1. Committee approved Minutes #11, December 8, 2014.

2. Committee approved the request from the Department of Art and Art History to make the following changes to catalog copy:

...Requirements for the liberal arts major in graphic design, B.A. program...

...A minimum of 64 credits are required for the major, to be distributed as follows:

1. Foundations...

2. Art History
   - AH 101 – History of Western Art (4)
   - AH 364 – History and Theory of Graphic Design (4)
   - One elective 300-level AH course (4)

Studio Art with K-12 Art Education Certification with Specialization in Graphic Design

1. Core courses, studio art and design...

2. Core courses, art history...

3. Graphic design specialization
   - DES 230 – Graphic Design I (4)
   - DES 330 – Web Design I (4)...
   - DES 335 – Typography (4)
   - DES 350 – Graphic Design II (4)
   - DES 360 – Motion Graphics (4)
   - DES 491 – Senior Thesis in Graphic Design (4) (permission of instructor and major requirement audit required to enroll in DES 491)

Eight elective credits from DES courses chosen from the following:

- DES 355 – Web Design II
- DES 325 – Digital Illustration in Graphic Design (4)
- DES 390 – Special Topics in Graphic Design (4)
- DES 399 – Internship in Design (4)

Requirements for the liberal arts minor in studio art...
1. Two courses selected from...

2. At least 16 credits from studio art courses
   - At least one 4-credit course must be at the 300 level.
   Courses may not include SA 105, SA 107, SA 130 and SA 160

3. Committee deferred the request from the Department of Biological Sciences to add the following new course:
   
   BIO 330  Biomaterials Approaches in Anatomy  (2)
   This course focuses on knowledge acquisition and application at the interface between engineering and the life sciences. Basic principles of engineering will be applied to histology and anatomy of the human body.
   Prerequisites:  BIO 205 and 206, each with a grade of 2.0 or higher.

4. Committee approved the request from the Department of Biological Sciences to make the following changes to catalog copy:

   …Requirements for the liberal arts major in biology, B.A. program...

   A minimum of 42 credits in biology (excepting BIO 101, 104, 110, 121, and 300) is required, including at least nine lecture courses and a minimum of four BIO laboratory courses. All prerequisite courses within the major must be completed with a minimum grade of 2.0. Students must complete:

   1. Required Courses...

   2. One course from each of the following areas

   Cell-Molecular/Biomedical
   - BIO 309 – Biology of the Cell (4)
   - BIO 319 - General Microbiology (4)
   - BIO 321 - Physiology (4)
   - BIO 323 - Developmental Biology (4)
   - BIO 417 - Molecular Biology (4)

   Systems Biology
   - BIO 301 - Ecology (5)
   - BIO 303 – Field Biology (4)...
   - BIO 377 – Marine Biology (4)
   - BIO 465 – Medical Parasitology (4)
   - BIO 471 – Stream Ecology (4)
   - BIO 474 – Tropical Field Ecology (3)

   3. Two additional biology elective courses, one of which must be a 400-level lecture course
Note: BIO 405, BIO 430, BIO 432, BIO 490, BIO 495 and BIO 497 do not satisfy this requirement.

4. Minimum of four biology laboratory courses, of which three must be at the 300 level or above
   - One course may be BI 490 – Independent Research
   - BIO 332 and BIO 490 can only count towards one lab requirement even if taken multiple times.
   Note: BIO 206 does not fill this requirement.

Requirements for the major in biology, B.S. program...

This curriculum is designed for students who wish to pursue a career in the sciences, including medicine and health-related fields. A minimum of 52 credits in biology (excepting BIO 101, 104, 110, 121 and 300) is required, including at least ten lecture courses and a minimum of five BIO laboratory courses. All prerequisite courses within the Major must be completed with a minimum grade of 2.0. Students must complete:

2. Required courses...

3. One course from each of the following areas
   Cell-Molecular/Biomedical
   - BIO 309 – Biology of the Cell (4)...
   Systems Biology
   - BIO 301 – Ecology (5)...
   - BIO 377 – Marine Biology (4)
   - BIO 465 – Medical Parasitology (4)
   - BIO 471 – Stream Ecology (4)
   - BIO 474 – Tropical Field Ecology (3)
   Systems Physiology
   - BIO 207
   - BIO 209
   - BIO 211

4. Four additional biology elective courses, two of which must be a 400-level lecture course
   Note: BIO 405, BIO 430, BIO 432, BIO 490, BIO 495 and BIO 497 do not satisfy the requirement for a 400-level lecture course but may be used to fulfill additional biology elective credits...

