Approved April 18, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #19
Wednesday, April 11, 2012 at 8:30 a.m.
217 Varner Hall

MINUTES

Present:  D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner, J. Youngquist

1. Committee approved Minutes #18, April 4, 2012.

2. Committee approved the request from the Department of Biological Sciences to:

Add new course:

BIO 474  Tropical Field Ecology     (3)
Field-based introduction to tropical ecology with an emphasis on experiencing different types of terrestrial and aquatic ecosystems. BIO 301 recommended and instructor permission.
Prerequisite: BIO 113.

3. Committee deferred the request from the Department of Biological Sciences to:

Add new course:

BIO 429  Stem Cell Biology     (4)
Comprehensive overview of stem cells and their potential biomedical research and applications. Aspects of basic, applied biology and medicine including development and differentiation, cancer, regeneration/repair, cell therapy, and drug development. Provides a broad background and the opportunity to apply critical thinking skills to recent advances in stem cell biology.
Prerequisite: BIO 111.

4. Committee approved the request from the College of Arts and Sciences to add the following CAS Exploratory thematic sets:

a. Set title: Studies of the Family

Courses:  

COM 410  Family Communication
SOC 326  Family and Community Processes
SOC 335  The Family
HST 361  History of American Families
b. Set title: Professional Ethics

Courses:  
JRN 402 Ethical Issues in the Media  
ENV 368 Fundamentals of Hazardous Materials Regulations  
PHL 314 Ethics, Language and Reality  
PHL 316 Ethics in Business  
PHL 318 Bioethics  
WRT 330 Digital Culture

c. Set title: Studies of Interpersonal Interaction

Courses:  
COM 305 Interpersonal Communication  
COM 306 Interpersonal Conflict  
LIN 207 Meaning in Language  
PSY 235 Introduction to Social Psychology  
PSY 337 Interpersonal Processes & Group Behavior  
SOC 337 Interpersonal Relationships  
SOC 402 Small Groups

d. Set title: Exploring the Arts

Courses:  
SA 105 Drawing for Non-majors  
SA 107 Painting for Non-majors  
SA 160 Photography for Non-majors  
DAN 103 Fundamentals of Ballet Technique  
DAN 113 Fundamentals of Modern Technique  
MUA 151 Beginning Piano for Non-Majors  
MUA 152 Beginning Guitar for Non-Majors  
THA 104 Acting for Non-Theatre Majors

e. Set title: Writing in Many Forms

Courses:  
AH 200 Critical Thinking and Writing in Art History  
ENG 308 Playwriting  
JRN 200 Newswriting  
MUS 225 Song and Songwriting  
WRT 232 Writing for New Media  
WRT 233 Digital Storytelling

f. Set title: Multidisciplinary Perspectives of Cinema

Courses:  
AN 307 Culture and Society Through Film  
ENG 309 Adaptation: Fiction, Drama, Film  
LIT 251 Studies in Foreign Film  
MUS 334 History of Film Music  
PS 309 Politics Through Film
g. **Set title: Race Relations in America**

Courses:  
- AN 331/SOC 331 Racial and Ethnic Relations  
- COM 385 Multicultural Communications  
- COM 388 Race and Communication  
- HST 318 The Civil Rights Movement in America  
- PS 312 The Politics of Race and Ethnicity

h. **Set title: Formal Logic**

Courses:  
- PHL 107 Introduction to Symbolic Logic  
- PHL 370 Advanced Symbolic Logic  
- PHL 345 Theories of Truth  
- PHL 475 Philosophy of Language  
- LIN 307 Introduction to Semantics  
- APM 381 Theory of Computation  
- MTH 302 Introduction to Advanced Mathematical Thinking

i. **Set title: Art & Theory Through the Ages**

Courses:  
- AH 312 Greek Art  
- AH 322 Early Medieval, Byzantine, and Romanesque Art  
- AH 330 Renaissance Art in Italy  
- AH 360 Nineteenth Century Art  
- AH 361 Modern Art 1900-1945  
- AH 362 Art Since 1945  
- AH 387 Critical Theory  
- PHL 312 Aesthetics

j. **Set title: Cognitive Science**

Courses:  
- ALS 176 The Humanity of Language  
- ALS 335 Psycholinguistics  
- LIN 182 Language and the Brain  
- LIN 201 Introduction to Linguistics  
- LIN 304 Introduction to Syntax  
- LIN 305 Phonetic Theory  
- LIN 307 Introduction to Semantics  
- LIN 357 Cognitive Linguistics  
- PHL 107 Introduction to Symbolic Logic  
- PHL 335 Consciousness and Persons  
- PHL 437 Philosophy of Mind  
- PHL 475 Philosophy of Language  
- PSY 250 Introduction to Research Design  
- PSY 251 Statistics and Research Design  
- PSY 316 Cognitive Psychology  
- PSY 318 Physiological Psychology  
- PSY 370 Psycholinguistics
### k. Set title: Language and Reality

