

2. Committee deferred the request from the Department of Biological Sciences to add the following new courses:

   BIO 209  Comparative Physiology  (4)
   Survey of the major physiological systems in the animal organisms. Furthers the understanding of the physiology of the organ systems that exist in the various animal groups. Examination and comparison of evolutionarily conserved and diversified components. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

   BIO 211  Plant Physiology  (4)
   The physiological processes that occur during the growth and development of plants, especially the following areas: water relations, transport, mineral nutrition, regulation of photosynthesis and respiration, seed germination, and plant growth in response to hormones and environmental conditions. Prerequisites: BIO 111 and 113, each with a grade of 2.0 or higher.

   BIO 330   Biomaterials Approaches in Anatomy    (2)
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body. Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

3. Committee approved the request from the Department of Biological Sciences to change the following course description:

   BIO 361  Permaculture  (4)
   Sustainable landscape planning based on natural and indigenous systems for food/fiber/fuel production that can be applied to home gardens and entire communities. Interdisciplinary hands-on problem-solving and design in field studies on campus. Course includes field trips and service-learning/community engagement. Offered annually in the summer semester (second half). Prerequisite: BIO 104, BIO 111, or BIO 113 with a grade of 2.0 or higher or permission of instructor.

4. Committee clarified that the Interactive Social Media Minor, requested by the Department of Communication and Journalism and approved on March 27, 2014, may not be elected by students
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majoring in communication. The minor is a subset of the major, and, in general, students are not allowed to minor in the same area as their major. The department is advised to create tracks or specializations in appropriate focus areas.

5. Committee deferred the request from the Department of Communication and Journalism to add the following cross-listed course:

   COM 309 Introduction to LGBTQ Studies (4)  
   Identical with WGS 303 and SOC 334.

6. Committee approved the request from the Department of Communication and Journalism to add the following new course:

   COM 211 Rhetoric and Public Culture (4)  
   The role of rhetoric in creating, negotiating, and reconceptualizing U.S. democratic values, practices, and institutions. The historical development of public culture and the rhetorical interventions that have shaped it. Examines rhetoric as a transformational modality capable of managing disagreement, motivating civil discourse, and promoting peaceful socio-political change.

7. Committee approved the request from the Department of Communication and Journalism to change the prerequisite for the following course:

   COM 411 Rhetorical Criticism in Communication (4)  
   Prerequisite: COM 301 or 303 or permission of instructor. COM 150 or permission of instructor.

8. Committee deferred the request from the Department of English to add a literary nonfiction track to the creative writing major.

   Students in the Literary Nonfiction track will complete a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits) and four English electives (16 credits).

New courses are indicated in italics.

1. Four credits from: ENG 218 - Introductory Workshop in Literary Nonfiction (4)

2. Eight credits in the following course set:
   ENG 385 - Workshop in Literary Nonfiction (4)  
   ENG 415 - Advanced Workshop in Literary Nonfiction (4)

3. Eight additional workshop credits, chosen from:
   ENG 216 - Introductory Workshop in Creative Writing, Fiction/Poetry (4)  
   ENG 217 - Introductory Workshop in Dramatic Writing for the Screen (4)  
   ENG 308 - Playwriting (4)  
   ENG 383 - Workshop in Fiction (4)  
   ENG 384 - Workshop in Poetry (4)  
   ENG 387 - Screenwriting (4)
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ENG 410 - Advanced Workshop in Fiction (4)
ENG 411 - Advanced Workshop in Poetry (4)
WRT 386 - Workshop in Creative Non-Fiction (4)

4. Eight credits from the Literary Nonfiction cognate categories listed below:
   ENG 209 - Modes of Self-Narrative (4)
   ENG 302 - Cultural Studies (4)
   ENG 309 - Adaptation: Fiction, Drama, Film (4)
   ENG 310 - Biography (4)
   ENG 317 - Early American Literature (4) (prereq ENG 211)
   ENG 318 - American Literature 1820-1865 (4) (prereq ENG 211)
   ENG 334 - Contemporary Fiction (4)
   ENG 335 - Contemporary Poetry (4)
   ENG 325 - Special Topics in Literary Nonfiction (4)
   AMS 300 - Topics in American Culture (4)
   CIN 311 - Studies in Documentary Film (4) (prereq CIN 150 or ENG 250)
   CIN 366 - Documentary Film Production (4) (prereq CIN 165)

5. Sixteen elective credits, eight of which must be taken at the 300 level
6. At least twenty credits in English courses must be taken at Oakland.
7. An introductory two-semester sequence in a foreign language, or one semester of a foreign language at the 115 level or higher with a minimum grade of 2.0.

