Approved on November 3, 2014

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #6
October 27, 2014
217 Varner Hall

MINUTES


1. Committee approved Minutes #5, October 20, 2014.

2. Committee deferred the request from the Department of Biological Sciences to add the following new course:

   BIO 330  Biomaterials Approaches in Anatomy    (2)
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body.
   Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

3. Committee approved the request from the Department of Biological Sciences to change the number of credits for:

   BIO 499  Integrative Biomedicine and Disease  (3) to (4)

4. Committee approved the request from the Department of Biological Sciences to change the number of credits and prerequisites for:

   BIO 493  Integrative Pharmacology  (3) to (4)
   Prerequisites: BIO 207 or 321, and BIO 325 or CHM 453 or BCM 453.

5. Committee approved the request from the Department of Biological Sciences to change the prerequisites for the following courses:

   BIO 351  Neurobiology  (4)
   Prerequisites: BIO 111 and 113, and CHM 158 or 144.

   BIO 353  Animal Behavior  (4)
   Prerequisites: Sophomore standing, BIO 111 and 113.

   BIO 355  Neuropharmacology  (4)
   Prerequisites: BIO 207 or 321, and CHM 234 or BCM 325.
6. Committee deferred the request from the Department of Biological Sciences to **change** the **prerequisites** for the following courses:

   **BIO 381  Gross Human Anatomy (4)**  
   Prerequisite: **BIO 205 and permission of instructor.**

   **BIO 445  Principles of Evolutionary Medicine (4)**  
   Prerequisites: **BIO 207 or BIO 321 and BIO 111, and 341 or BIO 475.**

7. Committee approved the request from the Department of Biological Sciences to **change the course title and/or description** for the following courses:

   **BIO 206  Human Anatomy Laboratory (1)**  
   Dissection and Identification of the musculoskeletal system as well as other major organ systems using human cadavers.  
   Prerequisite or corequisite: **BIO 205.**
BIO 321  Medical Physiology  (4)
Detailed study of physiological principles and the functioning of the various organ systems. Establishes a foundation for describing the mechanisms of action underlying human health and disease.
Prerequisites: BIO 315 and 325, or BCM 453 or CHM 453.

BIO 322  Physiology Laboratory  (1)
Laboratory exercises illustrating the principles of human physiology through experimental measurements and computer simulations.
Prerequisite or corequisite: BIO 207 or 321.

8. Committee deferred the request from the Department of Biological Sciences to change the course title and/or description for the following courses:

BIO 401  Advanced Human Physiology  (4)
Lectures and discussion emphasizing the experimental basis and current techniques for the study of human systems. Topics include: neuromuscular, cardiovascular, respiratory, and renal physiology.
Prerequisite: BIO 207 or BIO 321.

BIO 457  Advanced Visceral Human Anatomy  (4)
Advanced study of the human body systems with emphasis on the regional area of the thorax, abdomen and pelvic regions. Topics include organ structure, blood supply, innervation and lymphatics. Clinical correlations and applications will be discussed. Demonstrations and observations of anatomical relationships, pathologies, and clinical skills using human cadavers.
Prerequisite: BIO 205 or permission of instructor.

BIO 459  Advanced Musculoskeletal Human Anatomy  (4)
Advanced study of the human body systems with emphasis on the musculoskeletal system. Topics include the back, upper limb and lower limb osteology, musculature, blood supply, innervation and connective tissue structures. A combination of interactive learning activities, lectures and human cadaver dissections will aid in student knowledge and developing critical thinking skills as applied to anatomical concepts.
Prerequisite: BIO 205 or permission of instructor.

BIO 465  Medical Parasitology (4)
Study of medically important protozoan, helminth and arthropod parasites, including their morphology, biology, pathogenesis, clinical manifestations, immunology, epidemiology and control. Lab activities include methods for identification of medically important parasites.
Prerequisites: BIO 111, 113, 116; corequisite: BIO 466.

