Present: Robert Anderson, Mary Craig, Sandy Dykstra, Angela Kaiser, David Kidger, Mary Lewis and Adina Schneeweis


2. Committee deferred the request from the Department of Biological Sciences to add the following new courses:

   BIO 209  Comparative Physiology  (4)
   Survey of the major physiological systems in the animal organisms. Furthers the understanding of the physiology of the organ systems that exist in the various animal groups. Examination and comparison of evolutionarily conserved and diversified components. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

   BIO 211  Plant Physiology  (4)
   The physiological processes that occur during the growth and development of plants, especially the following areas: water relations, transport, mineral nutrition, regulation of photosynthesis and respiration, seed germination, and plant growth in response to hormones and environmental conditions. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

   BIO 330  Biomaterials Approaches in Anatomy  (2)
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body. Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

3. Committee approved the request from the Department of Communication and Journalism to change a course number, title and description:

   From: COM 285/JRN 285  Introduction to Broadcasting
   Survey of public and commercial radio and television, including their public service, educational and religious functions; and the history, economics, influence and social control of broadcasting. Identical with JRN 285.

   To:  COM 250/JRN 250  Introduction to Media Communication
   Introduction to the historical, programming, physical, legal, social, and economic aspects of broadcasting and its transformation in a digital age. Identical with JRN 285.
4. Committee deferred the request from the Department of Communication and Journalism to add the following new courses:

   COM 284/JRN 284 Audio Production (4)
   Analysis and evaluation of contemporary audio/radio production and programming introduction to writing, producing, and performing audio programming. Identical with JRN 284 (COM 284).

   COM 384/JRN 384 Advanced Audio Production (4)
   Advanced skills in studio and remote audio production, editing, and programming. Identical with JRN 384 (COM 384). Prerequisite: COM 284.

5. Committee approved the request from the Department of Communication and Journalism to end date the following courses:

   COM 280/JRN 280 Broadcast Announcing (4)
   COM 285/JRN 285 Introduction to Broadcasting (4)
   COM 381/JRN 381 Broadcast Operations (4)
   COM 382 Advanced Radio Production (4)

6. Committee deferred the request from the Department of Communication and Journalism to add the following cross-listed course:

   COM 309 Introduction to LGBTQ Studies (4)
   Identical with WGS 303 and SOC 334.

7. Committee deferred the request from the Department of English to add a literary nonfiction track to the creative writing major.

   Students in the Literary Nonfiction track will complete a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits) and four English electives (16 credits).

New courses are indicated in italics.

1. Four credits from: ENG 218 - Introductory Workshop in Literary Nonfiction (4)
2. Eight credits in the following course set:
   ENG 385 - Workshop in Literary Nonfiction (4)
   ENG 415 - Advanced Workshop in Literary Nonfiction (4)
3. Eight additional workshop credits, chosen from:
   ENG 216 - Introductory Workshop in Creative Writing, Fiction/Poetry (4)
   ENG 217 - Introductory Workshop in Dramatic Writing for the Screen (4)
   ENG 308 - Playwriting (4)
   ENG 383 - Workshop in Fiction (4)
   ENG 384 - Workshop in Poetry (4)
   ENG 387 - Screenwriting (4)
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ENG 410 - Advanced Workshop in Fiction (4)  
ENG 411 - Advanced Workshop in Poetry (4)  
WRT 386 - Workshop in Creative Non-Fiction (4)

4. Eight credits from the Literary Nonfiction cognate categories listed below:
   ENG 209 - Modes of Self-Narrative (4)  
   ENG 302 - Cultural Studies (4)  
   ENG 309 - Adaptation: Fiction, Drama, Film (4)  
   ENG 310 - Biography (4)  
   ENG 317 - Early American Literature (4) (prereq ENG 211)  
   ENG 318 - American Literature 1820-1865 (4) (prereq ENG 211)  
   ENG 334 - Contemporary Fiction (4)  
   ENG 335 - Contemporary Poetry (4)  
   ENG 325 - Special Topics in Literary Nonfiction (4)  
   AMS 300 - Topics in American Culture (4)  
   CIN 311 - Studies in Documentary Film (4) (prereq CIN 150 or ENG 250)  
   CIN 366 - Documentary Film Production (4) (prereq CIN 165)

5. Sixteen elective credits, eight of which must be taken at the 300 level  
6. At least twenty credits in English courses must be taken at Oakland.  
7. An introductory two-semester sequence in a foreign language, or one semester of a foreign language at the 115 level or higher with a minimum grade of 2.0.

