

MUSIC EDUCATION & PERFORMANCE, INSTRUMENTAL and General Music, BM Major in FIVE Academic Years (2018)

This is a breakdown of how a student, knowing they wanted to be an Instrumental Music Education & Performance BM major upon entering OU, could complete the General Education and major requirements within a 5-year time period. This sample schedule is an example only and not a guarantee of course offerings.

Based on ACT English sub-score of 16-27/SAT Writing 410-610

B.M. students are exempt from Exploratory

Year	Fall	Winter	Summer	Total
1	2 – Applied Lesson (MUA 1000-level) 1 – Major Ensemble 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1171: Keyboard Technique I 1 – MUS 1161: Vocal Techniques *4 – WRT 1050: Composition I (Optional: 0 – MUE 3032 – Grizzly Band)	2 – Applied Lesson (MUA 1000-level) 1 – Major Ensemble 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II #3 – MUS 1331: Western Tonal Music (G.E. 1-Arts) OR MUS 1332: Music of World Cultures *2 – MUS 1172: Keyboard Technique II 1 – MUS 2421: Percussion Techniques *4 – WRT 1060: Composition II (G.E. 2) (Optional: 0 – MUE 3032 – Grizzly Band)	4- Gen Ed (G.E. 3)	38 credits
	TOTAL – 17 credit hours	TOTAL – 17 credit hours	TOTAL – 4 credit hrs.	
2	2 – Applied Lesson (MUA 2000-level) 1 – Major Ensemble 3 – MUS 2212: Theory III 1 – MUS 2213: Aural Skills III 3 – MUS 3331: History III *2 – MUS 2171: Keyboard Technique III 1 – MUS 2422: Brass Techniques 1 – MUS 2440: Learning and Teaching Music 4 – Gen Ed (G.E. 4)	2 – Applied Lesson (MUA 2000-level) 1 – Major Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 – MUS 3332: History IV *2 – MUS 2172: Keyboard Technique IV 1 – MUS 2423: Woodwind Techniques 3 – MUS 2441: Ed Psych & Music	4 – Gen Ed (G.E. 5)	38 credits
	TOTAL – 18 credit hours	TOTAL – 16 credit hours	TOTAL – 4 credit hrs.	
3	4 – Applied Lesson (MUA 3000-level) 1 – Major Ensemble 1 – Small Ensemble 2 – MUS 3581: Conducting I 1 – MUS 2424: String Techniques 2 – MUS 4402: Elem Instrumental Methods +1 – MUS 4563: Instrumental Repertoire I 1 – MUS 4405: Marching Band Methods 4 – Language 1140 (G.E. 6)	4 – Applied Lesson (MUA 3000-level) 1 – Major Ensemble 2 – MUS 3582: Conducting II +1 – MUS 4564: Instrumental Repertoire II 2 – MUS 4403: Sec Instrumental Methods 1 MUS 4406: Jazz Pedagogy 4 – Gen Ed (G.E. 7)	4 – MUS 4434: Teaching Music to Learners with Exceptionalities (this summer or next)	36 credits
	TOTAL – 17 credit hours	TOTAL – 15 credit hours	TOTAL – 4 credit hrs.	
4	4 – Applied Lesson (MUA 4000-level) or Gen Ed (G.E. 8) 1 – Major Ensemble 1 – Small Ensemble +2 – MUS 4547: The Instrumental Studio 3 – MUS 3441: Elem General Music Methods 4 – Gen Ed (G.E. 9)	4 – Applied Lesson (MUA 4000-level) if not taken in Fall or Gen Ed (G.E. 8) 1 – Major Ensemble 1 – Small Ensemble 1 – Improvising (or Composing) class 1 – MUS 4407: Choral Methods 3 – MUS 4431: Teaching Music in the 21st Century 4 – RDG 4238: Teaching Reading (W)	3 – MUS 4432: Teaching Music in the 21st Century II	33 credits
	TOTAL – 15 credit hours	TOTAL – 15 credit hours	TOTAL – 3 credit hrs.	
5	6 – MUA 4998: Senior Recital (includes 4000-level lesson) 1 – Small Ensemble 1 – Improvising (or Composing) class 4 – Theory or History Elective [choose MUS 4320, 4323, 4330, 3211, 3212 or 4210] 4 – Gen Ed (G.E. 10)	12 – SED 4952: Student Teaching		28 credits
	TOTAL – 16 credit hours	TOTAL – 12 Credit hours		

Notes:

* According to placement.

MUS 1331 and MUS 1332 are not sequential and the two courses may be taken in either order.

+ MUS 4563, 4564, 4547 will be offered on a rotating schedule. Students may end up taking these courses during either their third or fourth years depending on when they are offered.