1. Committee approved Minutes #17, March 5, 2015.

2. Committee approved the request from the Department of Art and Art History to change the prerequisites for the following course:

SA 380 Advanced Drawing and Painting I (4)
Progression from assignment-based work to individualized bodies of artwork in drawing and painting, emphasizing personal expression, use of materials, and aesthetic critical theory.
Prerequisite: SA 301 or 316; may not be taken concurrent with SA 480.

3. Committee deferred the request from the Department of Biological Sciences to add the following new courses:

BIO 209 Comparative Physiology (4)
Survey of the major physiological systems in the animal organisms. Furthers the understanding of the physiology of the organ systems that exist in the various animal groups. Examination and comparison of evolutionarily conserved and diversified components. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

BIO 211 Plant Physiology (4)
The physiological processes that occur during the growth and development of plants, especially the following areas: water relations, transport, mineral nutrition, regulation of photosynthesis and respiration, seed germination, and plant growth in response to hormones and environmental conditions. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

BIO 330 Biomaterials Approaches in Anatomy (2)
This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body.
Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

4. Committee deferred the request from the Department of Communication and Journalism to add the following new courses:

COM 284/JRN 284 Audio Production (4)
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Analysis and evaluation of contemporary audio/radio production and programming introduction to writing, producing, and performing audio programming. Identical with JRN 284 [COM 284].

5. Committee approved the request from the Department of Communication and Journalism to **change** the course number, title, and description for COM 382:

From:
COM 382 Advanced Radio Production (4)  
Examines the skills and requirements of studio and remote production, advanced audio editing and programming.  
Prerequisite: COM 381.

To:
COM 384 Advanced Audio Production (4)  
Advanced skills in studio and remote audio production, editing, and programming. Identical with JRN 384. Prerequisite: COM 284.

6. Committee approved the request from the Department of Communication and Journalism to **change** the course description and prerequisite for the following course:

COM 307 Performance Communication (4)  
*Foundations, history, and theory of performance communication. Particular attention is given to how cultural processes and practices influence performance. May be used to fulfill speaking requirements for the communication major.*  
Prerequisite: **COM 201**.

7. Committee deferred the request from the Department of Communication and Journalism to add the following new courses:

COM 275 Introduction to Live TV Production (4)  
Basics of production and recording video in a live television studio as well as basics of camera operation and the roles of professionals on the floor and the control room. Course provides broadcasting support to JRN 333 in the later portion of the semester.

COM 475 Advanced Digital Media Production (4)  
Practicum in digital media production. Advanced editing and production of video content for digital media. Use of various tools to create CGI effects and other advanced graphics. Shooting and production of video content HD narrative content. Emphasis on storytelling with theory as a framework.  
Prerequisite: COM 275.

JRN 333 Digital TV News (4)  
Practical application of TV reporting, writing, editing, producing and anchoring skills. Student-produced news reports and newscasts are published on a variety of platforms.  
Prerequisite: COM 225.
8. Committee deferred the request from the Department of Communication and Journalism to **end date** the following courses:

- COM 374  Digital Video Editing  (4)
- COM 376  Introduction to Television Production  (4)
- COM 377  Live Video Production  (4)
- COM 378  Television News Production  (4)
- COM 379  Video Post Production  (4)
- COM 382  Advanced Radio Production  (4)
- COM 383  Television Sports Production  (4)
- COM 476  Advanced Video Production  (4)
- JRN 338  Digital TV News  (4)

9. Committee deferred the request from the Department of Communication and Journalism to **add** the following **cross-listed course**:

- COM 309  Introduction to LGBTQ Studies  (4)
  Identical with WGS 303 and SOC 334.

10. Committee approved the request from the Department of English to **add** a **literary nonfiction track** to the creative writing major.

   Students in the Literary Nonfiction track will complete a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits) and four English electives (16 credits).

   New courses are indicated in **italics**.
   
   1. Four credits from: **ENG 218 - Introductory Workshop in Literary Nonfiction** (4)
   2. Eight credits in the following course set:
      - **ENG 385 - Workshop in Literary Nonfiction** (4)
      - **ENG 415 - Advanced Workshop in Literary Nonfiction** (4)
   3. Eight additional workshop credits, chosen from:
      - ENG 216 - Introductory Workshop in Creative Writing, Fiction/Poetry (4)
      - ENG 217 - Introductory Workshop in Dramatic Writing for the Screen (4)
      - ENG 308 - Playwriting (4)
      - ENG 383 - Workshop in Fiction (4)
      - ENG 384 - Workshop in Poetry (4)
      - ENG 387 - Screenwriting (4)
      - ENG 410 - Advanced Workshop in Fiction (4)
      - ENG 411 - Advanced Workshop in Poetry (4)
      - WRT 386 - Workshop in Creative Non-Fiction (4)
   4. Eight credits from the Literary Nonfiction cognate categories listed below:
      - ENG 209 - Modes of Self-Narrative (4)
      - ENG 302 - Cultural Studies (4)
      - ENG 309 - Adaptation: Fiction, Drama, Film (4)
ENG 310 - Biography (4)
ENG 317 - Early American Literature (4) (prereq ENG 211)
ENG 318 - American Literature 1820-1865 (4) (prereq ENG 211)
ENG 334 - Contemporary Fiction (4)
ENG 335 - Contemporary Poetry (4)
ENG 325 - Special Topics in Literary Nonfiction (4)
AMS 300 - Topics in American Culture (4)
CIN 311 - Studies in Documentary Film (4) (prereq CIN 150 or ENG 250)
CIN 366 - Documentary Film Production (4) (prereq CIN 165)

