MINUTES


1. Committee approved Minutes #3, October 6, 2014.

2. Committee deferred the request from the Department of Communication and Journalism to add the following cross-listed course:
   COM 309 Introduction to LGBTQ Studies (4)
   Identical with WGS 303 and SOC 334.

3. Committee deferred the request from the Department of Communication and Journalism to add the following new course:
   JRN 345 Interactive Communication Strategies in Advertising and Public Relations (4)
   Survey of effective interactive communications strategies in today’s business and non-profit environments. New rules for advertising and PR in a digital world, effective campaign strategies via social and interactive media, and planning and execution of advertising and PR campaigns via social and interactive media.

4. Committee deferred the request from the Department of History to add the following new courses:
   HST 368 The Crusades (4)
   Considers the crusades in their historical and religious context and the ways in which the crusading movement influenced cultural development across Europe and the East. Provides an understanding of what the crusades are, what they are not, and why they continue to fascinate the modern world.
   Prerequisite: WRT 160 with a grade of 2.0 or equivalent.

   HST 369 The Middle Ages, 1100-1500 (4)
   Considers the period of the High and Late Middle Ages, roughly from the eleventh century through the fall of Constantinople in the mid-fifteenth. Provides an introduction to the main people and cultures, ideas and institutions of the Middle Ages, and the techniques used by medieval historians to interpret sources.
   Prerequisite: WRT 160 with a grade of 2.0 or equivalent.
5. Committee deferred the request from the Department of History to change the following course titles:

   from:
   HST 261 Introduction to Latin American History I (4)
   to:
   HST 261 Introduction to Latin American History to 1825 (4)

   from:
   HST 262 Introduction to Latin American History II (4)
   to:
   HST 262 Introduction to Latin American History since 1825 (4)

   from:
   HST 363 History of Southern South America (4)
   to:
   HST 363 History of Argentina, Brazil and Chile (4)

   from:
   HST 366 Slavery and Race Relations in the New World (4)
   to:
   HST 366 Slavery and Race in Latin America (4)

6. Committee deferred the request from the International Studies Program to add a concentration in International Studies:

   Three required courses from ISP (12 credits)
   IS 200 Global Systems   Essentially a geography (broadly defined to included human geography) course, one that would be similar to an "Introduction to International Studies" offered at other institutions
   IS 210 or 220 or 230 or 240 or 250 or 260 or 270   These are introductory, interdisciplinary area-focused courses. While the concentration is NOT area-focused, we believe one area-focused course will give students some grounding in one world region and perhaps allow them to cultivate an interest in this region as they design their course of study.
   IS 301 (Global Citizen) or IS 395 (Globalization)   Interdisciplinary, capstone-like courses that also fulfill a Knowledge Applications General Education requirement

   Four courses within three tracks (14-16 credits)   Students take any four courses within a particular track; courses must come from at least 2 different departments

   Humanities and Culture Track
   AN 102 Culture and Human Nature
   AN 361 People and Cultures of India
   AN 362 People and Cultures of China
   AN 337/WGS 337 Women’s Lives in Cross-Cultural Perspective
   AN 371 People and Cultures of Mexico and Central America
ENG 358  British and Post-Colonial Literature  
HST 388  African Cultural History  
REL 150  World Religious Traditions  
REL 351  Religion in the Modern World  
REL 359/PHL 350  Philosophy and Religion of East Asia  
WGS 302  Global Women, Global Issues  

Fine and Performing Arts Track  
AAH 104  Intro to Arts of Asia and Islamic World  
AAH 301  Japanese Art  
AAH 304  Chinese Art  
AAH 305  African Art  
AAH 349  Latin American Art  
AAH 343  Russian Art  
CIN 314  National Cinemas and Film Cultures  
ENG 260  Masterpieces of World Cinema  
IS 410  Global Arts Study Abroad  
MUS 132  Music of World Cultures  
MUS 236  Music of African Cultures  
MUS 336  Music of the Americas: African Origins  

