Approved October 21, 2011.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #5
Friday, October 14, 2011, 2:00 p.m.
217 Varner Hall

MINUTES

Present;  D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner, J. Youngquist

1. Committee approved Minutes #4, September 30, 2011.

2. Committee approved the request from the Department of Art and Art History to:
   a. **Change** the course title and description for SA 102, Foundations of Studio Art to:

      SA 102  Foundations of Studio Art 2D  
      Hands-on course exploring the visual, physical, and social aspects of two-dimensional art forms with emphasis on the principle and application of design elements like line, shape, texture, value, and color.

   b. **Add** a new course:

      SA 103  Foundations of Studio Art 3D  (4)  
      Hands on course exploring the visual, physical, and social aspects of three-dimensional art forms with emphasis on the principle and application of design elements like line, shape, plane, texture, mass, volume, light, space, and time.

3. Committee approved the request from the Department of English to **add** a new course:

   ENG 216  Introductory Workshop in Creative Writing, Fiction/Poetry (4)  
   Entry level creative writing workshop in fiction writing and poetry.  
   Prerequisite: WRT 160 with a grade of 2.0 or greater.

4. Committee deferred the request from the Department of English to **add** a new course:

   ENG 217  Introductory Workshop in Dramatic Writing for the Screen and Television (4)  
   Entry level creative writing workshop in screen and television writing. Prerequisite: WRT 160 with a grade of 2.0 or greater.

   ENG 334  Contemporary Fiction  (4)  
   Narrative literature from 1950 to the present day.  
   Prerequisite: WRT 160 with a grade of 2.0 or greater.
ENG 335  Contemporary Poetry  (4)
Poetry from 1950 to the present day.
Prerequisite: WRT 160 with a grade of 2.0 or greater.

ENG 388  Workshop in Dramatic Writing for Television  (4)
Creative writing workshop with an emphasis on writing for television.
Prerequisite: ENG 217.

ENG 413  Advanced Workshop in Dramatic Writing for the Screen  (4)
Advanced creative writing workshop in screenwriting.
Prerequisite: ENG 387 and permission of instructor.

ENG 414  Advanced Workshop in Dramatic Writing for Television  (4)
Advanced creative writing workshop in writing for television.
Prerequisite: ENG 388 and permission of instructor.

5. Committee approved the request from the Department of History to **end date** the following courses:

   HST 345  France since 1789
   HST 360  American Cultural Rebels
   HST 372  The Political Economy of Japan

6. Committee deferred the request from the Department of Linguistics to **change the course prerequisite**:

   ESL 060  Listening and Speaking II
   Prerequisite: ESL 050 with a grade of 2.5 or higher or placement.

   ESL 061  Reading and Vocabulary Development II
   Prerequisite: ESL 051 with a grade of 2.5 or higher or placement.

   ESL 062  Writing and Sentence Structure for Academic Purposes II
   Prerequisite: ESL 052 with a grade of 2.5 or higher or placement.

   ESL 070  Listening and Speaking III
   Prerequisite: ESL 060 with a grade of 2.5 or higher or placement.

   ESL 071  Reading and Vocabulary Development III
   Prerequisite: ESL 061 with a grade of 2.5 or higher or placement.

   ESL 072  Writing and Sentence Structure for Academic Purposes III
   Prerequisite: ESL 062 with a grade of 2.5 or higher or placement.
ESL 080  Listening and Speaking in the Business Setting  
Prerequisite: *ESL 070 with a grade of 2.5 or higher or placement.*

ESL 081  Reading and Vocabulary in the Business Setting  
Prerequisite: *ESL 071 with a grade of 2.5 or higher or placement.*

ESL 082  Writing and Grammar in the Business Setting  
Prerequisite: *ESL 072 with a grade of 2.5 or higher or placement.*

ESL 092  Research Papers and Thesis Writing for Graduate Students  
Prerequisite: *ESL 082 with a grade of 2.5 or higher or placement.*

7. Committee approved the request from the Department of Music, Theatre and Dance to:

a. **Add** the following new courses:

   MUA 271  Percussion Techniques  (1)  
   Principles and practices of teaching percussion students in school music programs. Includes basic playing technique for teachers.

   MUA 272  Brass Techniques  (1)  
   Principles and practices of teaching brass students in school music programs. Includes basic playing technique for teachers.

   MUA 273  Woodwind Techniques  (1)  
   Principles and practices of teaching woodwind students in school music programs. Includes basic playing technique for teachers.

   MUA 274  String Techniques  (1)  
   Principles and practices of teaching string students in school music programs. Includes basic playing technique for teachers.

   MUE 355  Opera  (0 to 2)  
   Production and performance of a full-scale opera. Cast by audition. 
   Prerequisite: permission of instructor.

   DAN 471  Senior Recital II  (2)  
   Continuation of DAN 470. *Satisfies the university requirement for the capstone experience.*
   Prerequisite: DAN 470.

b. **Change** the number of *course credits* for DAN 470, Senior Recital to (2).
c. **End date** the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 251</td>
<td>Methods of Teaching Beginning Strings</td>
</tr>
<tr>
<td>MUA 252</td>
<td>Methods of Teaching Experienced Strings</td>
</tr>
<tr>
<td>MUA 253</td>
<td>Methods of Teaching Flute and Single Reeds</td>
</tr>
<tr>
<td>MUA 254</td>
<td>Beginning Recorder Class</td>
</tr>
<tr>
<td>MUA 255</td>
<td>Methods of Teaching Double Reeds</td>
</tr>
<tr>
<td>MUA 256</td>
<td>Methods of Teaching High Brass</td>
</tr>
<tr>
<td>MUA 257</td>
<td>Methods of Teaching Low Brass</td>
</tr>
</tbody>
</table>

8. Committee deferred the request from the Department of Music, Theatre and Dance to:

   **DAN 106** Fundamentals of Tap (2)
   Fundamental tap class designed for students with little or no tap training. May be repeated for up to 8 times.