Requirements for the major in biomedical sciences, B.S. program...

Admission to major standing
Students will be admitted to the program upon completing BIO 111 and CHM 144 and 147, with a combined grade point average of 3.5 and declaring the major.

Course requirements..
Core Courses
- BIO 111 – Biology I (4)...
- BIO 309 – Biology of the Cell (4)
- BIO 322 – Physiology Laboratory (1)
- BIO 325 – Biochemistry I (4) or BCM 453 – Biochemistry I (3)...
- PSY 250 – Introduction to Research Design (4)

Program electives (10-12 credits)
- BCM 490 – Biochemistry Research (1 to 4)...
- BIO 306 – Histology Laboratory (4)
- BIO 321 – Medical Physiology (4)
- BIO 323 – Developmental Biology (4)
- BIO 460 – Neuroanatomy (4)
- BIO 465 - Medical Parasitology (4)
- BIO 490 – Independent Research (1 to 4)...
- MLS 416 – Medical Hematology (4)

NOTE
Students using this catalog to meet biomedical sciences B.S. major requirements may also use any of course subsequently approved as satisfying requirements in the program electives area and published in a later catalog. (Students may also use up to 4 credits of a 200 level or higher foreign language towards their electives requirement.)

Biological Sciences, STEP...

1. One course from the following eight biological areas, as defined by the department and chosen with the biology adviser...

Cell biology/biochemistry
- BIO 111 – Biology I (4)...

Physiology
- BIO 207 – Human Physiology (4)
- BIO 321 – Medical Physiology (4)

Zoology
- BIO 205 – Human Anatomy (4)...
- BIO 353 – Animal Behavior (4)
- BIO 465 – Medical Parasitology (4)...

Microbiology
- BIO 307 – Introduction to Human Microbiology (4)...
- BIO 421 – Medical Microbiology (4)
- BIO 465 – Medical Parasitology (4)...

Pre-Medical Studies: Medicine, Dentistry, Optometry and Veterinary Medicine Concentration...

1. At least 24-25 credits of biology...

Cell Biology
- BIO 309 – Biology of the Cell (4)...

Physiology
- BIO 207 – Human Physiology (4)
- BIO 321 – Medical Physiology (4) and
- BIO 322 – Physiology Laboratory (1)...

Additional information
The concentration provides the minimum requirements for admission to various medical, osteopathic, dental, optometry and veterinary schools, and provides the necessary background for the science portion of the standardized aptitude tests: medical (MCAT), dental (DAT), optometry (OAT) and veterinary (VCAT or GRE). This concentration does not constitute a major. Students must elect a major from those offered by the university. Interested students should consult with the College of Arts and Sciences Advising Office or a Department of Biological Sciences Adviser for counseling and assistance in planning their academic programs.

Requirements for the secondary teaching minor in biology...

1. Required courses..

2. One course each from the following categories
   a. Molecular/cellular biology
      - BIO 309 – Biology of the Cell (4)
      - BIO 315 – Fundamentals of Biochemistry (4)
      - BIO 321 – Medical Physiology (4)...
      - BIO 351 – Neurobiology (4)...

Additional information
Non-science majors must complete an additional four credits in chemistry for a total of 24 credits for this minor. Students are also expected to have pre-calculus mathematics.

Generally, a cumulative grade point average of at least 3.00 is required in courses included in the minor, with no single course grade below 2.0. Post-baccalaureate candidates completing the minor may be required to take additional courses at Oakland University beyond the stated minimums. Students must consult with the departmental adviser. All prerequisites for Biology courses must be completed with a minimum grade of 2.0.

5. Committee deferred the request from the Department of Communication and Journalism to add the following cross-listed course:

   COM 309 Introduction to LGBTQ Studies (4)
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Identical with WGS 303 and SOC 334.