Courses:
- LIN 304 Introduction to Syntax
- LIN 307 Introduction to Semantics
- PHL 107 Introduction to Symbolic Logic
- PHL 308 Twentieth Century British and American Philosophy
- PHL 314 Ethics, Language and Reality
- PHL 333 Theories of Knowledge
- PHL 335 Consciousness and Persons
- PHL 340 Metaphysics
- PHL 345 Theories of Truth
- PHL 370 Advanced Symbolic Logic
- PHL 437 Philosophy of Mind
- PHL 475 Philosophy of Language

### l. Set title: Classics

Courses:
- AH 310 Art of the Ancient Near East
- AH 312 Greek Art
- AH 314 Roman Art
- AH 322 Early Medieval, Byzantine, and Romanesque Art
- ENG 312 Classical Mythology
- HST 431 Ancient Greece and Rome
- PHL 204 Ancient Greek Philosophy
- PHL 205 Medieval Philosophy
- PHL 204 Ancient Greek Philosophy
- PHL 205 Medieval Philosophy
- REL 307 Jewish History
- REL 407 Early Christianity

### m. Set title: Studies in History and Culture of Judaism

Courses:
- HBR 114 Introduction to Hebrew Language and Culture I
- REL 102 Introduction to Judaism
- REL 307 Survey of Jewish History
- REL 300 Archeology of Israel from Ancient to Roman times
- REL 318 Written traditions of Judaism

### n. Set title: Natural Philosophy

Courses:
- PHL 311 Philosophy of Biology
- PHL 329 Philosophy of Science
- PHL 330 Topics in Philosophy of Science
- PHL 333 Theories of Knowledge
- PHL 335 Consciousness and Persons
- PHL 336 Mental Causation
- PHL 437 Philosophy of Mind
Committee on Instruction
Minutes #19, April 11, 2012
Page 5

5. Committee approved the request from the Department of Communication and Journalism to:

a. Change catalog copy for the minor in public relations to add COM 304 Communication in Organizations as an approved elective and add reference to the CAS 8-credit overlap rule:

1. 20 credits in five core courses….
2. At least 4 credits chosen from the following:
   a. COM 304 (Communication in Organizations)
   b. JRN 353 (Public Relations and the News)
   c. JRN 354 (Case Studies in Public Relations)
   d. JRN 356 (Video for Public Relations)
   e. JRN 440 (Media Design)

Note: No more than 8 credits of course work used to satisfy the minor may be applied toward the major, but exceptions to this rule may be allowed with the written approval of the program directors.

b. Add new minors:

**Requirements for the liberal arts minor in broadcasting**
The liberal arts minor in media production - broadcasting requires a minimum of 24 credits.

a. 8 credits in two core courses:
   JRN 200 (News Writing)
   JRN 332 (Radio-Television News)

b. At least 16 credits* from:
   COM/JRN 280 (Broadcast Announcing)
   JRN 338 (Digital TV News)
COM 374 (Digital Video Editing)
COM 375 (Rise of Electronic Media)
COM 376 (Introduction to Television Production)
COM 377 (Live Video Production)
COM 378 (Television News Production)
COM 379 (Video Post Production)
COM/JRN 381 (Broadcast Operations)
COM 382 (Advanced Radio Production)
JRN 411 (Convergence Journalism)

* NOTE: The Department of Communication and Journalism recommends the following tracks for the broadcasting minor. Along with the 8 credits in the two core courses (JRN 200 and JRN 332), choose at least 16 credits concentrated as follows:
A. Radio: COM/JRN 280 (Broadcast Announcing), COM 375 (Rise of Electronic Media), COM/JRN 381 (Broadcast Operations), COM 382 (Advanced Radio Production), JRN 411 (Convergence Journalism)
B. Television: JRN 338 (Digital TV News), COM 374 (Digital Video Editing), COM 375 (Rise of Electronic Media), COM 376 (Introduction to Television Production), COM 377 (Live Video Production), COM 378 (Television News Production), COM 379 (Video Post Production)

Requirements for the liberal arts minor in multimedia communication
The liberal arts minor in multimedia communication requires a minimum of 24 credits.

a. 12 credits in three core courses:
   JRN 200 (News Writing)
   JRN 331 (Digital Photojournalism)
   JRN 411 (Convergence Journalism)

b. At least 12 credits from:
   JRN 332 (Radio-Television News)
   JRN 338 (Digital TV News)
   JRN 440 (Media Design)
   JRN 441 (Advanced Media Design)
   JRN 445 (Visual Journalism)

Note: No more than 8 credits of course work used to satisfy the minor may be applied toward the major, but exceptions to this rule may be allowed with the written approval of the program directors.

