Committee Approved on April 16, 2015

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Minutes #22
April 9, 2015
217 Varner Hall

MINUTES

1. Committee approved of Minutes #21, April 2, 2015

2. Committee deferred the review of the College of Arts and Sciences policy on cross listing courses.

3. Committee deferred request from the Department of Biological Sciences to add the following new course:

   BIO 330   Biomaterials Approaches in Anatomy    (2)
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body.
   Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

4. Committee deferred request from the Cinema Studies Program to revise the Liberal Arts Major in Cinema Studies, B.A. program as follows:

   The cinema studies major requires a total of 48 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least a 2.0 may be counted towards the cinema studies major.

   1. Four introductory-level credits selected from
      • CIN 150 - Introduction to Film (4)
      • ENG 250 - Film and Formal Analysis (4)

   2. Required courses
      • CIN 165 – Introduction to Film Production (4)
      • CIN 252 - Methods of Cinema Studies (4)
      • CIN 315 - Film Theory and Criticism (4)

   3. Twelve Eight credits in film history selected from
      • CIN 300 - History of Film: The Silent Era (4)
      • CIN 301 - History of Film: The Sound Era to 1958 (4)
      • CIN 302 - History of Film: The New Wave and Beyond (4)
      • CIN 303 - History of Film: Into the 21st Century (4)

   4. Four additional credits in cinema studies filmmaking/screenwriting electives selected from
Committee on Instruction
Minutes #22, April 9, 2015
Page 2

- CIN 265 – Form and Meaning in Digital Film Production (4)
- CIN 387 – Screenwriting (4)
- CIN 165 – Introduction to Digital Film Production (4)
- ENG 217 – Introduction to Digital Film Production (4)

5. Sixteen credits in cinema studies electives selected from
- AH 367 - Film and the Visual Arts (4)
- AN 307 - Culture and Society Through Film (4)
- CIN 165 - Introduction to Digital Film Production
- CIN 265 - Form and Meaning in Digital Film Production (4)
- CIN 300 - History of Film: The Silent Era (4)
- CIN 301 - History of Film: The Sound Era to 1958 (4)
- CIN 302 - History of Film: The New Wave and Beyond (4)
- CIN 303 - History of Film: Into the 21st Century (4)
- CIN 311 - Studies in Documentary Film (4)
- CIN 312 - Experimental and Avant-Garde Film (4)
- CIN 314 - National Cinemas and Film Cultures (4)
- CIN 320 - Topics in Film History, Industry, and Technology (4)
- CIN 321 - Topics in Film Genres (4)
- CIN 322 - Topics in Film Authors, Authorship, and Aesthetics (4)
- CIN 325 - Understanding Media Industries (4)
- CIN 350 - Topics in Film (4)
- CIN 365 - Topics in Film Production (4)
- CIN 366 - Documentary Film Production (4)
- CIN 367 – Narrative Filmmaking (4)
- CIN 368 – Experimental Filmmaking (4)
- CIN 387 – Screenwriting (4)
- CIN 415 - Advanced Topics in Film Theory (4)
- CIN 450 - Advanced Topics In Film (4)
- CIN 485 - Field Internship in Cinema Studies (4)
- CIN 499 - Independent Study (4)
- COM 375 - Rise of Electronic Media (4)
- COM 387 - Media, Gender and Sexuality (4)
- ENG 217 – Introductory Workshop in Dramatic Writing for the Screen and Television (4)
- ENG 260 - Masterpieces of World Cinema (4)
- ENG 309 - Adaptation: Fiction, Drama, Film (4)
- ENG 350 – Topics in Film (4)
- ENG 387 – Screenwriting (4)
- LIT 251 - Studies In Foreign Film (4)
- PS 309 - Politics Through Film (4)
5. Committee approved the request from the Cinema Studies Program to add a specialization in filmmaking to the B.A. in cinema studies.

6. Committee deferred the request from the Cinema Studies Program to add the following new course:

   CIN 367   Narrative Filmmaking   (4)
   Different forms and conventions of narrative filmmaking. Relevant aesthetic concepts and technical skills will be put into practice through the production of original short-form narrative films.
   Prerequisite: CIN 265.

