Committee Approved on April 9, 2015

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Minutes #21
April 2, 2015
217 Varner Hall

MINUTES


1. Committee approved Minutes #20, March 26, 2015.

2. Committee approved the request from the Department of Art & Art History to change the course descriptions for the following courses:

   SA 130  Graphic Design for Non-majors (4)  
   Through observation and the building of graphic design skills, students with little or no experience explore the elements and fundamentals of the field. Cannot be used to fulfill any studio art or graphic design requirements for the major or minor.

   SA 480  Advanced Drawing and Painting II (4)  
   In-depth individual study and group critique as students begin work on self-assigned projects as precursors to their student thesis work. 
   Prerequisite: SA 380; may not be taken concurrent with SA 380 or 491.

3. Committee deferred the request from the Department of Biological Sciences to add the following new courses:

   BIO 330  Biomaterials Approaches in Anatomy (2)  
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body. 
   Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

4. Committee deferred the request from the Cinema Studies Program to revise the Liberal Arts Major in Cinema Studies, B.A. program as follows:

   The cinema studies major requires a total of 48 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least a 2.0 may be counted towards the cinema studies major.

   1. Four introductory-level credits selected from
   - CIN 150 - Introduction to Film (4)
   - ENG 250 - Film and Formal Analysis (4)
2. Required courses
   - CIN 165 – Introduction to Film Production (4)
   - CIN 252 - Methods of Cinema Studies (4)
   - CIN 315 - Film Theory and Criticism (4)

3. Twelve Eight credits in film history selected from
   - CIN 300 - History of Film: The Silent Era (4)
   - CIN 301 - History of Film: The Sound Era to 1958 (4)
   - CIN 302 - History of Film: The New Wave and Beyond (4)
   - CIN 303 - History of Film: Into the 21st Century (4)

4. Four additional credits in cinema studies filmmaking/screenwriting electives selected from
   - CIN 265 – Form and Meaning in Digital Film Production (4)
   - CIN 387 – Screenwriting (4)
     - CIN 165 – Introduction to Digital Film Production (4)
     - ENG 217 – Introduction to Digital Film Production (4)

5. Sixteen credits in cinema studies electives selected from
   - AH 367 - Film and the Visual Arts (4)
   - AN 307 - Culture and Society Through Film (4)
     - CIN 165 – Introduction to Digital Film Production
     - CIN 265 - Form and Meaning in Digital Film Production (4)
     - CIN 300 - History of Film: The Silent Era (4)
     - CIN 301 - History of Film: The Sound Era to 1958 (4)
     - CIN 302 - History of Film: The New Wave and Beyond (4)
     - CIN 303 - History of Film: Into the 21st Century (4)
     - CIN 311 - Studies in Documentary Film (4)
     - CIN 312 - Experimental and Avant-Garde Film (4)
     - CIN 314 - National Cinemas and Film Cultures (4)
     - CIN 320 - Topics in Film History, Industry, and Technology (4)
     - CIN 321 - Topics in Film Genres (4)
     - CIN 322 - Topics in Film Authors, Authorship, and Aesthetics (4)
     - CIN 325 - Understanding Media Industries (4)
     - CIN 350 - Topics in Film (4)
     - CIN 365 - Topics in Film Production (4)
     - CIN 366 - Documentary Film Production (4)
     - CIN 367 – Narrative Filmmaking (4)
     - CIN 368 – Experimental Filmmaking (4)
Committee on Instruction
Minutes #21, April 2, 2015
Page 3

- CIN 387 – *Screenwriting* (4)
- CIN 415 - Advanced Topics in Film Theory (4)
- CIN 450 - Advanced Topics In Film (4)
- CIN 485 - Field Internship in Cinema Studies (4)
- CIN 499 - Independent Study (4)
- COM 375 - Rise of Electronic Media (4)
- COM 387 - Media, Gender and Sexuality (4)
- ENG 217 – Introductory Workshop in Dramatic Writing for the Screen and Television (4)
- ENG 260 - Masterpieces of World Cinema (4)
- ENG 309 - Adaptation: Fiction, Drama, Film (4)
- ENG 350 – Topics in Film (4)
- ENG 387 – Screenwriting (4)
- LIT 251 - Studies In Foreign Film (4)
- PS 309 - Politics Through Film (4)

5. Committee deferred the request from the Cinema Studies Program to add a *specialization in filmmaking* to the B.A. in cinema studies.

