1. Committee approved Amended Minutes #17, March 5, 2015.

2. Committee approved Minutes #18, March 12, 2015

3. Committee deferred request from the Department of Biological Sciences to **add** the following **new courses**:

   BIO 209 Comparative Physiology (4)
   Survey of the major physiological systems in the animal organisms. Furthers the understanding of the physiology of the organ systems that exist in the various animal groups. Examination and comparison of evolutionarily conserved and diversified components. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

   BIO 211 Plant Physiology (4)
   The physiological processes that occur during the growth and development of plants, especially the following areas: water relations, transport, mineral nutrition, regulation of photosynthesis and respiration, seed germination, and plant growth in response to hormones and environmental conditions. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

   BIO 330 Biomaterials Approaches in Anatomy (2)
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body. Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

4. Committee approved the request from the Cinema Studies Program to **add** the following **new course**:

   CIN 368 Experimental Filmmaking (4)
   Range of experimental filmmaking techniques, with a focus on aesthetic practices that fall outside of mainstream commercial filmmaking. Prerequisite: CIN 265

5. Committee deferred the request from the Department of Communication and Journalism to **add** the following **new courses**:
COM 284/JRN 284 Audio Production (4)
Analysis and evaluation of contemporary audio/radio production and programming introduction to writing, producing, and performing audio programming. Identical with JRN 284 [COM 284].

6. Committee approved the request from the Department of Communication and Journalism to change the course number, title, and course description for the following courses:

From:
COM 376 Introduction to Television Production (4)

To:
COM 275 Introduction to Live TV Production (4)
Basics of production and recording video in a live television studio as well as basics of camera operation and the roles of professionals on the floor and the control room. Course provides broadcasting support to JRN 333 in the later portion of the semester.

From:
JRN 338 Digital TV News (4)

To:
JRN 333 Digital TV News (4)
Practical application of TV reporting, writing, editing, producing and anchoring skills. Student-produced news reports and newscasts are published on a variety of platforms. Course may be repeated once for additional credit. Prerequisite: JRN 332 COM 225.

7. Committee deferred the request from the Department of Communication and Journalism to change the course number, title, and course description for the following courses:

From:
COM 476 Advanced Video Production (4)

To:
COM 475 Advanced Digital Media Production (4)
Practicum in digital media production. Advanced editing and production of video content for digital media. Use of various tools to create CGI effects and other advanced graphics. Shooting and production of video content HD narrative content. Emphasis on storytelling with theory as a framework. Prerequisite: COM 275.

8. Committee approved the request from the Department of Communication and Journalism to end date the following courses:

COM 374 Digital Video Editing (4)
COM 376 Introduction to Television Production (4)
COM 377 Live Video Production (4)
9. Committee deferred the request from the Department of Communication and Journalism to **end date** the following course:

   **COM 476**  Advanced Video Production  (4)

10. Committee deferred the request from the Department of Communication and Journalism to **add** the following **cross-listed course**:

    **COM 309**  Introduction to LGBTQ Studies  (4)
    Identical with WGS 303 and SOC 334.

11. Committee approved the request from the Department of English to **add** the following **new courses**:
    
    **ENG 218**  Introductory Workshop in Literary Nonfiction  (4)
    Introduction to the genre of literary nonfiction through the study of short examples and by writing in three categories of literary nonfiction: memoir, personal essay, and special topics essays on topics such as travel, food, and health.
    Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

    **ENG 325**  Special Topics in Literary Nonfiction  (4)
    Special topics in literary nonfiction selected by the instructor. May be repeated for additional credit under different subtitle.
    Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

12. Committee deferred the request from the Department of English to **add** the following **new courses**:

    **ENG 385**  Workshop in Literary Nonfiction  (4)
    Study of masters of the literary nonfiction genre, including readings within the genre from anthologies and literary journals.
    Prerequisite: ENG 218 with a grade of 2.5 or higher.