8. Committee deferred the request from the Department of English to add the following new courses:

   ENG 218 Introductory Workshop in Literary Nonfiction (4)  
   Introduction to the genre of literary nonfiction through the study of short examples and by writing in three categories of literary nonfiction: memoir, personal essay, and special topics essays on topics such as travel, food, and health.  
   Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

   ENG 325 Special Topics in Literary Nonfiction (4)  
   Special topics in literary nonfiction selected by the instructor. May be repeated for additional credit under different subtitle.  
   Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

   ENG 385 Workshop in Literary Nonfiction (4)  
   Study of masters of the literary nonfiction genre, including readings within the genre from anthologies and literary journals.  
   Prerequisite: ENG 218 with a grade of 2.5 or higher.

   ENG 415 Advanced Workshop in Literary Nonfiction  
   Continuation of ENG 385, including study of classic literary essays by various authors.  
   Prerequisite: ENG 383 or permission of instructor.

9. Committee deferred the request from the Department of History to change the title and course description of the following course:

From:
HST 375  Women in China 1700 to the Present  (4)

To:
HST 375  Women in China: Past and Present  (4)
History of women’s changing position in modern China, including a survey of women’s status in
traditional Chinese society under the Qing (1644-1911), women as contributors to modernization
in China during the revolutionary period (1912-1949), and their struggle for equality since 1949.
Identical with WGS 375.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

10. Committee approved the request from the Department of Music, Theatre and Dance to change the
prerequisites for the following courses:

MUA 292  Keyboard Technique IV  (2)
Prerequisites: MUA 291 and MUT 114

MUS 400  Elementary Instrumental Methods  (2)
Prerequisites: MUS 240, MUS 241, MUS 332, MUT 214 and MUT 215.

MUS 404  Secondary Instrumental Methods  (4)
Prerequisites: MUS 400 MUS 241, MUS 332, MUT 214 and MUT 215.

MUS 405  Marching Band Methods  (4)
Prerequisites: MUS 396, MUT 214 or MUT 215 and MUT 395. MUS 240, MUS 332, MUT 214 and
MUT 215.

11. Committee deferred the request from the Department of Linguistics to add a new course:

LIN 350/550  Linguistic Typology  (4)
Investigates patterns of variation in the world’s languages. These patterns lead to an
understanding and explanation of linguistic universals that provide insight into the complexity of
the human language faculty.
Prerequisite: LIN 201.

12. Committee deferred the request from the Department of Political Science to add a new course:

PS 406  Government and the Economy
Role of government in the economy, including an examination of federal, local, and international
fiscal and monetary policies.

13. Committee deferred the request from the Department of Sociology, Anthropology, Social Work
and Criminal Justice to add a cross-listed course:

SOC 334  Introduction to LGBTQ Studies  (4)
Identical to WGS 303 and COM 309.
14. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

- **SW 270  Self-Care in the Helping Professions  (4)**
  Theories and concepts of self-care techniques focusing on a holistic approach to managing occupational stress to support professional development in helping professions.
  Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

- **CRJ 270  Self-Care in the Helping Professions  (4)**
  Identical with SW 270.
  Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

- **SOC 270  Self-Care in the Helping Professions  (4)**
  Identical with SW 270.
  Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

- **AN 386  The Archaeology of Israel in the Ancient Near East  (4)**
  Survey of ancient cultures found in the ancient Near East with an emphasis on ancient Israel and the history of archaeological research in Israel and the region.
  Prerequisites: archaeology major and permission of instructor

- **AN 387  The Archaeology, Ideology and Sacred Sites in the Ancient Near East and Jerusalem  (4)**
  The archaeology of sacred sites in the Near East relevant to the Western religious and cultural traditions of Judaism, Christianity and Islam.
  Prerequisite: permission of instructor.

15. Committee deferred the request from the Department of Writing and Rhetoric to **add** the following *new course*:

- **WRT 260  Writing Across the University: Language and Disciplinary Culture  (4)**
  Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects.
  Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

16. Committee deferred the request from the Department of Writing and Rhetoric to **end date** the following course:

- **WRT 460  Writing Across the University: Language and Disciplinary Culture  (4)**