9. Committee deferred the request from the Department of English to add the following new courses:

   ENG 218 Introductory Workshop in Literary Nonfiction (4)
   Introduction to the genre of literary nonfiction through the study of short examples and by writing in three categories of literary nonfiction: memoir, personal essay, and special topics essays on topics such as travel, food, and health.
   Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

   ENG 325 Special Topics in Literary Nonfiction (4)
   Special topics in literary nonfiction selected by the instructor. May be repeated for additional credit under different subtitle.
   Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

   ENG 385 Workshop in Literary Nonfiction (4)
   Study of masters of the literary nonfiction genre, including readings within the genre from anthologies and literary journals.
   Prerequisite: ENG 218 with a grade of 2.5 or higher.

   ENG 415 Advanced Workshop in Literary Nonfiction
   Continuation of ENG 385, including study of classic literary essays by various authors.
   Prerequisite: ENG 383 or permission of instructor.

10. Committee approved the request from the International Studies Program to add a new course:

   IS 205 Issues in Global Health (4)
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Contemporary issues in global health, communicable and non-communicable diseases, organizations dedicated to improving health care on an international level, innovative solutions to global health issues including the use of technology, ethical dilemmas, and economic and political perspectives.

11. Committee deferred the request from the Department of Linguistics to add the following new course:

   LIN 350/550 Linguistic Typology (4)
   Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
   Prerequisite: LIN 201.

12. Committee approved the request from the Department of Music, Theatre and Dance to end date the following courses:

   MUA 294 Jazz Piano Styles and Techniques (2)
   MTD 250 The Arts in Society (4)
   MUS 231 Studies in Orchestral Music (1 or 2)
   MUS 245 Introduction to Music Technology for Music Educators (1)
   MUS 370 Women in Music (4)
   MUS 448 Group Piano Pedagogy (2)
   MUS 494 Directed Research in Music Education (2 or 4)
   MUS 497 Apprentice College Teaching (2)

13. Committee approved the request from the Department of Philosophy to change the following course title:

   PHL 313 Social Good and Respect in Moral Theory (4)
   to
   PHL 313 Ethical Theory (4)

14. Committee approved the request from the Department of Philosophy to change the following course prerequisites:

   PHL 475 Philosophy of Language (4)
   Prerequisite: junior standing, PHL 107 or PHL 370 or LIN 307, and two one additional courses in philosophy; or permission of instructor.
15. Committee deferred the request from the Department of Political Science to add the following new course:

   **PS 336 Dictatorships (4)**
   Contemporary dictatorships, why they emerge, how they function, and the various strategies that may lead to their collapse.

16. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a *cross-listed course*:

   **SOC 334 Introduction to LGBTQ Studies (4)**
   Identical to WGS 303 and COM 309.

17. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add the following *new courses*:

   **SW 270 Self-Care in the Helping Professions (4)**
   Theories and concepts of self-care techniques focusing on a holistic approach to managing occupational stress to support professional development in helping professions.
   Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

   **CRJ 270 Self-Care in the Helping Professions (4)**
   Identical with SW 270.
   Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

   **SOC 270 Self-Care in the Helping Professions (4)**
   Identical with SW 270.
   Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

   **AN 386 The Archaeology of Israel (4)**
   Examines the archaeology, history, social conditions and material culture of ancient Canaan/Israel from the Neolithic period to the destruction of the Second Temple in the Roman Period.
   Prerequisites: archaeology major and permission of instructor

   **REL 386 The Archaeology of Israel (4)**
   Identical with AN 386.
   Prerequisite: permission of instructor

   **AN 387 The Archaeology of Israel’s Holy Sites (4)**
   Examines the archaeology, history, social conditions and material culture of ancient Canaan/Israel from the Roman through Medieval Periods and explores topics relevant for the archaeology of Israel to modern times.
   Prerequisite: permission of instructor
   Identical with AN 387.
18. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to change the course title and prerequisite for the following course:

from:
Introduction to Anthropological Archaeology (4)
to:
AN 222 Methods and Theories in Anthropological Archaeology (4)
Prerequisite: AN 101.

19. Committee approved the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to change the course credits for the following course:

CRJ 430 Internship in Criminal Justice (2 or 4)

20. Committee approved the request from the Department of Women and Gender Studies to end date the following course:

WGS 370 Women in Music (4)

21. Committee deferred the request from the Department of Writing and Rhetoric to add the following new course:

WRT 260 Writing Across the University: Language and Disciplinary Culture (4)
Interdisciplinary examination of diverse strategies for writing and research in the humanities, social sciences, and natural sciences. Introduces theories of language as social and cultural action. Students build upon prior knowledge and increase their effectiveness as writers and researchers. Includes individual, collaborative, and field based research projects.
Prerequisite: WRT 160 or equivalent with a grade of 2.0 or higher.

22. Committee deferred the request from the Department of Writing and Rhetoric to end date the following course:

WRT 460 Writing Across the University: Language and Disciplinary Culture (4)