:** *History IV***2 – MUS 2172:** *Keyboard Technique VI***2 – MUS 2164:** *Diction for Singers II* **3 – MUS 2441:** *Ed Psych & Music Learning*  TOTAL – 17 credit hours | 4 – Gen Ed (G.E. 4)4 – Gen Ed (G.E. 5)TOTAL – 8 credit hrs. | 40 credits |
| 3 | **4 – MUA 3000:** *Applied Voice***1 – Major Ensemble** **2 – MUS 3171:** *Accompanying for Non-pianists I***2 – MUS 3581:** *Conducting I***3 – MUS 3441:** *Elem General Music Methods*4 – Language 1140 (G.E. 6)TOTAL – 16 credit hours | **4 – MUA 3000:** *Applied Voice***1 – Major Ensemble** **2 – MUS 3172:** *Accompanying for Non-pianists II***1 – Improvising (or Composing) class****2 – MUS 3582:** *Conducting II***3 – MUS 4408:** *Choral Methods***1 – MUE 3050** *Opera Workshop*TOTAL – 14 credit hours | **2 – MUS 2420:** *Instrumental Techniques***4 – MUS 4434:** *Teaching Music to Learners with Exceptionalities* (this summer or next)TOTAL – 6 credit hrs. | 36 credits |
| 4 | **4 – MUA 4000:** *Applied Voice*or Gen Ed (G.E. 7)**1 – Major Ensemble****2 – MUS 4561:** *Vocal Repertoire I+***1 – MUS 4401:** *Instrumental Methods***4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210]**4 – Gen Ed (G.E. 8)TOTAL – 16 credit hours | **4 – MUA 4000:** *Applied Voice*(if not taken in Fall) or Gen Ed (G.E. 7)**1 – Major Ensemble****2 – MUS 4562:** *Vocal Repertoire II+***1 – Improvising (or Composing) class****3 – MUS 4431:** *Teaching Music in the 21st Century***4 – RDG 4238:** *Teaching Reading* **(W)**TOTAL – 15 credit hours | 3 – **MUS 4432:** *Teaching Music in the 21st Century II*TOTAL – 3 credit hrs. | 34 credits |
| 5 | **6 – MUA 4998:** *Senior Recital* (includes 4000-level voice lesson)4 – Gen Ed (G.E. 9)4 – Gen Ed (G.E. 10)TOTAL – 14 credit hours | **12 – SED 4952:** *Student Teaching*TOTAL – 12 Credit hours |  | 26 credits |
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Notes:

\* According to placement.

# MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

+ MUS 4561 is offered during odd Fall semesters (e.g., F19) and MUS 4562, during even Winter semesters (W20).