6. Committee approved the request from the Department of Communication and Journalism to make the following changes to catalog copy:

...Departmental Honors and Scholarships
All communication and journalism majors with a university grade point average of 3.00 or above are considered candidates for departmental honors. Honors are awarded to those candidates with the highest averages in major courses. The exact criterion varies from year to year. The department awards the following scholarships: the Creative Endeavors Scholarship for students demonstrating talent and passion in performance, the Macomb University Center Communication Student Awards, the Donald C. Hildum Scholarship for communication students demonstrating academic promise, the Oakland Press Scholarship for excellence in journalism, the Bunting and Briggs Freedom of the Press Scholarship, and the Richard D. French public relations tuition award and the Nancy A. French award.

Requirements for the liberal arts major in communication, B.A. program
The major in communication combines theory and practice and emphasizes how people analyze and make responsible choices in communication contexts...

1. Required courses (each must be completed with a grade of 2.0 or higher)
   - COM 150 – Introduction to Communication Studies
   - COM 303 – Theories of Communication (4)
   - COM 385 – Multicultural Communication (4)
   
   Plus one of the following
   - COM 201 – Public Speaking (4)
   - COM 303 – Relational Communication Theory (4)
   - COM 308 – Competitive Speaking (2) (two semesters required for a total of 4 credits)
   - COM 311 – Rhetorical Theory (4)
   - COM 312 – Cultural Theory in Communication (4)
   - COM 313 – Media and Mass Communication Theory (4)
   - COM 324 – Professional Communication (4)

...5. One course from the Rhetoric/Critical Cultural group
   - COM 301 – Persuasion (4)
   - COM 311 – Rhetoric and Public Address/Rhetorical Theory (4)
   - COM 314 – Discourse Analysis (4)...
   - COM 409 – Women, Power, and Persuasion (4)
   - COM 411 – Rhetorical Criticism in Communication (4)
   - COM 485 – Cultural Studies in Communication (4)

...7. Language corequisite (choose select one of the following)...

8. Writing corequisite (choose select one of the following)...

6
Requirements for the modified major in communication with a linguistics concentration, B.A. program
To earn a communication major with a concentration in linguistics, students must complete 24 credits in communication and 20 credits in linguistics, including:

1. Required courses
   • COM 201 – Public Speaking (4) or COM 202 – Group Dynamics and Communication (4)
   • COM 303 – Theories of Communication (4)

2. At least one COM course from each of the following course groupings, chosen in consult with the department adviser
   • Interpersonal
   • Media
   • Rhetoric/Critical Cultural

3. 20 credits in LIN or ALS courses, including
   • LIN 201 – Introduction to Linguistics (4)
   • LIN 303 – Introduction to Phonology (4)
   • LIN 304 – Introduction to Syntax (4)
   • LIN 403 – Phonological Theory (4) or LIN 404 – Syntactic Theory (4)
   • LIN 305 – Phonetic Theory (4)

Requirements for the liberal arts minor in communication
To earn a minor in communication, students must complete a minimum of 20 credits in communication including:

1. Required courses.

2. At least 8 credits from a single group: Interpersonal, Media or Rhetoric/Critical Cultural group

   Interpersonal group...

   Media group...

   Rhetoric/Critical Cultural group

   • COM 301 - Persuasion (4)
   • COM 311 - Rhetorical Theory (4)
   • COM 314 - Discourse Analysis (4)
   • COM 318 - Argumentation and Debate (4)
   • COM 388 - Race and Communication (4)
   • COM 389 - Hip-Hop, Race and the City (4)
   • COM 401 - Persuasion and Social Change (4)
   • COM 409 - Women, Power, and Persuasion (4)
   • COM 411 - Rhetorical Criticism in Communication (4)
• COM 485 - Cultural Studies in Communication (4)

**Requirements for the liberal arts minor in interactive and social media**

The liberal arts minor in interactive and social media requires a minimum of 20 credits distributed as follows:

1. **Required course**
   
   • **COM 150 – Introduction to Communication Studies (4)**

   Plus four courses in theory and practice, with at least one course from the following:
   
