

MUSIC EDUCATION & PERFORMANCE, Choral and General Music, BM – VOICE MAJOR in FIVE Academic Years (2018)

This is a breakdown of how a student, knowing they wanted to be an Vocal Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year period of time. This sample schedule is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610

B.M. students are exempt from Exploratory

Year	Fall	Winter	Summer	Total
1	2 – MUS 1160: Vocal Techniques 1 – MUA 1000: Applied Voice 1 – Major Ensemble (MUE 3001) 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1171: Keyboard Technique I *4 – WRT 1050: Composition I TOTAL – 17 credit hours	2 – MUA 1000: Applied Voice 1 – Major Ensemble (MUE 3001) 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1172: Keyboard Technique II *4 – WRT 1060: Composition II (G.E. 2) TOTAL – 16 credit hours	4- Gen Ed (G.E. 3) TOTAL – 4 credit hrs.	37 credits
2	2 – MUA 2000: Applied Voice 1 – Major Ensemble 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 – MUS 3331: History III 2 – MUS 2171: Keyboard Technique III 2 – MUS 2163: Diction for Singers I 1 – MUS 2440: Teaching and Learning Music TOTAL – 15 credit hours	2 – MUA 2000: Applied Voice 1 – Major Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 – MUS 3332: History IV 2 – MUS 2172: Keyboard Technique VI 2 – MUS 2164: Diction for Singers II 3 – MUS 2441: Ed Psych & Music Learning TOTAL – 17 credit hours	4 – Gen Ed (G.E. 4) 4 – Gen Ed (G.E. 5) TOTAL – 8 credit hrs.	40 credits
3	4 – MUA 3000: Applied Voice 1 – Major Ensemble 2 – MUS 3171: Accompanying for Non-pianists I 2 – MUS 3581: Conducting I 3 – MUS 3441: Elem General Music Methods 4 – Language 1140 (G.E. 6) TOTAL – 16 credit hours	4 – MUA 3000: Applied Voice 1 – Major Ensemble 2 – MUS 3172: Accompanying for Non-pianists II 1 – Improvising (or Composing) class 2 – MUS 3582: Conducting II 3 – MUS 4408: Choral Methods 1 – MUE 3050 Opera Workshop TOTAL – 14 credit hours	2 – MUS 2420: Instrumental Techniques 4 – MUS 4434: Teaching Music to Learners with Exceptionalities (this summer or next) TOTAL – 6 credit hrs.	36 credits
4	4 – MUA 4000: Applied Voice or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4561: Vocal Repertoire I+ 1 – MUS 4401: Instrumental Methods 4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210] 4 – Gen Ed (G.E. 8) TOTAL – 16 credit hours	4 – MUA 4000: Applied Voice (if not taken in Fall) or Gen Ed (G.E. 7) 1 – Major Ensemble 2 – MUS 4562: Vocal Repertoire II+ 1 – Improvising (or Composing) class 3 – MUS 4431: Teaching Music in the 21st Century 4 – RDG 4238: Teaching Reading (W) TOTAL – 15 credit hours	3 – MUS 4432: Teaching Music in the 21st Century II TOTAL – 3 credit hrs.	34 credits
5	6 – MUA 4998: Senior Recital (includes 4000-level voice lesson) 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) TOTAL – 14 credit hours	12 – SED 4952: Student Teaching TOTAL – 12 Credit hours		26 credits

Notes:

* According to placement.

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

+ MUS 4561 is offered during odd Fall semesters (e.g., F19) and MUS 4562, during even Winter semesters (W20).