Approved on March 27, 2014

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Agenda #12
February 6, 2014
217 Varner Hall

MINUTES


2. Committee approved the request from the Department of Biological Sciences to change the name of the following program:

   From: Major in Engineering Biology, B.S. program
   To: Major in Bioengineering, B.S. program

3. Committee deferred the request from the Department of Communication and Journalism to:
   a  Add  the following program minors:

      **Liberal arts minor in relational communication minor**

      Minimum of 22 credits including the following courses:

      | Course Code | Course Name                               | Credits |
      |-------------|-------------------------------------------|---------|
      | COM 202     | Small Group Dynamics and Communication    | 4       |
      | COM 305     | Interpersonal Communication (4) name may change to Relational Communication | 4       |
      | COM 306     | Interpersonal Conflict (4)               | 4       |
      | COM 327     | Gender and Communication (4)             | 4       |
      | COM 360     | Listening in Communication (2)           | 2       |
      | COM 366     | The Dark Side of Interpersonal Communication (4) | 4       |
      | COM 405     | Advanced Interpersonal Communication (4)  | 4       |
      | COM 410     | Family Communication (4)                 | 4       |

      **Liberal arts minor in interactive and social media**

      20 credits (5 classes) that offer a combination of theory and practice and includes courses from COM and JRN:

      Required course:
      COM 150 Introduction to Communication Studies (4)

      Students must take an additional four classes from the following choices. However, students are required to take at least one course from each list:
4. Committee deferred the request from the Department of Communication and Journalism to add the following CAS Exploratory thematic sets:

Set title: Audio Production

Courses: COM 280 Broadcasting Announcing
         COM 285 Introduction to Broadcasting
         COM 381 Broadcast Operations
         COM 382 Advanced Radio Production

Set title: Communicating in Professional Contexts

Courses: COM 302 Communication in Leadership
         COM 304 Communication in Organizations
         COM 306 Interpersonal Conflict
         JRN 340 Introduction to Advertising
         JRN 350 Introduction to Public Relations

Set title: Exploring Intimate Relationships

Courses: COM 305 Interpersonal Communication
         COM 306 Interpersonal Conflict
         COM 405 Advanced Interpersonal Communication
         COM 410 Family Communication
         COM 325 Nonverbal Communication

Set title: Leadership in Groups and Teams

Courses: COM 202 Group Dynamics
         COM 302 Communication in Leadership
         COM 304 Communication in Organizations
         COM 306 Interpersonal Conflict
Set title: Leadership, Influence and Social Change
Courses: COM 301 Persuasion
       COM 302 Communication in Leadership
       COM 401 Persuasion and Social Change

Set title: Mobile Journalists
Courses: JRN 200 News Reporting and Writing
        JRN 300 Media Editing
        JRN 331 Digital Photojournalism
        JRN 410 Computer Assisted Reporting
        JRN 411 Reporting with the Internet
        JRN 440 Media Design

Set title: Visual Journalism & Television Production
Courses: JRN 331 Digital Photojournalism
        COM 376 Introduction to Television Production
        COM 377 Live Video Production
        COM 378 Television News Production
        COM 379 Video Post Production

5. Department of History withdrew their request to add the following new course:
   HST 333 Science and Religion, 1200-1900 (4)
   Examines interactions between science and religion from the late Middle Ages to modern times.
   The goal of the course is to understand science and religion in relation to society and culture. No
   previous knowledge of science or religion is required.
   Prerequisite: WRT 160 with a grade of 2.0 or higher.

6. Committee approved the request from the Department of Linguistics to add the following new courses:
   ESL 040 Foundations in Listening and Speaking (2 or 4)
   For non-native speakers of English only. To aid in the development of fundamental English
   proficiency skills so students will be able to communicate very simple spoken commands and
   understand simple directions in English. Includes a required lab component. A grade of 2.5 or
   higher is required to advance to the next course level.
   Prerequisite: Placement.

   ESL 041 Foundations in Reading and Vocabulary Development (2 or 4)
   For non-native speakers of English only. Designed to build fundamental English proficiency skills
   in phonics, vocabulary, and comprehension of text in English. Includes a required lab component.
   A grade of 2.5 or higher is required to advance to the next course level.
   Prerequisite: Placement.
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ESL 042 Foundations in Writing and Sentence Structure for Academic Purposes (2 or 4)
For non-native speakers of English only. Designed to build fundamental grammar skills in written English so that students can construct simple sentences. Includes a required lab component. A grade of 2.5 or higher is required to advance to the next course level.
Prerequisite: Placement.

ESL 044 Foundations in Academic Communication (2 or 4)
For non-native speakers of English only. Introduction to important skills which are needed to succeed in an academic setting at an American university, including such topics as campus life, computers, and typing skills. A grade of 2.5 or higher is required to advance to the next course level.
Prerequisite: Placement.

7. Committee approved the request from the Department of Music, Theater and Dance to change the course credits for following course:

DAN 370 Choreography III (0-4 4 credits)
Continuation of DAN 270 at a more advanced level. Lab required. Satisfies the university general education requirement for the capstone experience.
Prerequisite: DAN 270, a major standing in dance, or permission of the instructor.

SKD/as