2. Committee approved the request from the Department of Biological Sciences to:
   a. **Renumber** BIO 381 Gross Human Anatomy and **change** the course description to:

   **BIO 459**  
   Gross Human Anatomy (4)  
   Study of human body systems with emphasis on the musculoskeletal system; morphological correlate of human physiological functions.  
   Prerequisite: BIO 321 and permission of instructor.

   b. **End-date** BIO 381 Gross Human Anatomy

3. Committee approved the request from the Department of Chemistry to:
   a. **Change** the course prerequisites for:

   **CHM 220**  
   Introduction to Computational Chemistry (4)  
   Introduction to the use of modern computational methods for the solution of chemical problems, with emphasis on the use of high-level software packages. Topics include elementary computational procedures, statistical treatment of experimental data, graphical methods, and an introduction to molecular modeling. O computer programming experience required.  
   Prerequisite: **CHM 145 and CHM 148 (or CHM 158)**; MTH 154 or MTH 122 recommended.

   **CHM 234**  
   Organic Chemistry I (4)  
   Introduction to the structure, properties and reactivity of organic compounds.  
   Prerequisite: **CHM 145 and CHM 148 (or CHM 158)**.

   **CHM 237**  
   Organic Chemistry Laboratory (2)  
   Organic laboratory manipulations at the semi-micro level, synthesis, spectroscopy and chromatography.  
   Prerequisite: **CHM 145 and 148 (or CHM 158) and CHM 234**.

   **CHM 325**  
   Analytical Chemistry (4)  
   Acid-base, complexation, precipitation, oxidation-reduction and phase-distribution principles, along with fundamentals of spectroscopy, chromatography and statistics, are studied and applied to chemical analysis. Four hours of lecture and eight hours of laboratory per week.  
   Prerequisite: **CHM 145 and 148 (or CHM 158)**.
CHM 342  Physical Chemistry I    (4)
Kinetics, applications of thermodynamics to chemical systems and equilibria.
Prerequisites:  CHM 145 and 148 (or CHM 158); MTH 155 and PHY 152.

CHM 343  Physical Chemistry II    (4)
Introduction to quantum mechanics, statistical mechanics and molecular spectroscopy. This
course may be taken before CHM 342.
Prerequisites:  CHM 145 and 148 (or CHM 158); MTH 155 and PHY 152.

4. Committee deferred the request from the Department of Communication and Journalism to:
   a. **Retitle and change** the course description of COM 305 Interpersonal Communication to:
      COM 305  Relational Communication    (4)
      Examination of the roles of communication, identity and sexuality in the development,
      maintenance, and deterioration of relational attachments.

5. Committee approved the Request from the Department of Communication and Journalism to:
   b. **Retitle and change** the course description of JRN 445 Visual Journalism to;
      JRN 445  Video Documentary Journalism    (4)
      Assembly of short- and long-form documentary journalism for traditional and non-traditional
      visual media. Students report, shoot, edit and package video and multimedia stories in a
      range of storytelling styles, including investigative, historical, or biographical. Emphasis not
      only on the story, but on the storytelling.
      Prerequisites:  JRN 331, 332 or 411.

6. Committee deferred request from the Department of Communication and Journalism to **add**
   the following **CAS Exploratory thematic sets**:

   **Set title:** Audio Production
   **Courses:**
   - COM 280  Broadcasting Announcing
   - COM 285  Introduction to Broadcasting
   - COM 381  Broadcast Operations
   - COM 382  Advanced Radio Production

   **Set title:** Communicating in Professional Contexts
   **Courses:**
   - COM 302  Communication in Leadership
   - COM 304  Communication in Organizations
   - COM 306  Interpersonal Conflict
   - JRN 340  Introduction to Advertising
   - JRN 350  Introduction to Public Relations

   **Set title:** Exploring Intimate Relationships
Courses: COM 305 Interpersonal Communication  
        COM 306 Interpersonal Conflict  
        COM 405 Advanced Interpersonal Communication  
        COM 410 Family Communication  
        COM 325 Nonverbal Communication  

Set title: Leadership in Groups and Teams  

Courses: COM 202 Group Dynamics  
        COM 302 Communication in Leadership  
        COM 304 Communication in Organizations  
        COM 306 Interpersonal Conflict  

Set title: Leadership, Influence and Social Change  

Courses: COM 301 Persuasion  
        COM 302 Communication in Leadership  
        COM 401 Persuasion and Social Change  

Set title: Mobile Journalists  

Courses: JRN 200 News Reporting and Writing  
        JRN 300 Media Editing  
        JRN 331 Digital Photojournalism  
        JRN 410 Computer Assisted Reporting  
        JRN 411 Reporting with the Internet  
        JRN 440 Media Design  

Set title: Visual Journalism & Television Production  

Courses: JRN 331 Digital Photojournalism  
        COM 376 Introduction to Television Production  
        COM 377 Live Video Production  
        COM 378 Television News Production  
        COM 379 Video Post Production  

7. Committee approved the request from the Department of Linguistics to make the following change to catalog copy:  

Requirements for the liberal arts major in linguistics, B.A. program  

Under Requirement #3:  

3. Either two years’ study of a single foreign language, including American Sign Language, through the 215 level or higher, or LIN 409 and one year’s study of a single foreign language through the 115 level or higher.
8. Committee approved the request from the Department of Modern Languages and Literatures to:

   a. **Add** the following *new courses*:

      ARB 316    Arabic Conversation    (2)
      Practice in speaking at the intermediate level. Format may include oral presentation and phonetics. Must be taken with ARB 318.
      Prerequisite: ARB 215 or equivalent.

