
1. Committee approved Minutes #5, November 8, 2013.

2. Committee approved requests from the Department of Art and Art History to
   a. **Change** the course titles for:

      AH 100  Introduction to the History of Western Art I  (4)
      To:  *History of Western Art, Prehistory through Medieval*

      AH 101 Introduction to the History of Western Art II
      To:  *History of Western Art, Renaissance to Present*

      AH 104 Introduction to Arts of Asia and the Islamic World
      To:  *Arts of Asia and the Islamic World*

   b. **Add** a new course:

      AH 377  Visual Representation and the Nuclear Experience  (4)
      History and analysis of the nuclear era from a global visual perspective.
      Prerequisite: WRT 160 with a grade of 2.0 or higher.

4. Committee approved requests from the Department of Biological Sciences to
   a. **Change** the course description and course credits for:

      BIO 311  Botany  (4)
      Plant biology, including topics on gross and microscopic structure, physiological processes, reproduction and development. Diversity within the plant kingdom and evolutionary history are also discussed.
      Prerequisites: BIO 111, 113, 116.

   b. **Add** the following new courses:

      BIO 362  Permaculture Laboratory  (1)
      Independent project design or field study to accompany or follow BIO 361. May be taken any semester with instructor permission.
      Prerequisite: BIO 361 and instructor permission.
5. Committee deferred requests from the Department of Biological Sciences to:
   a. **Renumber** BIO 381 Gross Human Anatomy and **change** the course description to:

   **BIO 459** Gross Human Anatomy (4)
   Study of human body systems with emphasis on the musculoskeletal system; morphological correlate of human physiological functions.
   Prerequisite: BIO 321 and permission of instructor.

   b. **End-date** BIO 381 Gross Human Anatomy

6. Committee approved the request from the Department of Chemistry to **end date** the following courses:
   a. CHM 162  Honors General Chemistry for Engineers I  (4)
   b. CHM 163  Honors General Chemistry for Engineers II  (4)
   c. CHM 167  Honors General Chemistry I  (0 or 5)
   d. CHM 168  Honors General Chemistry II  (0 or 5)

7. Committee deferred the request from the Department of Communication and Journalism to **add** the following **CAS Exploratory thematic sets**:

   **Set title:** Audio Production
   **Courses:**
   - COM 280  Broadcasting Announcing
   - COM 285  Introduction to Broadcasting
   - COM 381  Broadcast Operations
   - COM 382  Advanced Radio Production

   **Set title:** Communicating in Professional Contexts
   **Courses:**
   - COM 302  Communication in Leadership
   - COM 304  Communication in Organizations
   - COM 306  Interpersonal Conflict
   - JRN 340  Introduction to Advertising
   - JRN 350  Introduction to Public Relations
Committee on Instruction
Agenda 6, November 15, 2013
Page 3

**Set title:** Exploring Intimate Relationships

**Courses:**
- COM 305 Interpersonal Communication
- COM 306 Interpersonal Conflict
- COM 405 Advanced Interpersonal Communication
- COM 410 Family Communication
- COM 325 Nonverbal Communication

**Set title:** Leadership in Groups and Teams

**Courses:**
- COM 202 Group Dynamics
- COM 302 Communication in Leadership
- COM 304 Communication in Organizations
- COM 306 Interpersonal Conflict

**Set title:** Leadership, Influence and Social Change

**Courses:**
- COM 301 Persuasion
- COM 302 Communication in Leadership
- COM 401 Persuasion and Social Change

**Set title:** Mobile Journalists

**Courses:**
- JRN 200 News Reporting and Writing
- JRN 300 Media Editing
- JRN 331 Digital Photojournalism
- JRN 410 Computer Assisted Reporting
- JRN 411 Reporting with the Internet
- JRN 440 Media Design

**Set title:** Visual Journalism & Television Production

**Courses:**
- JRN 331 Digital Photojournalism
- COM 376 Introduction to Television Production
- COM 377 Live Video Production
- COM 378 Television News Production
- COM 379 Video Post Production

8. Committee approved the request from the Department of Communication and Journalism to make the following changes to catalog requirements:

**Requirements for the liberal arts major in communication, B.A. program**

1. Required courses (must be completed with a grade of 2.0 or better):

    COM 150 – Introduction to Communication Studies
    COM 201 – Public speaking or COM 324 – Professional Communication or COM 308 – Competitive Speaking (to satisfy requirement, COM 308 must be repeated for a total of 4 credits)
COM 303 – Theories of Communication
COM 385 – Multicultural Communication

3. One course from the Interpersonal Group:

COM 302 – Communication in Leadership (4)
COM 304 – Communication in Organizations (4)
COM 305 – Interpersonal Communication (4)
COM 306 – Interpersonal Conflict (4)
COM 325 – Nonverbal Communication (4)
COM 327 – Gender Communication
COM 366 – The Dark Side of Interpersonal Communication (4)
COM 405 – Advanced Interpersonal Communication (4)
COM 410 – Family Communication (4)
COM 425 – Advanced Nonverbal Communication (4)

4. One course from the Media group:

COM 285 – Introduction to Broadcasting (4)
COM 287 – Media and Social Identity (4)
COM 335 – Communication, Mobile Media, and the Internet (4)
COM 350 – Popular Media in the Age of Convergence (4)
COM 368 – Critical Approaches to Popular Music (4)
COM 375 – Rise of Electronic Media (4)
COM 387 – Media, Gender and Sexuality (4)
COM 412 – Media Criticism (4)