7. Committee deferred the request from the Cinema Studies Program to add the following cross-listed course:

   CIN 387   Screenwriting   (4)
   Identical with ENG 387.

8. Committee deferred the request from the Department of Communication and Journalism to change the course number, title, and course description for the following courses:

   From:
   COM 476   Advanced Video Production   (4)
   To:
   COM 475   Advanced Digital Media Production   (4)
   Practicum in digital media production. Advanced editing and production of video content for digital media. Use of various tools to create CGI effects and other advanced graphics. Shooting and production of video content HD narrative content. Emphasis on storytelling with theory as a framework.
   Prerequisite: COM 275.

9. Committee deferred the request from the Department of Communication and Journalism to end date the following courses:

   COM 476   Advanced Video Production   (4)

10. Committee deferred the request from the Department of Communication and Journalism to add the following cross-listed course:

    COM 309   Introduction to LGBTQ Studies   (4)
    Identical with WGS 303 and SOC 334.
11. Committee deferred the request from the Department of English to add the following new courses:

   ENG 385 Workshop in Literary Nonfiction (4)
   Study of masters of the literary nonfiction genre, including readings within the genre from anthologies and literary journals.
   Prerequisite: ENG 218 with a grade of 2.5 or higher.

   ENG 415 Advanced Workshop in Literary Nonfiction
   Continuation of ENG 385, including study of classic literary essays by various authors.
   Prerequisite: ENG 383 or permission of instructor.

12. Committee deferred the request from the Department of History to change the following exploratory sets:

   INT12: Classics
   Examine the flourishing of classical civilization in the Greek city-states and the Roman Empire, as well as the continuing influence of Greek and Roman civilization in the medieval period and in modern religious thought. Choose 12 credits from among the following:
   AH 310 Art of the Ancient Near East
   AH 312 Greek Art
   AH 314 Roman Art
   AH 322 Early Medieval, Byzantine, and Romanesque Art
   ENG 312 Classical Mythology
   HST 331 History of Medicine
   HST 431 Ancient Greece and Rome
   PHL 204 Ancient Greek Philosophy
   PHL 205 Medieval Philosophy
   PHL 204 Ancient Greek Philosophy
   PHL 205 Medieval Philosophy
   REL 307 Jewish History
   REL 407 Early Christianity

13. Committee deferred the request from the Department of History to add the following exploratory sets:

   HST 1: Urban Studies
   COM 389 Hip Hop, Race, and the City
   HST 301 History of American Cities
   HST 392 Working Detroit
   PS 305 Local Government and Politics
   SOC 331 Race and Ethnic Relations
   SOC 345 Urban Sociology

   INT 20: The Renaissance
   AH 330 Renaissance Art in Italy
   AH 334 Renaissance Art in Northern Italy
Committee on Instruction
Minutes #22, April 9, 2015
Page 5

HST 326 Renaissance Italy
ENG 315 Shakespeare
ENG 355 British Literature of the Renaissance
FRH 416 French Literature from the Middle Ages through the Sixteenth Century
MUS 331 History and Literature of Medieval and Renaissance Music

14. Committee approved the request from the Department of Linguistics to **add a new course:**

   LIN 350/550 Linguistic Typology (4)
   Patterns of variation in the world’s languages; linguistic universals that provide insight into the complexity of the human language faculty.
   Prerequisite: LIN 201.

15. Committee approved the request from the Department of Music, Theatre and Dance to **end date** the following courses:

   MTD 250 The Arts in Society (4)
   MUS 491 Directed Research in Music History (1 or 2)
   MUS 494 Directed Research in Music Education (2 or 4)

16. Committee approved the request from the Department of Music, Theatre and Dance to **change** the title of the following course:

   From:
   MUA 340 Applied Piano (Advanced Level)
   To:
   MUA 340 Applied Piano (Advanced Level for Performer’s Certificate)

17. Committee approved the request from the Department of Political Science to **add** the following new courses:

   PS 250 The Research process in Political Science (4)
   Fundamentals of research in political science including various approaches to studying political phenomena.
   Prerequisites: PS 100, PS 114, or PS 131

   PS 255 Data Analysis in Political Science (4)
   Introduction to basic applications of statistics in political science including why and how certain methods are used to explore political phenomena.
   Prerequisite: PS 250.