   - **COM 303 – Relational Communication Theory (4)**
   - **COM 305 – Relational Communication (4)**
   - **COM 350 – Popular Media in the Age of Convergence (4)**
   - **COM 335 – Communication, Mobile Media, and the Internet (4)**
   - **COM 366 – The Dark Side of Interpersonal Communication (4)**
   - **COM 399 – Community Field Experience (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media)**
   - **COM 495 – Topics in Communication Research (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media)**
   - **JRN 329 – Digital Storytelling for the Media: Diversity, Identity and Community (4)**
   - **JRN 411 – Convergence Journalism (4)**
   - **JRN 343 – Interactive Communication Strategies (4)**
   - **JRN 404 – Internship (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media)**

   **Note**

   Communication and journalism majors may not enroll in the minor for interactive and social media.

**Requirements for the liberal arts minor in multimedia**

The liberal arts minor in multimedia requires a minimum of 24 credits distributed as follows:

1. **Required core courses...**

2. At least 12 credits selected from
   
   - **JRN 332 – Radio-Television News (4)**
   - **JRN 338 - Digital TV News (4)**
   - **JRN 440 - Media Design (4)**
   - **JRN 441 - Advanced Media Design (4)**
   - **JRN 445 – Video Documentary Journalism (4)**

**Requirements for the liberal arts minor in public relations**

The liberal arts minor in public relations requires a minimum of 24 credits in JRN courses...
distributed as follows:

1. Twenty credits in Five core courses:...
2. At least 4 credits chosen from...

Requirements for the liberal arts minor in relational communication
The liberal arts minor in relational communication requires a minimum of 22 credits distributed as follows:

1. At least 22 credits selected from
   - COM 202 – Small Group Dynamics and Communication (4)
   - COM 305 – Relational Communication (4)
   - COM 306 – Interpersonal Conflict (4)
   - COM 327 – Gender and Communication (4)
   - COM 360 – Listening in Communication (2)
   - COM 366 – The Dark Side of Interpersonal Communication (4)
   - COM 405 – Advanced Interpersonal Communication (4)
   - COM 410 – Family Communication (4)

Note
Communication majors may not enroll in the minor for relational communication.

7. Committee deferred the request from the Department of Communication and Journalism to add the following new course:

JRN 345  Interactive Communication Strategies in Advertising and Public Relations  (4)
Survey of effective interactive communications strategies in today’s business and non-profit environments. New rules for advertising and PR in a digital world, effective campaign strategies via social and interactive media, and planning and execution of advertising and PR campaigns via social and interactive media.

8. Committee approved the request from the Department of English to make the following changes to catalog copy:

…Requirements for the Secondary Teacher Education Program (STEP): English...

1. Four credits in American ethnic literature selected from...

2. Required courses...

3. Eight Four credits in British literary history selected from
   - ENG 354 – British Medieval Literature (4)
   - ENG 355 – British Literature of the Renaissance (4)...
   or 4 credits from this group and 4 credits from
   - ENG 311 - Chaucer (4)
4. Four credits in American literature selected from...

5. Required courses
   - ENG 398 – Approaches to Teaching Literature and Composition (4)
   - ENG 380 – Advanced Critical Writing (4)

…Requirements for the secondary teaching minor in English...

1. Four credits in American ethnic literature selected from...

2. Other required courses
   - ENG 215 – Fundamentals of Grammar (4) or ENG 376 – History of the English Language (4)
   - ENG 224 – American Literature (4)
   - ENG 241 – British Literature (4)
   - ENG 380 – Advanced Critical Writing (4)
   - ENG 398 – Approaches to Teaching Literature and Composition (4) (instructor permission required; all other courses for the English teaching minor must be completed prior to ENG 398)...

…Requirements for the liberal arts major in creative writing, B.A. program...