5. Sixteen elective credits, eight of which must be taken at the 300 level
6. At least twenty credits in English courses must be taken at Oakland.
7. An introductory two-semester sequence in a foreign language, or one semester of a foreign language at the 115 level or higher with a minimum grade of 2.0.

11. Committee deferred the request from the Department of English to add the following new courses:

ENG 218 Introductory Workshop in Literary Nonfiction (4)
Introduction to the genre of literary nonfiction through the study of short examples and by writing in three categories of literary nonfiction: memoir, personal essay, and special topics essays on topics such as travel, food, and health.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

ENG 325 Special Topics in Literary Nonfiction (4)
Special topics in literary nonfiction selected by the instructor. May be repeated for additional credit under different subtitle.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

ENG 385 Workshop in Literary Nonfiction (4)
Study of masters of the literary nonfiction genre, including readings within the genre from anthologies and literary journals.
Prerequisite: ENG 218 with a grade of 2.5 or higher.

ENG 415 Advanced Workshop in Literary Nonfiction
Continuation of ENG 385, including study of classic literary essays by various authors.
Prerequisite: ENG 383 or permission of instructor.

12. Committee deferred the request from the Department of History to change the title and course description of the following course:

From:
HST 375 Women in China 1700 to the Present (4)
To:
HST 375 Women in China: Past and Present (4)
Women’s changing position in modern China survey of women’s status in traditional Chinese society under the Qing (1644-1911), women as contributors to modernization in China during the revolutionary period (1912-1949), and their struggle for equality since 1949. Identical with WGS
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375.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

13. Committee deferred the request from the Department of Linguistics to add a new course:

LIN 350/550 Linguistic Typology (4)
Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
Prerequisite: LIN 201.

14. Committee deferred the request from the Department of Political Science to add a new course:

PS 406 Government and the Economy
Role of government in the economy, including an examination of federal, local, and international fiscal and monetary policies.

15. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

SOC 334 Introduction to LGBTQ Studies (4)
Identical to WGS 303 and COM 309.

16. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to make the following changes to the Social Work program admissions criteria:

Completion of the pre-core required courses, each with a minimum grade of 2.0.
Completion of SW 210 Introduction to Social Work (4) with a grade of 3.0 or higher.
Graduation requirement of a minimum GPA of 3.00 in the major and a 2.80 overall.

17. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add the following new courses:

SW 270 Self-Care in the Helping Professions (4)
Theories and concepts of self-care techniques focusing on a holistic approach to managing occupational stress to support professional development in helping professions.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

CRJ 270 Self-Care in the Helping Professions (4)
Identical with SW 270.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

SOC 270 Self-Care in the Helping Professions (4)
Identical with SW 270.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.
18. Committee deferred the request from the Department of Writing and Rhetoric to **add** the following **new course**:

WRT 260  Writing Across the University: Language and Disciplinary Culture  (4)
Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects. Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

19. Committee deferred the request from the Department of Writing and Rhetoric to **end** the following course:

WRT 460  Writing Across the University: Language and Disciplinary Culture  (4)

20. Committee approved the request from the Department of Writing and Rhetoric to **change** the title of the following courses:

From: WRT 231  Composing Audio Essays  (4)
To: WRT 231  Podcasting  (4)

From: WRT 232  Writing for New Media  (4)
To: WRT 232  *Introduction to Writing for Digital Media*  (4)

From: WRT 305  Advanced Writing: Various Themes  (4)
To: WRT 305  *Advanced Writing: Art of Persuasion*  (4)

From: WRT 320  Peer Tutoring in Composition  (4)
To: WRT 320  *Writing Center Studies and Tutoring Practice*  (4)

From: WRT 329  Composition Studies  (4)
To: WRT 329  *Introduction to Writing Studies*  (4)

From: WRT 330  Digital Culture: Identity and Community  (4)
To: WRT 330  *Digital Identity and Culture*  (4)

From: WRT 334  Rhetoric and Video Game Culture  (4)
To: WRT 334  *Rhetoric and Video Games*  (4)

From: WRT 340  Issues in Writing and Rhetoric  (4)
To: WRT 340  *Contemporary Issues in Writing and Rhetoric*  (4)

From: WRT 342  History of Rhetorical Studies  (4)
To: WRT 342  *History of Rhetoric*  (4)
From: WRT 380  Persuasive Writing: Various Themes (4)
To: WRT 380  Special Topics in Persuasive Writing (4)

From: WRT 414  Teaching Writing (4)
To: WRT 414  Teaching College Writing (4)

SKD/as