      ARB 318    Arabic Composition    (4)
      Practice in written composition using formal literary Arabic. Techniques of textual analysis and exposition are introduced. Must be taken with ARB 316.
      Prerequisite: ARB 215 or equivalent.

      ARB 351    Arabic Civilization    (4)
      Survey of Arabic culture and civilization from topical, literary, and historic perspectives. Conducted in Arabic and English.
      Prerequisite: ARB 215.

      ARB 370    Arabic Literature    (4)
      Introduction to Arabic literature with a focus on influences, major trends, themes, and genres. Will provide a foundational knowledge of literature in the Arabic language. Conducted in Arabic and English.
      Prerequisite: ARB 215.

      ARB 390    Directed Readings in Arabic    (2 or 4)
      Directed individual readings in Arabic. May be repeated for a total of 8 credits.
      Prerequisite: Permission of instructor.

9. Committee approved the request from the Department of Music, Theatre and Dance to **change** the course credits for:

   DAN 110    Modern Dance    (change from 2 to 3 credits)
   Technique of modern dance. May be repeated for additional credit.

   DAN 210    Modern Dance    (change from 2 to 3 credits)
   Technique of modern dance. May be repeated for additional credit.
   Prerequisite: DAN 110.

   DAN 310    Modern Dance    (change from 2 to 3 credits)
   Technique of modern dance. May be repeated for additional credit.
   Prerequisite: DAN 210; major standing.

   DAN 410    Modern Dance    (change from 2 to 3 credits)
   Technique of modern dance. May be repeated for additional credit.
   Prerequisite: DAN 310, major standing.
10. Committee deferred the request from the Department of Music, Theatre and Dance to make the following changes to catalog requirements:

**Requirements for the liberal arts major in dance, B.A. program**
This degree is for students who wish a broad general education without a high degree of specialization in dance. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department’s Undergraduate Dance Handbook available on the department website, oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major. These degree programs require a minimum of 124 credits.

Dance requirements — **68 credits**  **76 credits**
Two semesters (4 credits) of each of the following (or placement):
- DAN 100 - Ballet (2)
- DAN 200 - Ballet (2)
- DAN 300 - Ballet (2)
- DAN 110 - Modern Dance (2) (3)
- DAN 210 - Modern Dance (2) (3)
- DAN 310 - Modern Dance (2) (3)

**Requirements for the major in dance, B.F.A. program**
The Bachelor of Fine Arts degree is intended for students who wish pre-professional and professional preparation in dance. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department’s Undergraduate Dance Handbook available on the department website, oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major.

Dance requirements – **90 credits**  **98 credits**
Two semesters (4 credits) of each of the following courses (or placement):
- DAN 100 - Ballet (2)
- DAN 200 - Ballet (2)
- DAN 300 - Ballet (2)
- DAN 400 - Ballet (2)
- DAN 110 - Modern Dance (2) (3)
- DAN 210 - Modern Dance (2) (3)
- DAN 310 - Modern Dance (2) (3)
- DAN 410 - Modern Dance (2) (3)
11. Committee approved the request from the Department of Philosophy to make the following changes to catalog copy:

Requirements for the liberal arts major in philosophy, B.A. program

To earn the Bachelor of Arts degree with a major in philosophy, a student must complete a minimum of 44 credits in philosophy. Only courses in which the student has earned a grade of at least 2.0 may be counted toward the philosophy major. Students must complete the following requirements; including....

Departmental Honors

Departmental honors in philosophy are based upon three criteria: (a) general performance in philosophy courses, (b) written work in philosophy and (c) the ability to articulate philosophical ideas orally. First, students must achieve at least a 3.6 grade point average in philosophy courses...

12. Committee deferred the request from the Department of Political Science to add a new course:

PS 356    Religion and Politics    (4)
Study of the intersection of religion and American politics, with emphasis on religion’s role in the founding, political participation, the institutions of national government, and current public policy debates.

13. Committee approved the request from the Department of Psychology to make the following changes to catalog copy:

Requirements for the liberal arts major in psychology, B.A. program...

3. One course each from the following four groups...

Social
- PSY 330 – Social Cognition (4)
- PSY 333 – Motivation (4)
- PSY 334 – *Industrial and Organizational Psychology (4)*
- PSY 337 – Interpersonal Processes and Group Behavior (4)
- PSY 338 – Health Psychology (4)
- PSY 339 – Emotion (4)
- PSY 435 – Seminar in Social Psychology
Requirements for the liberal arts minor in psychology...

3. One course each from two of the following four groups...

Social
- PSY 330 – Social cognition (4)
- PSY 333 – Motivation (4)
- PSY 334 – Industrial and Organizational Psychology (4)
- PSY 337 – Interpersonal Processes and Group Behavior (4)
- PSY 338 – Health Psychology (4)
- PSY 339 – Emotion (4)
- PSY 435 – Seminar in Social Psychology (4)

14. Committee approved the request from the Women and Gender Studies Program to make the following changes to catalog copy:

Requirements for the liberal arts major in women and gender studies, B.A. program...

1. Core (no changes)

2. Five courses selected from

- WGS 207 – Human Sexuality (4) or SOC 207 – Human Sexuality (4)
- WGS 300 – Women in Transition (4)
- WGS 326 – Family and Community Processes
- COM 327 – Gender Communication (4)
- WGS 335 – The Family (4) or SOC 335 – The Family (4)

SKD/as