1. Four credits chosen from...

2. Choose eight credits in one of the following course sets
   
   a. If you select ENG 216, choose eight credits in one of the following course sets...
   
   b. If you select ENG 217, you must take both choose eight credits in one of the following course sets
      
      - ENG 387 – Screenwriting (4) and
      - ENG 413 – Advanced Workshop in Dramatic Writing for the Screen (4)
      - ENG 388 – Workshop in Dramatic Writing for Television (4) and ENG 414 – Advanced Workshop in Dramatic Writing for Television (4)

3. Students in the fiction track must take eight additional workshop credits, chosen from
   
   - ENG 217 – Introductory Workshop in Dramatic Writing for the Screen and Television (4)
   - ENG 308 – Playwriting (4)
   - ENG 384 – Workshop in Poetry (4)
   - ENG 387 – Screenwriting (4)
   - ENG 388 – Workshop in Dramatic Writing for Television (4)
   - ENG 411 – Advanced Workshop in Poetry (4)
   - ENG 413 – Advanced Workshop in Dramatic Writing for the Screen (4)
Students in the poetry track must take eight additional workshop credits, chosen from
- ENG 217 – Introductory Workshop in Dramatic Writing for the Screen and Television (4)
- ENG 308 – Playwriting (4)
- ENG 383 – Workshop in Fiction (4)
- ENG 387 – Screenwriting (4)
- ENG 388 – Workshop in Dramatic Writing for Television (4)
- ENG 410 – Advanced Workshop in Fiction (4)
- ENG 413 – Advanced Workshop in Dramatic Writing for the Screen (4)

Students in the television writing track must take eight additional workshop credits, chosen from
- ENG 216 – Introductory Workshop in Creative Writing, Fiction/Poetry (4)
- ENG 308 – Playwriting (4)
- ENG 383 – Workshop in Fiction (4)
- ENG 384 – Workshop in Fiction (4)
- ENG 387 – Screenwriting (4)
- ENG 413 – Advanced Workshop in Dramatic Writing for the Screen (4)

Students in the screen-writing track must take eight additional workshop credits, chosen from
- ENG 216 – Introductory Workshop in Creative Writing, Fiction/Poetry (4)
- ENG 308 – Playwriting (4)
- ENG 383 – Workshop in Fiction (4)
- ENG 384 – Workshop in Poetry (4)
- ENG 410 – Advanced Workshop in Fiction (4)
- ENG 411 – Advanced Workshop in Poetry (4)
- ENG 388 – Workshop in Dramatic Writing for Television (4)
- ENG 414 – Advanced Workshop in Dramatic Writing for Television (4)

4. Eight credits from either the fiction or poetry cognate categories listed below

Fiction cognate courses, 8 credits
- ENG 303 – Fiction (4)
- ENG 320 – American Literature 1920-1950 (4)
- ENG 321 – American Literature 1950-present (4)
- ENG 332 – Modern Fiction (4)
- ENG 334 – Contemporary Fiction (4)
- ENG 358 – British and Postcolonial Literatures since 1900 (4)
- ENG 369 – The English Novel (4)

Poetry cognate courses, 8 credits
a. Choose eight credits from the following courses:
- ENG 301 – Poetry (4)
- ENG 333 – Modern Poetry (4)
- ENG 335 – Contemporary Poetry (4)
b. or take four credits from the following courses:
- ENG 315 – Shakespeare (4)
- ENG 354 – British Medieval Literature (4)
- ENG 355 – British Literature of the Renaissance (4)
- ENG 371 – British Literature of the Romantic Period (4)

Plus four credits from the following courses:
- ENG 301 – Poetry (4)
- ENG 333 – Modern Poetry (4)
- ENG 335 – Contemporary Poetry (4)

Television and Screenwriting cognates, 8 credits
- ENG 306 - Drama (4)
- ENG 307 – Modern Drama (4)
- ENG 309 – Adaptation: Fiction, Drama, Film (4)
- ENG 315 – Shakespeare (4)
- CIN 300 – History of Film: The Silent Era (4)
- CIN 301 – History of Film: The Sound Era to 1958 (4)
- CIN 302 – History of Film: The New Wave and Beyond (4)
- CIN 303 – History of Film: Into the 21st Century (4)
- CIN 314 – National Cinemas and Film Cultures (4)
- CIN 320 – Topics in Film History, Industry and Technology (4)
- CIN 321 – Topics in Film Genres (4)
- CIN 322 – Topics in Film Authors, Authorship and Aesthetics (4)
- CIN 325 – Understanding Media Industries (4)
- CIN 350 – Topics in Film (4)

5. Sixteen elective credits, eight credits of which must be taken at the 300 level

Additional cognates listed above are highly recommended. Twelve of these credits must come from courses in literature; students may use the remaining four credits to take either an additional (or sixth) workshop. Two of the elective classes must be 300 level or higher, but ENG 211 can substitute for one of these 300-level courses for students in the fiction and poetry tracks; CIN 150 can substitute for one 300-level class for students in the screenwriting track...