6. Committee deferred the request from the Cinema Studies Program to add the following new course:

   CIN 367   Narrative Filmmaking  (4)
   Different forms and conventions of narrative filmmaking. Relevant aesthetic concepts and technical skills will be put into practice through the production of original short-form narrative films.
   Prerequisite: CIN 265.

7. Committee approved the request from the Cinema Studies Program to change the following title of the following courses:

   From:
   CIN 165   Introduction to Digital Film Production  (4)
   To:
   CIN 165   Introduction to *Filmmaking*

   From:
   CIN 265   Form and Meaning in Digital Film Production  (4)
   To:
   CIN 265   Form and Meaning in *Filmmaking*  (4)
From:
CIN 365   Topics in Film Production (4)
To:
CIN 365   Topics in Filmmaking (4)

From:
CIN 366   Documentary Film Production (4)
To:
CIN 366   Documentary Filmmaking (4)
Prerequisite: CIN 165 CIN 265.

8. Committee deferred the request from the Cinema Studies Program to add the following cross-listed course:

CIN 387   Screenwriting    (4)
Identical with ENG 387.
Prerequisite: CIN 165 or ENG 217.

9. Committee deferred the request from the Department of Communication and Journalism to change the course number, title, and course description for the following courses:

From:
COM 476   Advanced Video Production   (4)
To:
COM 475   Advanced Digital Media Production   (4)
Practicum in digital media production. Advanced editing and production of video content for digital media. Use of various tools to create CGI effects and other advanced graphics. Shooting and production of video content HD narrative content. Emphasis on storytelling with theory as a framework.
Prerequisite: COM 275.

10. Committee deferred the request from the Department of Communication and Journalism to end date the following courses:

COM 476   Advanced Video Production   (4)

11. Committee deferred the request from the Department of Communication and Journalism to add the following cross-listed course:

COM 309   Introduction to LGBTQ Studies    (4)
Identical with WGS 303 and SOC 334.
12. Committee deferred the request from the Department of English to add the following new courses:

   **ENG 385 Workshop in Literary Nonfiction** (4)
   Study of masters of the literary nonfiction genre, including readings within the genre from anthologies and literary journals.
   Prerequisite: ENG 218 with a grade of 2.5 or higher.

   **ENG 415 Advanced Workshop in Literary Nonfiction**
   Continuation of ENG 385, including study of classic literary essays by various authors.
   Prerequisite: ENG 383 or permission of instructor.

13. Committee deferred the request from the Department of History to change the following exploratory sets:

   **INT12: Classics**
   Examine the flourishing of classical civilization in the Greek city-states and the Roman Empire, as well as the continuing influence of Greek and Roman civilization in the medieval period and in modern religious thought. Choose 12 credits from among the following:
   AH 310 Art of the Ancient Near East
   AH 312 Greek Art
   AH 314 Roman Art
   AH 322 Early Medieval, Byzantine, and Romanesque Art
   ENG 312 Classical Mythology
   HST 331 History of Medicine
   HST 431 Ancient Greece and Rome
   PHL 204 Ancient Greek Philosophy
   PHL 205 Medieval Philosophy
   PHL 204 Ancient Greek Philosophy
   PHL 205 Medieval Philosophy
   REL 307 Jewish History
   REL 407 Early Christianity