International Ethics Track  
PHL 311  Philosophy of International Relations: Law, War, and Peace  
PHL 320  Global Justice  
HST 321  History of US Foreign Relations in the 20th Century  
HST 357  Arab-Israeli Conflict  
REL 321  Islamic Ethics  
REL 323  Christian Ethics  
REL 351  Religion in the Modern World (also listed above—can be used in 2 tracks)  
PS 317  International Politics of Human Rights  
PS 339  Revolution, Intervention, Democratization  
PS 362  Model United Nations  
WGS 302  Global Women, Global Issues (also listed above—can be used in 2 tracks)  

Co-Req  Foreign Language  : Any international studies program must have a foreign language component. Existing area-studies majors require 3 years; the International Relations major requires two years. Given, however, that this concentration is not designed to be area-specific and not wishing to overburden students, we propose a 1 year of any foreign language requirement, consistent with the existing area-studies minors we currently offer.  

Study Abroad: We cannot require this, but we would like to encourage it, and would be very happy to count courses taken abroad, if appropriate in substance, in the above-mentioned tracks.  

7. Committee approved the request from the Department of International Studies to change the following course titles:  

from:  
IS 210  Introduction to China (4)  

to:  
IS 210  Perspectives on China (4)
from:
IS 220  Introduction to Japan  (4)
to:
IS 220  Perspectives on Japan  (4)

from:
IS 230  Introduction to Africa  (4)
to:
IS 230  Perspectives on Africa  (4)

from:
IS 240  Introduction to India  (4)
to:
IS 240  Perspectives on India  (4)

from:
IS 250  Introduction to Latin America  (4)
to:
IS 250  Perspectives on Latin America  (4)

from:
IS 260  Introduction to Russia and Eastern Europe  (4)
to:
IS 260  Perspectives on Russia and Eastern Europe  (4)

from:
IS 270  Introduction to the Middle East  (4)
to:
IS 270  Perspectives on the Middle East  (4)

8. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

SOC 334  Introduction to LGBTQ Studies  (4)
Identical to WGS 303 and COM 309.

9. Committee deferred the request from the Women and Gender Studies Program to add a minor in Lesbian, Gay, Bisexual, Transgender and Queer minor:

Catalog Copy:
The minor in LGBTQ studies combines historical, social science, interpersonal and institutional investigations of sexualities, sexual identities and gender identities in U.S. and global contexts. The minor provides an overview to the subject, a theoretical framework and hands-on experience in the form of internships as well as examinations into culture and institutions such as education. To earn a minor in LGBTQ Studies, students must complete a minimum of 20 credit hours as follows:
Core:
- WGS 303/COM 309/ SOC 334 – Introduction to LGBTQ Studies (4) Offered in fall.
- WGS 399 – Field Experience in Women and Gender Studies (4) with approval of the WGS director. (Students majoring in WGS and minoring in LGBTQ Studies will have this course double counted.) Offered every semester.
- WGS 403/SOC 403 – Queer Social Theory (4). Offered in winter.

*Students may petition to have additional courses such as WGS 301 – Special Topics count for the minor.

Courses are sequenced to make completing the minor in a timely manner possible.

8 credits from the following list:

- WGS 207/SOC 207 – Human Sexuality (4)
- WGS 336/SOC 336 – Sociology of Gender (4)
- WGS 382/EST 582 – Sexual Orientation, Gender Identity and Education (4)
- WGS 387/COM 387 – Media, Gender and Sexuality (4)

Committee deferred the request from the Women and Gender Studies Program to add a new course:

WGS 303 Introduction to LGBTQ Studies (4)
Interdisciplinary and comparative overview of fundamental lesbian, gay, bisexual and transgender (LGBT) concepts as they relate to history, culture, literature, and theory. Particular focus on race, ethnicity, social class, and gender. Identical with COM 309 and SOC 334.

SKD/as