5. One course from the Rhetoric/Critical Cultural group:

COM 301 – Persuasion
COM 311 – Rhetoric and Public Address (4)
COM 314 – Discourse Analysis (4)
COM 318 – Argumentation and Debate (4)
COM 388 – Race and Communication (4)
COM 389 – Hip-Hop, Race and the City (4)
COM 401 – Persuasion and Social Change (4)
COM 411 – Rhetorical Criticism in Communication (4)
COM 485 – Cultural Studies in Communication

Requirements for the liberal arts minor in communication, B.A. program

2. Required course
COM 201 – Public Speaking (4) or COM 324 – Professional Communication or COM 308
Competitive Speaking (to satisfy requirement, COM 308 must be repeated for a total of 4
credits)
3. At least 8 credits from a single group: Interpersonal, Media or Rhetoric/Cultural

Interpersonal group:

*COM 302- Persuasion (4)*
*COM 304 – Communication in Organizations (4)*
*COM 305 – Interpersonal Communication (4)*
*COM 306 – Interpersonal Conflict (4)*
*COM 325 – Nonverbal Communication (4)*
*COM 327 – Gender Communication*
*COM 366 – The Dark Side of Interpersonal Communication (4)*
*COM 405 – Advanced Interpersonal Communication (4)*
*COM 410 – Family Communication (4)*
*COM 425 – Advanced Nonverbal Communication (4)*

Media group:

*COM 285- Introduction to Broadcasting (4)*
*COM 287 – Media and Social Identity (4)*
*COM 335 – Communication, Mobile Media, and the Internet (4)*
*COM 350 – Popular Media in the Age of Convergence (4)*
*COM 368 – Critical Approaches to Popular Music (4)*
*COM 375 – Rise of Electronic Media (4)*
*COM 387 – Media, Gender and Sexuality (4)*
*COM 412 – Media Criticism (4)*

Rhetoric/Critical Cultural group:

*COM 301 - Persuasion*
*COM 311 – Rhetoric and Public Address (4)*
*COM 314 – Discourse Analysis (4)*
*COM 318 – Argumentation and Debate (4)*
*COM 388 – Race and Communication (4)*
*COM 389 – Hip-Hop, Race and the City (4)*
*COM 401 – Persuasion and Social Change (4)*
*COM 411 – Rhetorical Criticism in Communication (4)*
*COM 485 – Cultural Studies in Communication*

9. Approved the request from the Department of History to change the course prerequisites for:

HST 407  Native America since 1840   (4)
Major trends within the histories of Native Americans since the Removal Era. The Plains Wars, reservation policies, termination, and twentieth-century American Indian legal and social issues will be covered.
Prerequisite: WRT 160 with a grade of 2.0 or higher.
10. Committee deferred the request from the Department of Music, Theatre and Dance to change the course prerequisites for:

DAN 110  Modern Dance (change from 2 to 3 credits)
Technique of modern dance. May be repeated for up to 15 credits.
Prerequisite: DAN 110.

DAN 210  Modern Dance (change from 2 to 3 credits)
Technique of modern dance. May be repeated for up to 15 credits.
Prerequisite: DAN 210; major standing.

DAN 310  Modern Dance (change from 2 to 3 credits)
Technique of modern dance. May be repeated for up to 15 credits.
Prerequisite: DAN 310, major standing.

DAN 410  Modern Dance (change from 2 to 3 credits)
Technique of modern dance. May be repeated for up to 15 credits.
Prerequisite: DAN 410.

11. Committee deferred the request from the Department of Music, Theatre and Dance to make the following changes to catalog requirements:

Requirements for the liberal arts major in dance, B.A. program
This degree is for students who wish a broad general education without a high degree of specialization in dance. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department’s Undergraduate Dance Handbook available on the department website, oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major. These degree programs require a minimum of 124 credits.

Dance requirements — 68 credits 76 credits

Two semesters (4 credits) of each of the following (or placement):
•  DAN 100 - Ballet (2)
•  DAN 200 - Ballet (2)
•  DAN 300 - Ballet (2)
•  DAN 110 - Modern Dance (2) (3)
•  DAN 210 - Modern Dance (2) (3)
•  DAN 310 - Modern Dance (2) (3)

Requirements for the major in dance, B.F.A. program
The Bachelor of Fine Arts degree is intended for students who wish pre-professional and professional preparation in dance. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department’s Undergraduate Dance Handbook available on the department website,
oakland.edu/dance. Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major.

Dance requirements – 90 credits  98 credits

Two semesters (4 credits) of each of the following courses (or placement):
• DAN 100 - Ballet (2)
• DAN 200 - Ballet (2)
• DAN 300 - Ballet (2)
• DAN 400 - Ballet (2)
• DAN 110 - Modern Dance (2) (3)
• DAN 210 - Modern Dance (2) (3)
• DAN 310 - Modern Dance (2) (3)
• DAN 410 - Modern Dance (2) (3)

12. Committee deferred the request from the Department of Political Science to add a new course:

PS 356     Religion and Politics    (4)
Study of the intersection of religion and American politics, with emphasis on religion’s role in the founding, political participation, the institutions of national government, and current public policy debates.

13. Committee approved the request from the Department of Psychology to add a new course:

PSY 301    Psychology of Human Sexuality              (4)
Current knowledge surrounding the psychology of human sexual behavior, orientations, and experience. General topics include anatomy, reproduction, sexual behavior, theories of sexual orientation, paraphilia, and sexual health. Students will achieve a current understanding of human sexuality from a psychological perspective. Prerequisite: PSY 250 with a grade of 2.0 or higher.