14. Committee deferred the request from the Department of History to add the following exploratory sets:

   **HST 1: Urban Studies**
   COM 389 Hip Hop, Race, and the City
   HST 301 History of American Cities
   HST 392 Working Detroit
   PS 305 Local Government and Politics
   SOC 331 Race and Ethnic Relations
   SOC 345 Urban Sociology
   INT 20: The Renaissance
   AH 330 Renaissance Art in Italy
   AH 334 Renaissance Art in Northern Italy
   HST 326 Renaissance Italy
ENG 315  Shakespeare  
ENG 355  British Literature of the Renaissance  
FRH 416  French Literature from the Middle Ages through the Sixteenth Century  
MUS 331  History and Literature of Medieval and Renaissance Music

15. Committee deferred the request from the Department of Linguistics to add a new course:

   LIN 350/550  Linguistic Typology  (4)  
   Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.  
   Prerequisite: LIN 201.

16. Committee approved the request from the Department of Music, Theatre & Dance to change the title and prerequisites for the following courses:

   From:  
   MUS 225 Song and Songwriting (2)  
   MUS 100 or MUS 200 or MUS 205 or MUS 339 or MUS 236 or MUS 334 or MUS 336 or MUS 338 or MUS 102 or MUS 1055 or MUS 106 or MUS 107 or MUS 110 or MUS 111.  
   To:  
   MUS 225  Exploring Songwriting  (4)  
   Prerequisites: One of the following: MUS 100, MUS 101, MUS 205, MUS 102, MUS 105, MUS 106, MUS 107, MUS 110, or MUS 111.

17. Committee approved the request from the Department of Music, Theatre and Dance to change the title of the following course:

   From:  
   MUE 319  University Chamber Orchestra  (2)  
   To:  
   MUE 319  Chamber Orchestra  (2)

18. Committee approved the request from the Department of Music, Theatre and Dance to end date the following courses:

   MUA 122  Lute  (1 or 2)  
   MUA 123  Recorder  (1 or 2)  
   MUA 226  Guqin  (2)  
   MUA 252P  Methods of Teaching Exp Strings  (2)  
   MUA 395  Directed Applied Study  (1 or 2)  
   MUA 495  Directed Applied Study  (1 or 2)  
   MUE 303  Men’s Chorus  (0 or 1)  
   MUS 100P  Introduction to Music  (4)  
   MUS 245  Introduction to Music Technology for Music Educators  (1)  
   MUS 310P  Vocal Jazz Improv Workshop  (0 or 1)
Committee on Instruction
Minutes #21, April 2, 2015
Page 7

MUS 315P  Oakland Jazz Singers  (0 or 1)
MUS 341P  Methods of Teaching Music II  (2)
MUS 396P  Conducting II  (2)
MUS 448  Group Piano Pedagogy  (2)
MUS 451P  Applied Music  (1 or 2)
MUT 099   Rudiments of Music Theory  (2)
MUT 211P  Harmony and Ear Training  (4)
MUT 214P  Music Theory IV  (3)
MUT 215P  Ear Training IV  (1)

19. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

   SOC 334  Introduction to LGBTQ Studies  (4)
   Identical to WGS 303 and COM 309.

20. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add the following new courses:

   SW 270  Self-Care in the Helping Professions  (4)
   Theories and concepts of self-care techniques focusing on a holistic approach to managing occupational stress to support professional development in helping professions.
   Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

   CRJ 270  Self-Care in the Helping Professions  (4)
   Identical with SW 270.
   Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

   SOC 270  Self-Care in the Helping Professions  (4)
   Identical with SW 270.
   Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

21. Committee deferred the request from the Department of Writing and Rhetoric to add the following new course:

   WRT 260  Writing Across the University: Language and Disciplinary Culture  (4)
   Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects.
   Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

22. Committee deferred the request from the Department of Writing and Rhetoric to end date the following course:

   WRT 460  Writing Across the University: Language and Disciplinary Culture  (4)
23. Committee deferred the request from the Department of Writing and Rhetoric to change the title of the following course:

From:
WRT 497  Apprentice College Teaching
To:
WRT 497  College Teaching Apprenticeship

SKD/as