9. Committee approved the request from the Department of Biological Sciences to change the course description and prerequisites of the following course:

BIO 460  Neuroanatomy  (4)
Exploration of central and peripheral nervous systems with associated structures with respect to their morphology, relationships, development, and function. Pathways within the brain and spinal cord and the integration of these functions in motor, sensory and autonomic activity. Investigation
of certain lesions and their clinical significance via hands-on interactive activities and lectures.
Prerequisite: BIO 205 or BIO 381 permission of instructor

10. Committee deferred request from the Department of Communication and Journalism to add the following cross-listed course:

COM 309 Introduction to LGBTQ Studies (4)
Identical with WGS 303 and SOC 334.

11. Committee deferred the request from the Department of Communication and Journalism to add the following new course:

JRN 345 Interactive Communication Strategies in Advertising and Public Relations (4)
Survey of effective interactive communications strategies in today’s business and non-profit environments. New rules for advertising and PR in a digital world, effective campaign strategies via social and interactive media, and planning and execution of advertising and PR campaigns via social and interactive media.

12. Committee deferred the request from the Department of History to add the following new courses:

HST 368 The Crusades (4)
Considers the crusades in their historical and religious context and the ways in which the crusading movement influenced cultural development across Europe and the East. Provides an understanding of what the crusades are, what they are not, and why they continue to fascinate the modern world.
Prerequisite: WRT 160 with a grade of 2.0 or equivalent.

HST 369 The Middle Ages, 1100-1500 (4)
Considers the period of the High and Late Middle Ages, roughly from the eleventh century through the fall of Constantinople in the mid-fifteenth. Provides an introduction to the main people and cultures, ideas and institutions of the Middle Ages, and the techniques used by medieval historians to interpret sources.
Prerequisite: WRT 160 with a grade of 2.0 or equivalent.

13. Committee deferred the request from the Department of History to change the following course titles and descriptions:

from:
HST 261 Introduction to Latin American History I (4)
to:
HST 261 Introduction to Latin American History to 1825 (4)
Survey of pre-Colombian and colonial Latin America to 1825, stressing the hybridization of the society, its socio-economic institutions, the influence of religious thought, the Enlightenment, and the coming of political independence.
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from:
HST 262 Introduction to Latin American History II (4)
to:
HST 262 Introduction to Latin American History since 1825 (4)
Surveys the national period of Latin America from 1825 to the present, emphasizing the role of race in national identities, the problems of nation-building and modernization, the emergence of nationalism and militarism, and the roots of social revolutionary ferment.

from:
HST 363 History of Southern South America (4)
to:
HST 363 History of Argentina, Brazil and Chile (4)
The political, social, and cultural history of Argentina, Brazil and Chile from the 19th century to the present, including Indian warfare and slavery; immigration, industrialization and nationalism; dictatorship and transition to democracy; race, soccer, and carnival.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

from:
HST 366 Slavery and Race Relations in the New World (4)
to:
HST 366 Slavery and Race in Latin America (4)
Comparative approach to the study of slavery in North America, Latin America and the Caribbean and to present ideas about race in these areas.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

14. Committee deferred the request from the International Studies Program to add a concentration in International Studies:

Three required courses from ISP (12 credits)
IS 200 Global Systems  Essentially a geography (broadly defined to include human geography) course, one that would be similar to an “Introduction to International Studies” offered at other institutions

IS 210 or 220 or 230 or 240 or 250 or 260 or 270  These are introductory, interdisciplinary area-focused courses. While the concentration is NOT area-focused, we believe one area-focused course will give students some grounding in one world region and perhaps allow them to cultivate an interest in this region as they design their course of study.