6. Committee deferred request from the Department of History to add new courses:

   HST 406 Native America to 1840 (4)
   Study of the major trends within the histories of Native Americans from pre-contact to the removal era. Emphasis will be placed upon the diversity of American Indian civilizations. Prerequisite: HST 114 and WRT 160 or equivalent with a grade of 2.0 or higher.
HST 407  Native America since 1840  (4)
Study of the major trends within the histories of Native Americans since the removal era. The plains wars, reservation policies, termination, and twentieth-century American Indian legal and social issues will be covered.
Prerequisite:  HST 115 and WRT 160 with a grade of 2.0 or higher.

7. Committee deferred request from the Department of Linguistics to add new courses:

   ESL 068  Grammar for ESL Students  (4)
   For non-native speakers only, an intensive study of grammatical structures through reading, writing, speaking, and listening for the development of fluency of the English language. Prerequisite: ESL 052 with a grade of 2.0 or higher.

   LIN 350  Linguistic Typology  (4)
   Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty. Prerequisite: LIN 201.

8. Committee approved the request from the Department of Music, Theatre and Dance to end MUS 341, Secondary General Music Methods.

9. Committee approved the request from the Department of Sociology and Anthropology to add new courses:

   CRJ 342  The Surveillance Society  (4)
   Explores the development and significance of surveillance as a feature of modern society, how surveillance has changed over time with the development of new technologies, its presence in everyday life and different social institutions and contexts and the degree to which surveillance enhances social participation or social control in society. Identical with SOC 342. Prerequisite: CRJ 100 or SOC 100.

   SOC 342  The Surveillance Society  (4)
   Identical with CRJ 342. Prerequisite: CRJ 100 or SOC 100.

   CRJ 346  Profiling and Threat Assessment  (4)
   Critical examination of criminal profiling including crime scene profiling (inductive and deductive), psychological profiling, and offender profiling. Discusses ethnic, racial, and behavioral profiling, equivocal death analysis and the geographical profiling of serial killers and rapists. Reviews threat assessment models as applied to school shooters, stalking behavior and terrorists with emphasis on the empirical validity of profiling and threat assessment intelligence analysis. Prerequisite: CRJ 100 or SOC 100 or instructor permission.
CRJ 348  Terrorism and Homeland Security  (4)
Examines the threat of terrorism within U.S. borders, countermeasures employed to protect critical infrastructures and the key resources of homeland security. Critically reviews the effectiveness of anti-terror and counter-terror strategy and tactics. Topics include: homegrown terrorists, “lone wolves,” hit squads and sleeper cells, the radicalization process and jihadist ideologies, targeted killings, enhanced interrogation techniques, behavioral profiling, and biometric deception and detection. Prerequisite: CRJ 100 or SOC 100 or instructor permission.

CRJ 360  Criminal Careers and Career Criminals  (4)
Overview of types of juvenile and adult criminal careers. Examines patterns of offending and desistance across the live course, and the individual, cultural, and structural factors that influence motivations and opportunities for both offending and desistance. Prerequisite: CRJ 100 and CRJ 200.

CRJ 365  Critical Incident Analysis  (4)
Analysis of critical incidents – relatively brief and usually traumatic occurrences involving injury, loss, conflict, discovery or change of significant proportion with the potential to alter existing societal norms or threaten the bonds of trust that bind communities. Examines the types of incidents (natural events, human error/accidents, intentional acts/terrorism), and the responses at the local, state, and national levels to understand similarities and differences among incidents. Prerequisites: CRJ 100 or SOC 100 or permission of instructor.

CRJ 395  Special Topics in Criminal Justice  (4)
Study of a special topic for which no regular course offerings currently exist. May be repeated for credit under a different subtitle. Prerequisite: criminal justice major or minor or permission of instructor.

CRJ 480  Independent Study and Research  (2 or 4)
Directed individual reading and research. Prerequisite: permission of instructor.

CRJ 490  Capstone: Criminal Justice Policy Analysis  (4)
Capstone seminar where students demonstrate the ability to link theoretical knowledge and empirical evidence about a key criminal justice question to inform and improve public policy. Prerequisite: senior standing, completion of required & core classes.

CRJ 497  Apprentice College Teaching  (2 or 4)
Supervised participation in teaching an undergraduate course in criminal justice, combined with readings and discussion of teaching objectives and methods appropriate for presentation of criminal justice curriculum. May be taken only once for credit toward a major. Prerequisite: criminal justice major and permission of instructor.

End date:

SOC 240  Sociology of Crime and Punishment
SOC 420  Research and Policy Evaluation in Criminal Justice
SOC 425  Corrective and Rehabilitative Institutions, and
SOC 437  Sociology of the Courts.
8. Committee deferred the request from the Department of Sociology and Anthropology to **add** new courses:

**CRJ 430  Internship in Criminal Justice**
Field placement and supervision of students in an approved criminal justice agency requiring the completion of associated course work to receive academic credit.
Prerequisites: all required and core classes for the major and approval of director of field placement.

**CRJ 495  Capstone Level Project  (4)**
Qualifies as a capstone experience in the major. Course content to be determined by instructor. Prerequisite: senior standing and permission of instructor.