
COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #12
Wednesday, January 11, 2012 at 8:30 a.m.
217 Varner Hall

MINUTES

Present: D. Blair, D. Drignei, S. Dykstra, M. Hartson, G. Sanders, R. Stewart, T. Towner, J. Youngquist

1. Committee approved Minutes #11, December 2, 2011.

2. Committee approved the request from the College of Arts and Sciences to add the following CAS Exploratory thematic sets:

   **Set title:** Studies of African History and Culture
   **Courses:**
   - IS 230  Introduction to Africa
   - HST 383  Postcolonial Conflicts in African History
   - HST 385  Ancient and “Medieval” African Civilizations
   - HST 386  Modern African History since 1800
   - HST 388  African Cultural History
   - HST 389  African Environmental History
   - MUS 236  Music in African Culture

   **Set title:** Studies of Chinese History and Culture
   **Courses:**
   - AH 104  Introduction to Arts of Asia and the Islamic World
   - AH 304  Chinese Art
   - AN 362  Peoples and Cultures of China
   - HST 373  China’s Last Dynasty: The Qing 1644-1911
   - HST 374  China in Revolution 1911-1949
   - HST 375  Women in China 1700 to the Present
   - HST 376  China since 1949
   - MUA 126, 226, 326, 426 Guquin (Chinese)

   **Set title:** Studies of Japanese History and Culture
   **Courses:**
   - IS 220  Introduction to Japan
   - AH 104  Introduction to Arts of Asia and the Islamic World
   - AH 301  Japanese Art
   - HST 370  Origins of Modern Japan
   - HST 371  Twentieth-Century Japan
3. Committee approved the request from the Department of Communication and Journalism to approve the following changes to catalog copy:

a. Requirements for the liberal arts major in journalism, B.A. program

To earn the Bachelor of Arts degree with a major in journalism, students must complete a minimum of 40 credits in journalism courses distributed as follows:

20 credits in five core courses:
1. JRN 200 News Writing
2. JRN 300 Media Editing
3. JRN 402 Ethical Issues in the Media
4. JRN 403 Media Law
5. JRN 404 Journalism Internship

2. Visual Journalism Requirement: Any one course (4 credits) from the following options:
   a. JRN 331 Digital Photojournalism
   b. JRN 411 Convergence Journalism
   c. JRN 440 Media Design
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d. JRN 445 Visual Journalism

3. At least 16 elective credits chosen from the catalog courses.

4. Senior portfolio. The portfolio is a required exhibit of a journalism major’s learned skills and experience. It must be posted online and include an introduction, resume and samples of published or broadcast work and/or pertinent scholarly research or projects. The internship often is the best source for portfolio content. Majors should contact the director during their junior year to discuss requirements. Deadlines for portfolio submission are: March 1 for students completing degree requirements in April, May 1 for students completing degree requirements in June or August, and November 1 for students completing degree requirements in December.

c. Requirements for the liberal arts minors in journalism/advertising

The liberal arts minor in journalism, advertising requires a minimum of 24 credits in JRN courses distributed as follows:

1. 12 credits in three core courses: JRN 200 News Writing, JRN 340 Introduction to Advertising and JRN 404 Journalism Internship.
2. At least 12 credits chosen from the following:
   a. JRN 341 The Advertising Medium
   b. JRN 342 Advertising Creative Strategy
   c. JRN 344 Advertising Copywriting
   d. JRN 440 Media Design
   e. JRN 480 Special Topics, when applicable to advertising and approved by instructor.

d. Requirements for the liberal arts minors in journalism/public relations

The liberal arts minor in journalism, public relations requires a minimum of 24 credits in JRN courses distributed as follows:

1. 20 credits in five core courses: JRN 200 News Writing, JRN 350 Introduction to Public Relations, JRN 351 External Public Relations, JRN 352 Internal Public Relations and JRN 404 Journalism Internship
2. At least 8 credits chosen from the following:
   a. JRN 353 Public Relations and the News
   b. JRN 354 Case Studies in Public Relations
   c. JRN 356 Video for Public Relations
   d. JRN 440 Media Design
   e. JRN 480 Special Topics, when applicable to public relations and approved by instructor

4. Committee approved the request from the College of Arts and Sciences to remove the 2.0 minimum grade requirement from courses taken to satisfy the College’s exploratory requirement.
5. Deferred request from the Department of English to add new courses:

   ENG 217 Introductory Workshop in Dramatic Writing for the Screen and Television (4)
   Entry level creative writing workshop in screen and television writing. Prerequisite: WRT 160 with a grade of 2.0 or greater.

   ENG 388 Workshop in Dramatic Writing for Television (4)
   Creative writing workshop with an emphasis on writing for television. Prerequisite: ENG 217.

6. Committee deferred the request from the Department of English to add a new course:

   ENG 209 Literary Subjects and the Virtual World (4)
   Explores the construction of literary self narratives with emphasis on written texts and developments in electronic media such as blogging. Prerequisite: WRT 160 with a grade of 2.0 or higher.

7. Committee approved the request from the International Studies Program to make the following changes to catalog copy:

   **Requirements for the liberal arts major in international studies**
   **East Asian studies B.A. program**

   Delete HST 375 as a course option.

   **Requirements for the liberal arts minor in international studies**
   **Japanese studies:**

   Delete HST 375 as a course option.

   **Requirements for the liberal arts minor in international studies**
   **South Asian studies:**

   Add REL 101 as a course option.

8. Committee deferred the request from the Department of Modern Languages and Literatures to add new courses:

   HBR 214 Second Year Hebrew I (4)
   Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew. Prerequisite: One year of college Hebrew or equivalent.

   HBR 215 Second Year Hebrew II (4)
   Two-semester sequence continuing the work of HBR 114-115, with the addition of cultural and literary readings. Conducted in Hebrew. Prerequisite: One year of college Hebrew or equivalent.
9. Deferred request from the Department of Music, Theatre and Dance to add new courses:

   THA 328  Sound Design (2)
   Study of the process of designing sound for the theatre, including the equipment and mechanics. Topics include music, sound effects, recording techniques, and amplification.
   Corequisites: THA 120 and THA 124.

   THA 416  Stage Combat III (2)
   Continued advanced methods of creating the illusion of violence onstage, leading to fight choreography.
   Prerequisite: THA 316.

10. Deferred request from the Concentration in Religious Studies to add a new course:

   REL 331  Islam in the Modern World (4)
   Description of Muslim societies and actors in the contemporary world. Examination of interaction between notions of modernity and Islam. Analysis of how Muslim societies try to adapt to modern and Western influences. Issues include women’s rights, democracy, and rise of radical groups.

11. Committee approved the request from the Concentration in Religious Studies to make the following changes to catalog copy:

   **Minor in Christianity studies**
   Add REL 103 as a course option and change the number of course credits to 8 as follows:

   2. 8 credits selected from among: ...REL 103 (*Introduction to Christianity*), and appropriate special topics courses…