18. Committee approved the request from the Department of Political Science to **end date** the following course:

   PS 303  Research Methods and Statistics (4)
19. Committee approved the request from the Department of Political Science to **change** the prerequisites for the following courses:

   - **PS 470**  Seminar in American Politics  (4)
     Prerequisites: PS 100 and PS 303, PS 255.

   - **PS 472**  Seminar in International Relations  (4)
     Prerequisites: PS 114, PS 255, PS 303, and PS 314.

   - **PS 476**  Seminar in the Comparative Study of Political Systems
     Prerequisites: PS 131 and PS 303, and PS 255.

20. Committee deferred the request from the Department of Psychology to **renumber** the following courses:

   From:
   - **PSY 130**  Positive Psychology  (4)
   To:
   - **PSY 240**  *Introduction to* Positive Psychology  (4)

   From:
   - **PSY 245**  Introduction to Individual Differences and Personality Psychology  (4)
   To:
   - **PSY 236**  Introduction to Individual Differences and Personality Psychology  (4)

   From:
   - **PSY 305**  Creativity and Innovation  (4)
   To:
   - **PSY 245**  Introduction to Individual Differences and Personality Psychology  (4)

   From:
   - **PSY 315**  Evolutionary Psychology  (4)
   To:
   - **PSY 303**  Evolutionary Psychology  (4)

   From:
   - **PSY 319**  Animal Behavior  (4)
   To:
   - **PSY 304**  Animal Behavior  (4)

   From:
   - **PSY 338**  Health Psychology  (4)
   To:
   - **PSY 345**  Health Psychology  (4)

   From:
   - **PSY 370**  Psycholinguistics  (4)
Committee on Instruction
Minutes #22, April 9, 2015
Page 7

To:
PSY 312 Psycholinguistics (4)
From:
PSY 381 Tests and Measurement (4)
To:
PSY 350 Tests and Measurement (4)

From:
PSY 445 Seminar in Individual Differences and Personality Psychology (4)
To:
PSY 436 Seminar in Individual Differences and Personality Psychology (4)

21. Committee deferred the request from the Department of Psychology to renumber and change the title for the following course:

From:
PSY 374 Psychology of Women (4)
To:
PSY 346 Psychology of Gender (4)

22. Committee deferred the request from the Department of Psychology to end date the following courses:

PSY 130 Positive Psychology (4)
PSY 245 Introduction to Individual Differences and Personality Psychology (4)
PSY 305 Creativity and Innovation (4)
PSY 315 Evolutionary Psychology (4)
PSY 319 Animal Behavior (4)
PSY 338 Health Psychology (4)
PSY 370 Psycholinguistics (4)
PSY 374 Psychology of Women (4)
PSY 381 Tests and Measurement (4)
PSY 445 Seminar in Individual Differences and Personality Psychology (4)
PSY 452 Research Methodology: Developmental (4)
PSY 453 Research Methodology: Social (4)
PSY 454 Research Methodology: Individual Differences and Personality (4)

23. Committee deferred the request from the Department of Psychology to change the title of the following courses:

From:
PSY 100 Foundations of Contemporary Psychology (4)
To:
PSY 100 Introduction to Psychology (4)

From:
PSY 215 Introduction to Basic Psychological Processes (4)
To:  
PSY 215  Introduction to *Biological and Cognitive Psychology* (4)

From:  
PSY 250  Introduction to Research Design (4) 
To:  
PSY 250  Research Design *in Psychology* (4)

From:  
PSY 251  Statistics and Research Design (4)  
To:  
PSY 251  Statistics *in Psychology* (4)

