COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Agenda #13
March 27, 2014
217 Varner Hall

MINUTES


1. Committee approved Minutes #11, February 6, 2014.

2. Committee approved the request from the Department of Communication and Journalism to:

   a Add the following program minors:

   **Liberal arts minor in relational communication minor**

   Minimum of 22 credits including the following courses. Communication majors may not enroll in this minor.

   COM 202  Small Group Dynamics and Communication (4)
   COM 305  Interpersonal Communication (4) (name may change to Relational Communication)
   COM 306  Interpersonal Conflict (4)
   COM 327  Gender and Communication (4)
   COM 360  Listening in Communication (2)
   COM 366  The Dark Side of Interpersonal Communication (4)
   COM 405  Advanced Interpersonal Communication (4)
   COM 410  Family Communication (4)

   **Liberal arts minor in interactive and social media**

   20 credits (5 classes) that offer a combination of theory and practice and include courses from both communication and journalism. Communication and journalism majors may not enroll in this minor.

   Required course:

   COM 150 Introduction to Communication Studies (4)

   Plus four courses in theory and practice, with at least one course selection from each of the following categories:

   **Theory**
   COM 303  Theories of Communication (4)
   COM 305  Relational Communication (4)
   COM 350  Popular Media in the Age of Convergence (4)
   COM 335  Communication, Mobile Media, and the Internet (4)
COM 366  The Dark Side of Interpersonal Communication  (4)
COM 495  Topic in Communication Research  (4) *(with approval by the course director to ensure that it includes a proper focus on interactive or social media)*

**Practice**
JRN 329  Digital Storytelling for the Media: Diversity, Identity and Community  (4)
JRN 411  Convergence Journalism  (4)
JRN 343  Interactive Communication Strategies  (4)
JRN 404  Internship  (4) *(with approval by the course director to ensure that it includes a proper focus on interactive or social media)*
COM 399  Community Field Experience  (4) *(with approval by the course director to ensure that it includes a proper focus on interactive or social media)*

3. Committee deferred the request from the Department of Communication and Journalism to **add** the following **CAS Exploratory thematic sets**:

**Set title:** Audio Production

**Courses:**
- COM 280  Broadcasting Announcing
- COM 285  Introduction to Broadcasting
- COM 381  Broadcast Operations
- COM 382  Advanced Radio Production

**Set title:** Communicating in Professional Contexts

**Courses:**
- COM 302  Communication in Leadership
- COM 304  Communication in Organizations
- COM 306  Interpersonal Conflict
- JRN 340  Introduction to Advertising
- JRN 350  Introduction to Public Relations

**Set title:** Exploring Intimate Relationships

**Courses:**
- COM 305  Interpersonal Communication
- COM 306  Interpersonal Conflict
- COM 405  Advanced Interpersonal Communication
- COM 410  Family Communication
- COM 325  Nonverbal Communication

**Set title:** Leadership in Groups and Teams

**Courses:**
- COM 202  Group Dynamics
- COM 302  Communication in Leadership
- COM 304  Communication in Organizations
- COM 306  Interpersonal Conflict

**Set title:** Leadership, Influence and Social Change

**Courses:**
- COM 301  Persuasion
- COM 302  Communication in Leadership
- COM 401  Persuasion and Social Change
Committee on Instruction
Agenda 13, March 27, 2014
Page 3

Set title: Mobile Journalists

Courses: JRN 200 News Reporting and Writing
          JRN 300 Media Editing
          JRN 331 Digital Photojournalism
          JRN 410 Computer Assisted Reporting
          JRN 411 Reporting with the Internet
          JRN 440 Media Design

Set title: Visual Journalism & Television Production

Courses: JRN 331 Digital Photojournalism
          COM 376 Introduction to Television Production
          COM 377 Live Video Production
          COM 378 Television News Production
          COM 379 Video Post Production

4. Committee approved the requests from the Department of Modern Languages and Literatures to make the following changes to catalog copy:

French Language and Literature, B.A.

The requirement for the major in French is a minimum of 32-36 credits at the 300 and 400 levels in language, culture and literature, and must include:

- FRH 312 – French Phonetics and Listening Comprehension (2)
- FRH 316 – French Conversation (2)
- FRH 318 – French Composition (2)
- FRH 370 – Introduction to French Literature (4)
- FRH 380 – Survey of French Literature (4)
- FRH 408 – Advanced French Conversation (2)
- Two 400-level literature courses (8)

and two corequisite courses

- FRH 351 – French Civilization (4)
- LIT 181 – European Literature I (4) or LIT 182 – European Literature II (4)

5. Committee approved the request from the Department of Music, Theater and Dance to change the prerequisites for the following courses:

MUT 415 Composition (2 credits)
Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. Weekly seminar is also required. May be repeated for additional credit.
Prerequisites: Composition majors: MUT 114, 115 with average grade of 3.5 2.0 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.5 or higher.
THA 216 Stage Combat I (2 credits)
Safe methods of creating the illusion of violence on stage. Hand to hand and basic sword work. 
Prerequisite: Preference for openings in this course is given to theatre majors and minors, theatre major or permission of instructor.

5. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to change the prerequisites for the following course:

CRJ 490 Capstone: Criminal Justice Policy Analysis (4)
Capstone seminar in which students demonstrate the ability to link theoretical knowledge and empirical evidence about a key criminal justice question to inform and improve public policy. 
Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement. 
Prerequisite: CRJ 430, senior standing, completion of required and core classes.

SKD/as