    **ENG 415**  Advanced Workshop in Literary Nonfiction
    Continuation of ENG 385, including study of classic literary essays by various authors.
    Prerequisite: ENG 383 or permission of instructor.
13. Committee approved the request from the Department of History to change the title and course description of the following course:

From:
HST 375  Women in China 1700 to the Present  (4)

To:
HST 375  Women in China: Past and Present  (4)

Women’s changing position in modern China: their status in traditional Chinese society under the Qing (1644-1911), contributions to modernization in China during the revolutionary period (1912-1949), and struggle for equality since 1949. Identical with WGS 375.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

14. Committee approved the request from the Department of History to change the following exploratory sets:

INT 17: Studies of Latin American History and Culture
The student who fulfilled the Global Perspective requirement of General Education by taking IS 220, Introduction to Japan, may consider building upon the study of Japan. Choose 12 credits from among the following:
IS 250 Introduction to Latin America
AN 371 Peoples and Cultures of Mexico and Central America
AN 372 Indians of South America
HST 261 Introduction to Latin American History I
HST 262 Introduction to Latin American History II
PS 335 Politics of Latin America
HST 363 History of Southern South America
HST 366 Slavery and Race Relations in the New World
HST 367 History of Mexico

15. Committee deferred the request from the Department of History to change the following exploratory sets:

INT 12: Classics
Examine the flourishing of classical civilization in the Greek city-states and the Roman Empire, as well as the continuing influence of Greek and Roman civilization in the medieval period and in modern religious thought. Choose 12 credits from among the following:
AH 310 Art of the Ancient Near East
AH 312 Greek Art
AH 314 Roman Art
AH 322 Early Medieval, Byzantine, and Romanesque Art
ENG 312 Classical Mythology
HST 331 History of Medicine
HST 431 Ancient Greece and Rome
PHL 204 Ancient Greek Philosophy
PHL 205 Medieval Philosophy
PHL 204 Ancient Greek Philosophy
PHL 205 Medieval Philosophy
REL 307 Jewish History
REL 407 Early Christianity

16. Committee approved the request from the Department of History to add the following exploratory sets:

HST 2: History and Culture of Modern Europe
HST 334 Britain, 1815 to 1911
HST 335 Britain, 1911 to Present
HST 337 Ireland, 1691 to Present
HST 341 Europe Since 1914
HST 343 Germany Since 1740
HST 447 The French Revolution
HST 351 European Thought and Ideology, 1797 to Present
HST 352 Nationalism in Modern Europe
HST 353 Nazi Germany

17. Committee deferred the request from the Department of History to add the following exploratory sets:

HST 1: Urban Studies
COM 389 Hip Hop, Race, and the City
HST 301 History of American Cities
HST 392 Working Detroit
PS 305 Local Government and Politics
SOC 331 Race and Ethnic Relations
SOC 345 Urban Sociology

INT 20: The Renaissance
AH 330 Renaissance Art in Italy
AH 334 Renaissance Art in Northern Italy
HST 326 Renaissance Italy
ENG 315 Shakespeare
ENG 355 British Literature of the Renaissance
FRH 416 French Literature from the Middle Ages through the Sixteenth Century
MUS 331 History and Literature of Medieval and Renaissance Music

18. Committee deferred the request from the Department of Linguistics to add a new course:

LIN 350/550 Linguistic Typology (4)
Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
Prerequisite: LIN 201.

19. Committee deferred the request from the Department of Political Science to add a new course:

PS 406 Government and the Economy
Role of government in the economy, including an examination of federal, local, and international fiscal and monetary policies.

20. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

   SOC 334  Introduction to LGBTQ Studies  (4)
   Identical to WGS 303 and COM 309.

21. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add the following new courses:

   SW 270  Self-Care in the Helping Professions  (4)
   Theories and concepts of self-care techniques focusing on a holistic approach to managing occupational stress to support professional development in helping professions.
   Prerequisite:  SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

   CRJ 270  Self-Care in the Helping Professions  (4)
   Identical with SW 270.
   Prerequisite:  SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

   SOC 270  Self-Care in the Helping Professions  (4)
   Identical with SW 270.
   Prerequisite:  SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

22. Committee deferred the request from the Department of Writing and Rhetoric to add the following new course:

   WRT 260  Writing Across the University: Language and Disciplinary Culture  (4)
   Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects.
   Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

23. Committee deferred the request from the Department of Writing and Rhetoric to end date the following course:

   WRT 460  Writing Across the University: Language and Disciplinary Culture  (4)
19. Committee approved the request from the Department of Writing and Rhetoric to change the title of the following courses:

From:
WRT 370   Special Topics
To:
WRT 370   Topics in Writing Studies

From:
WRT 497   Apprentice College Teaching
To:
WRT 497   College Teaching Apprenticeship

SKD/as