IS 301 (Global Citizen) or IS 395 (Globalization) Interdisciplinary, capstone-like courses that also fulfill a Knowledge Applications General Education requirement

Four courses within three tracks (14-16 credits) Students take any four courses within a particular track; courses must come from at least 2 different departments

Humanities and Culture Track
AN 102 Culture and Human Nature
AN 361 People and Cultures of India
AN 362 People and Cultures of China
AN 337/WGS 337 Women’s Lives in Cross-Cultural Perspective
AN 371 People and Cultures of Mexico and Central America
ENG 358 British and Post-Colonial Literature
HST 388 African Cultural History
REL 150 World Religious Traditions
REL 351 Religion in the Modern World
REL 359/PHL 350 Philosophy and Religion of East Asia
WGS 302 Global Women, Global Issues

**Fine and Performing Arts Track**
AAH 104 Intro to Arts of Asia and Islamic World
AAH 301 Japanese Art
AAH 304 Chinese Art
AAH 305 African Art
AAH 349 Latin American Art
AAH 343 Russian Art
CIN 314 National Cinemas and Film Cultures
ENG 260 Masterpieces of World Cinema
IS 410 Global Arts Study Abroad
MUS 132 Music of World Cultures
MUS 236 Music of African Cultures
MUS 336 Music of the Americas: African Origins

**International Ethics Track**
PHL 311 Philosophy of International Relations: Law, War, and Peace
PHL 320 Global Justice
HST 321 History of US Foreign Relations in the 20th Century
HST 357 Arab-Israeli Conflict
REL 321 Islamic Ethics
REL 323 Christian Ethics
REL 351 Religion in the Modern World (also listed above—can be used in 2 tracks)
PS 317 International Politics of Human Rights
PS 339 Revolution, Intervention, Democratization
PS 362 Model United Nations
WGS 302 Global Women, Global Issues (also listed above—can be used in 2 tracks)

**Co-Req Foreign Language**: Any international studies program must have a foreign language component. Existing area-studies majors require 3 years; the International Relations major requires two years. Given, however, that this concentration is not designed to be area-specific and not wishing to overburden students, we propose a 1 year of any foreign language requirement, consistent with the existing area-studies minors we currently offer.

**Study Abroad**: We cannot require this, but we would like to encourage it, and would be very happy to count courses taken abroad, if appropriate in substance, in the above-mentioned tracks.

15. Committee deferred the request from the Department of Linguistics to add the following new course:

LIN 350/550 Linguistic Typology (4)
Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of
the human language faculty.
Prerequisite LIN 201.

16. Committee deferred the request from the Department of Music, Theatre and Dance to add the following new courses:

   DAN 331 McEntire Pilates Instructor Training I (4)
   With DAN 332, learn to teach Pilates and prepare for the Pilates Method Alliance (PMA) certification exam. Program completers may apply for a studio internship to accrue the practice hours and teaching hours required for the national PMA exam.

   DAN 332 McEntire Pilates Instructor Training II (4)
   With DAN 331, learn to teach Pilates and prepare for the Pilates Method Alliance (PMA) certification exam. Program completers may apply for a studio internship to accrue the practice hours and teaching hours required for the national PMA exam.
   Prerequisite: DAN 331 or EXS 331.

   THA 452 BFA Musical Theatre Showcase (0 or 1)
   Students prepare and polish audition materials, learn interview techniques, and other important skills required for the Showcase presented for professionals in New York. BFA Musical Theatre Majors (Seniors) only. Auditions are held prior to the beginning of the semester.
   Prerequisite: Permission of instructor.

17. Committee deferred the request from the Department of Music, Theatre and Dance to change the prerequisites for the following courses:

   THA 120 Stagecraft (2)
   Prerequisites: Theatre major or minor, or permission of instructor.

   THA 121 Costume Craft (2)
   Prerequisite: Theatre major or minor, or permission of instructor.

   THA 123 Costume Construction (2)
   Prerequisite: Theatre major or minor or permission of instructor.

   THA 125 Essentials of Theatre Design (2)
   Prerequisite: THA 124 and theatre major.

   THA 216 Stage Combat I (2)
   Prerequisite: Theatre major or permission of instructor.

18. Committee deferred the request from the Department of Music, Theatre and Dance to change the course description for the following courses:

   THA 310 Acting: The Role (2)
   Actors’ synthesis of instrument and script as applied to creation of a role. Scene work drawn from
significant plays in the *realism* repertoire. May be repeated once for credit.
Prerequisite: THA 111.

