Approved March 21, 2012.

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #15
Wednesday, February 15, 2012 at 8:30 a.m.
217 Varner Hall

MINUTES

Present:  D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner, J. Youngquist


2. Committee approved the request from the Department of English to add new courses:

   ENG 217   Introductory Workshop in Dramatic Writing for the Screen and Television (4)
   Entry level creative writing workshop in screen and television writing.
   Prerequisite: WRT 160 with a grade of 2.0 or greater.

   ENG 388   Workshop in Dramatic Writing for Television   (4)
   Creative writing workshop with an emphasis on writing for television.
   Prerequisite: ENG 217.

3. Request deferred from the Department of Linguistics to add a new course:

   LIN 350   Linguistic Typology   (4)
   Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
   Prerequisite: LIN 201.

4. Request withdrawn from the Department of Modern Languages and Literatures to add new courses:

   HBR 214   Second Year Hebrew I   (4)
   Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
   Prerequisite: One year of college Hebrew or equivalent.

   HBR 215   Second Year Hebrew II   (4)
   Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew.
   Prerequisite: One year of college Hebrew or equivalent.
5. Request withdrawn from the Concentration in Religious Studies to add a new course:

   REL 331  Islam in the Modern World  (4)
   Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include women’s rights, democracy, and rise of radical groups.