From:  
PSY 318  Physiological Psychology (4)  
To:  
PSY 318  *Biological* Psychology (4)

From:  
PSY 337  Interpersonal Processes and Group Behavior (4)  
To:  
PSY 337  Group *Dynamics* (4)

From:  
PSY 341  Introduction to Psychopathology (4)  
To:  
PSY 341  *Adult* Psychopathology (4)

From:  
PSY 343  Psychopathology of Childhood (4)  
To:  
PSY 343  Child Psychopathology (4)

From:  
PSY 401  History and Systems of Psychology (4)  
To:  
PSY 401  History of Psychology (4)

From:  
PSY 415  Seminar in Basic Psychological Processes (4)  
To:  
PSY 415  Seminar in *Cognition, Perception, and Biological Psychology* (4)

24. Committee deferred the request from the Department of Psychology to **change course description:**

PSY 333  Motivation (4)  
*A study of the principal theories of motivation. Examination of needs, cognition, and social aspects. Includes a critical review of research and application of these theories to behavior. Satisfies the university general education requirement for a writing intensive course in general*
education or the major, not both. Prerequisite for writing intensive: completion of the university writing foundation requirement.
Prerequisite: PSY 250 with a grade of 2.0 or higher.

25. Committee deferred the request from the Department of Psychology to change the title and description for the following course:

From:
PSY 302   Science and Superstition (4)
To:
PSY 302   Evolution, Science, and Superstition (4)
Overview of the methods and products of science as contrasted with superstition and supernaturalism, with a focus on the evolved psychology that motivates scientific and supernatural thinking. Focus on differentiating critical thinking and scientific evidence-based beliefs and practices from beliefs and practices that are not evidence-based and do not depend on critical thinking, such as tarot card readings, palm readings, astrology and supernaturalism.
Prerequisite: PSY 250 with a grade of 2.0 or higher.

From:
PSY 450   Research Methodology: Basic Psychological Processes (4)
To:
PSY 450   Advanced Research Design (4)
Issues in design and methodology of psychological research with application to one of the areas in psychology. Independent research project required. Satisfies the university general education requirement for the capstone experience.
Prerequisite: PSY 251 with a grade of 2.0 or higher and permission of instructor.

26. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a minor in Social Science Research:

Social Science Research minor (20 credits)

Students must have at least one of the following:
- SOC 202 - Introduction to Methods of Social Research (double counts toward major)
- AN 302 - Anthropological Research Methods (double count toward major)
- WGS 321 - Methods of Feminist Analysis (double count toward major)

Students select four elective courses from the following list that cover the knowledge and skills required to work with social science data:
- AN 210 - Applied Anthropology
- AN 383 - Methods in Anthropological Archaeology
- AN 395 - Special Topics: Geographic Information Systems (GIS) for the Social Sciences
- SOC 203 - Social Statistics with Computer Applications (double count toward major)
- SOC/WGS 308 - Population and Society
- CJ/SOC 3XX - Qualitative Research Methods (new course)
- SOC/SW 3XX - Program Evaluation (new course)
27. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

SOC 334  Introduction to LGBTQ Studies  (4)
Identical to WGS 303 and COM 309.

28. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add the following new courses:

SW 270  Self-Care in the Helping Professions  (4)
Theories and concepts of self-care techniques focusing on a holistic approach to managing occupational stress to support professional development in helping professions.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

CRJ 270  Self-Care in the Helping Professions  (4)
Identical with SW 270.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

SOC 270  Self-Care in the Helping Professions  (4)
Identical with SW 270.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

29. Committee deferred the request from the Department of Writing and Rhetoric to add the following new course:

WRT 260  Writing Across the University: Language and Disciplinary Culture  (4)
Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

30. Committee deferred the request from the Department of Writing and Rhetoric to end date:

WRT 460  Writing Across the University: Language and Disciplinary Culture  (4)

31. Committee deferred the request from the Department of Writing and Rhetoric to change the title of the following course:

From:
WRT 497  Apprentice College Teaching
To:
WRT 497  College Teaching Apprenticeship

SKD/as