THA 413  Musical Theatre Singing Styles  (4)
Focuses on the requirements of various singing styles and composers, including operetta, Sondheim, classical musical theatre, pop and contemporary. Students will learn to adapt to various singing styles, build an audition repertoire notebook and be able to discern among styles. Prerequisite: THA 305 and junior standing.

19. Committee deferred the request from the Department of Music Theatre and Dance to change the course title and description for the following course:

THA 451  *Nightclub Cabaret Acts*  (0 or 1)
*Students learn about the art of cabaret while working on and preparing their own personal evening of song and stories. Meadow Brook Estate presents these acts at a local nightclub.* Auditions are held prior to the beginning of the semester. May be repeated for credit.
Prerequisite: Permission of instructor.

20. Committee deferred the request from the Department of Psychology to add the following new course:

PSY 421  Seminars in Developmental Psychology: Cognitive Development in Children  (4)
Advanced seminar in developmental psychology with a specific focus on cognitive development through the lifespan. Prerequisites: PSY 225 with a grade of 2.0 or higher, PSY 250 with a grade of 2.0 or higher and PSY 321 with a grade of 2.0 or higher or instructor permission.

21. Committee deferred the request from the Religious Studies Program to renumber the following course:

REL 349  Early Christian Spirituality  (4)
A social, historical and textual study of how Christianity as a new religion developed a unique spirituality enabling followers to approach their God using insights from Paul the Apostle, the Gospels, St. Augustine, and others.

22. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

SOC 334  Introduction to LGBTQ Studies  (4)
Identical to WGS 303 and COM 309.
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23. Committee deferred the request from the Women and Gender Studies Program to **add a minor** in Lesbian, Gay, Bisexual, Transgender and Queer minor:

**Catalog Copy:**
The minor in LGBTQ studies combines historical, social science, interpersonal and institutional investigations of sexualities, sexual identities and gender identities in U.S. and global contexts. The minor provides an overview to the subject, a theoretical framework and hands-on experience in the form of internships as well as examinations into culture and institutions such as education. To earn a minor in LGBTQ Studies, students must complete a minimum of 20 credit hours as follows:

**Core:**
- WGS 303/COM 309/ SOC 334 – Introduction to LGBTQ Studies (4) Offered in fall.
- WGS 399 – Field Experience in Women and Gender Studies (4) with approval of the WGS director. (Students majoring in WGS and minoring in LGBTQ Studies will have this course double counted.) Offered every semester.
- WGS 403/SOC 403 – Queer Social Theory (4). Offered in winter.

*Courses are sequenced to make completing the minor in a timely manner possible.*

**8 credits from the following list:**

- WGS 207/SOC 207 – Human Sexuality (4)
- WGS 336/SOC 336 – Sociology of Gender (4)
- WGS 382/EST 582 – Sexual Orientation, Gender Identity and Education (4)
- WGS 387/COM 387 – Media, Gender and Sexuality (4)

*Students may petition to have additional courses such as WGS 301 – Special Topics count for the minor.

24. Committee deferred the request from the Women and Gender Studies Program to **add a new course:**

**WGS 303  Introduction to LGBTQ Studies (4)**

Interdisciplinary and comparative overview of fundamental lesbian, gay, bisexual and transgender (LGBT) concepts as they relate to history, culture, literature, and theory. Particular focus on race, ethnicity, social class, and gender. Identical with COM 309 and SOC 334.

25. Committee deferred the request from the Department of Writing and Rhetoric to **add the following new courses:**

**WRT 333  Editing (4)**
Theory and practice of editing within professional contexts.
Prerequisite: Completion of the university writing foundation requirement.

**WRT 486  Advanced Creative Nonfiction (4)**
Advanced workshop in creative nonfiction with emphasis on writing for publication.
Prerequisite: Completion of WRT 386 or permission of instructor.

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