9. Committee approved the request from the Department of Philosophy to **change** the course description for PHL 205 Medieval Philosophy to:

   *Survey of Jewish, Christian, and Islamic medieval philosophy. Satisfies the general education requirement in the knowledge applications integration area. Satisfies the requirement for a writing intensive course in general education or the major, not both.*
   Prerequisite: completion of the university writing foundation requirement, and either PHL 101 or 103.

10. Committee deferred the request from the Department of Philosophy to **add** new courses:

   **PHL 336** Mental Causation (4)
   Philosophy meets neuroscience: What is the nature of mental causation? Are mental states wholly determined by brain states? Do reasons, beliefs, intentions, and other mental states influence neuronal activity and behavior? What is the relationship between the formation of a conscious intention, neural events, and voluntary action?
   Prerequisite: one course in philosophy or permission of instructor.

   **PHL 444** Freedom, Agency, and Responsibility (4)
   Seminar on the philosophical issues of freedom of choice and action. Are we ever truly free? Are free choices and actions inconsistent with determinism in nature? Does morality require freedom? Discussion of these issues based on historical and contemporary sources (e.g., Kant, Nietzsche, Frankfurt, and Dennett). Prerequisite: four courses in philosophy or permission of instructor.
   Prerequisite: PHL 103, 107, and 206 suggested.
11. Committee approved the request from the Department of Political Science to:

   a. **Add** a new course:

      PS 367   Globalization and International Economic Institutions (4)
      Broad survey of contemporary political debates on globalization, including trade and jobs, investment and labor rights, poverty, inequality and economic development, and pro- and anti-globalization movement. Special attention will be given to how governments and international organizations, such as the International Monetary Fund, the World Bank, and World Trade organization and their regional counterparts operate.

12. Committee deferred the requests from the Department of Political Science to:

   a. **Add** a new course

      PS 365   International Conflict and Security (4)
      Examination of the conditions that make for war and peace in world politics, and of the range of possible approaches that might help to manage or prevent conflict in the future. Factors contributing to conflict within and between states are considered.

   b. **Change** the *course prerequisite* to:

      PS 303   Research Methods and Statistics
      Prerequisite: PS 100 and 114 or PS 131.

      PS 314   International Politics: Theory and Practice
      Prerequisite: PS 114.

      PS 390   Independent Study
      Prerequisite: Permission of department and instructor.

      PS 458   Public Administration Internship
      Prerequisite: PS 257 and 350, *junior standing and permission of instructor.*

      PS 470   Seminar in American Politics
      Prerequisite: *PS 100 and 303, permission of major adviser.*

      PS 472   Seminar in International Relations
      Prerequisite: *PS 114, 303 and 314, and permission of major adviser.*

      PS 476   Seminar in the Comparative Study of Political Systems
      Prerequisite: *PS 131 and 303, and permission of major adviser.*

      PS 490   Special Topics or Directed Research (2-8)
      Prerequisite: Permission of instructor.
Committee on Instruction  
Minutes #5, October 14, 2011  
Page 6

PS 497  Apprentice College Teaching  (4)  
Prerequisite: Permission of instructor and department chair.

c. **Delete** the course prerequisite for the following courses:

- PS 302  Congress and the Legislative Process
- PS 305  Local Government and Politics
- PS 307  State Politics
- PS 315  United States Foreign Policy
- PS 317  International Politics of Human Rights
- PS 322  Political Parties and Interest Groups
- PS 324  Elections and Voting Behavior
- PS 325  Public Opinion
- PS 330  Politics of Development
- PS 338  International Political Economy
- PS 340  U.S. Constitutional Law
- PS 342  The Judicial Process
- PS 343  Women and the Supreme Court
- PS 351  Public Administration Financial Analysis
- PS 353  American Public Policy
- PS 359  Public Policy and Health Care
- PS 360  International Terrorism: Causes, Consequences, Responses
- PS 363  Global Democratization
- PS 364  Gender and International Relations

d. **End date** the following courses:

- PS 110  Contemporary Political Issues
- PS 304  Computer Techniques
- PS 331  Politics in Canada and the Commonwealth
- PS 412  Police Budgeting and Personnel Management
- PS 413  International Law

13. Committee deferred the request from the Department of Political Science to **add** a new course:

14. Committee deferred the request from the Religious Studies Program to **add** a new course:

   REL 331  Islam in the Modern World  (4)  
   Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include women's rights, democracy, and rise of radical groups.
15. Committee deferred the request from the Department of Sociology and Anthropology to approve a **proposal for a Bachelor of Arts in Criminal Justice**.

16. Committee approved the request from the Women and Gender Studies Program to **add** a new course through cross-list:

   WGS 308  Population Dynamics (4)
   Identical with SOC 308. Prerequisite: SOC 100 or 205.

   c.:  S. Awbrey, I. Fox, J. Gilroy, P. Kubicek, S. Shablin, CAS Chairs, S. Esselink, CAS Secretaries, T. Westergaard