

2. Committee deferred the request from the Department of Biological Sciences to add the following new course:

   BIO 330  Biomaterials Approaches in Anatomy (2)
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body.
   Prerequisites: BIO 205 and 206, each with a grade of 2.0 or higher.

3. Committee deferred the request from the Department of Communication and Journalism to add the following cross-listed course:

   COM 309  Introduction to LGBTQ Studies (4)
   Identical with WGS 303 and SOC 334.

4. Committee deferred the request from the Department of Linguistics to add the following new course:

   LIN 350/550  Linguistic Typology (4)
   Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
   Prerequisite: LIN 201.

5. Committee approved the request from the Department of Mathematics and Statistics and the Department of Economics (SBA) to add the following new course:

   ACS 300  Foundations of Probability and Calculus (4)
   Short review of important tools in algebra and calculus and links to applications of probability functions as integration and summation tools. Application of sequences and series to discrete probability distributions. Basic probability theory and combinatorial probability.
   Prerequisites: MTH 254 and STA 226, each with a grade of 2.0 or higher.
6. Committee approved request from the Department of Music, Theatre and Dance to make the following changes to catalog copy:

...Affiliated professional organizations
- Eisenhower Dance (in residence)
- Patterson Rhythm Pace Dance Company
- Shifting Sol Dance Company
- Take Root (dance company)
- Meadow Brook Theatre Ensemble

Partners in the performing arts
- *Chamber Music Society of Detroit*
- Detroit Symphony Orchestra (DSO)
- Synergy on Stage
- Oakland Youth Orchestras (OYO)
- Oakland University Cooperative Orchestral Library (OUCOL)

Professional internship opportunities
- Oakland Symphony Orchestra
- Eisenhower Dance Ensemble Apprenticeships
- *Take Root Apprenticeships*
- Meadow Brook Theatre Ensemble Apprenticeships
- Student Teaching in Regional K-12 Schools

Study abroad opportunities
- Classical Theatre Study in Greece
- Traditional Music and Dance in Ghana
- *Dance Study in Berlin, Germany*

Requirements for liberal arts minor in theatre...

1. Foundations course (2 credits)...

2. One acting course (2 credits) selected from
   - THA 104 – Acting for Non-Theatre Majors (2)
   - THA 110 – Acting: The Instrument (2) (with permission of instructor)... 

Requirements for the liberal arts major in dance, B.A. program

Dance requirements - 74 credits (or placement)

Two semesters (4 credits) of each of the following (or placement):
- DAN 100 - Ballet (2)
Committee on Instruction  
Minutes 13, January 22, 2015 
Page 3

- DAN 200 - Ballet (2)
- DAN 300 - Ballet (2)
- DAN 110 - Modern Dance (3)
- DAN 210 - Modern Dance (3)
- DAN 310 - Modern Dance (3)

Dance Requirements - 98 credits (or placement)

Two semesters of each of the following courses (or placement)

7. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

SOC 334  Introduction to LGBTQ Studies (4)  
Identical to WGS 303 and COM 309.

8. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add the following new courses:

SW 270  Self-Care in the Helping Professions (4)  
Theories and concepts of self-care techniques focusing on a holistic approach to managing occupational stress to support professional development in helping professions.  
Prerequisite:  SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

CRJ 270  Self-Care in the Helping Professions (4)  
Identical with SW 270.  
Prerequisite:  SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

SOC 270  Self-Care in the Helping Professions (4)  
Identical with SW 270.  
Prerequisite:  SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

AN 386  The Archaeology of Israel (4)  
Examines the archaeology, history, social conditions and material culture of ancient Canaan/Israel from the Neolithic period to the destruction of the Second Temple in the Roman Period.  
Prerequisites:  archaeology major and permission of instructor

REL 386  The Archaeology of Israel (4)  
Identical with AN 386.  
Prerequisite:  permission of instructor

AN 387  The Archaeology of Israel’s Holy Sites (4)  
Examines the archaeology, history, social conditions and material culture of ancient Canaan/Israel from the Roman through Medieval Periods and explores topics relevant for the archaeology of Israel to modern times.  
Prerequisite:  permission of instructor
Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to change the course title and prerequisite for the following course:

from:
Introduction to Anthropological Archaeology (4)
to:
AN 222 Methods and Theories in Anthropological Archaeology (4)
Prerequisite: AN 101.

Committee approved the request from the Department of Writing and Rhetoric to make the following changes to catalog copy:

The study of writing and rhetoric prepares students to read, write and think critically in local, national, global and virtual communities. Students gain experience evaluating and analyzing information and cultural debates, and they learn to compose a variety of texts for multiple audiences, media, and purposes.

Students who take courses in writing and rhetoric learn to perform the kinds of collaborative work in written communication that will be required of them for full participation in an increasingly global and high tech society, whether they choose to focus on professional writing in business, industry and non-profits; or on production work in new media; or on academic writing in preparation for graduate studies.

The department’s First-Year Program helps students develop fundamental skills in producing and understanding written texts, develop fluency and flexibility in writing for a variety of audiences and situations, and become critical readers and skilled writers of print, digital and visual texts that incorporate the work of others appropriately for audience, topic and purpose.

Students majoring in writing and rhetoric learn to perform the kinds of collaborative work in written communication that will be required of them for full participation in an increasingly global and high tech society, whether they choose to focus on professional writing in business, industry and non-profits; or on production work in new media; or on academic writing in preparation for graduate studies...

Requirements for the liberal arts major in writing and rhetoric, B.A. program
The major in writing and rhetoric requires a minimum of 40 credits in writing and rhetoric courses. Only courses in which the student has earned a grade of at least 2.0 or higher may be counted toward the writing and rhetoric major.

1. Twelve credits from core courses
   - WRT 340 - Issues in Writing and Rhetoric Studies (4)
   - WRT 342 - History of Rhetorical Studies (4)
   - WRT 394 - Literacy, Technology, and Civic Engagement (4)

2. Eight credits from WRT electives at the 200 level or above...

3. Sixteen credits from one area of specialization
Choose either the writing for the professions, writing for new media, or writing as a discipline specialization. For each specialization, one of the elective courses may be selected from another track with Students may substitute appropriate courses from other specializations within the major with the permission of the writing department chair.

a. Writing for the Profession Professional Writings...

b. Writing for Digital New-Media

c. Writing Studies as a Discipline

4. One senior capstone course chosen from
   - WRT 490 – Independent Study (4)
   - WRT 491 - Capstone (4)

Departmental Honors

Writing and Rhetoric majors with a combined GPA of 3.6 in courses taken within the major will Qualify for departmental honors. Graduating seniors may apply for departmental honors. To be considered, students must have completed 24 credits of writing and rhetoric program courses at Oakland University with a GPA of 3.60 or higher in the major.

SKD/as