Requirements for the liberal arts major in cinema studies, B.A. program...

1. Four introductory-level credits selected from...

5. Sixteen credits in cinema studies electives selected from
- AH 367 – Film and the Visual Arts (4)
- AN 307 – Culture and Society Through Film (4)
- CIN 165 – Introduction to Digital Film Production (4)
- MUS 334 – History of Film Music (4)
- PS 309 – Politics Through Film (4)
Requirements for the liberal arts minor in cinema studies...

1. Four introductory-level credits selected from..

4. Four credits in critical studies in film selected from
   - AH 367 – Film and the Visual Arts (4)
   - AN 307 – Culture and Society Through Film (4)
   - CIN 165 – Introduction to Digital Film Production (4)
   - CIN 265 – Form and Meaning in Digital Film Production (4)
   - MUS 334 – History of Film Music (4)
   - PS 309 – Politics Through Film (4)

9. Committee deferred the request from the Department of Linguistics to add the following new course:
   LIN 350/550 Linguistic Typology (4)
   Investigates patterns of variation in the world’s languages. These patterns lead to an understanding and explanation of linguistic universals that provide insight into the complexity of the human language faculty.
   Prerequisite: LIN 201.

10. Committee deferred the request from the Department of Mathematics and Statistics and the Department of Economics (SBA) to add the following new course:
    ACS 300 Foundations of Probability and Calculus (4)
    Short review of important tools in algebra and calculus and links to applications of probability functions as integration and summation tools. Application of sequences and series to discrete probability distributions. Basic probability theory and combinatorial probability.
    Prerequisites: MTH 254 and STA 226, each with a grade of 2.0 or higher.

11. Committee deferred the request from the Department of Music, Theatre and Dance to make the following changes to catalog copy:
    …Requirements for liberal arts minor in theatre...
    1. Foundations course (2 credits)...
    2. One acting course (2 credits) selected from
       - THA 104 – Acting for Non-Theatre Majors (2)
       - THA 110 – Acting: The Instrument (2) (with permission of instructor)...

12. Committee approved the request from the Department of Psychology to add the following new course:
    PSY 421 Seminars in Developmental Psychology: Cognitive Development in Children (4)
Advanced seminar in developmental psychology with a specific focus on cognitive development through the lifespan.
Prerequisites: PSY 225 with a grade of 2.0 or higher, PSY 250 with a grade of 2.0 or higher, and PSY 321 with a grade of 2.0 or higher, or instructor permission.

13. Committee approved the request from the Department of Psychology to make the following changes to catalog copy:

Requirements for the liberal arts majors in psychology, B.A. program

To earn the Bachelor of Arts with a major in psychology, students must complete a minimum of 44 credits in psychology with a minimum GPA of 2.00 over all psychology courses and must satisfy the following requirements.

1. Required courses...

3. One course from each of the following four groups
   Basic processes
   • PSY 311 - Sensation and Perception (4)
   • PSY 315 – Evolutionary Psychology (4)
   • PSY 316 – Cognitive Psychology (4)
   • PSY 318 – Physiological Psychology (4)
   • PSY 319 – Animal Behavior (4)
   • PSY 415 – Seminar in Basic Psychological Processes (4)
   • PSY 416 – Seminar: Psychopharmacology (4)
   • PS 311 – Women and Politics (4)

   Developmental
   • PSY 321 – Child Development (4)
   • PSY 322 – Adolescence and Youth (4)
   • PSY 323 – Adulthood and Aging (4)
   • PSY 425 – Seminar in Developmental Psychology (4)
   • PSY 421 – Seminar: Cognitive Development in Children (4)
   • PSY 423 – Seminar: Resilient Aging (4)
   • PSY 424 – Seminar: Moral Development (4)... 

Departmental Honors

Departmental honors may be awarded to graduates who have taken a 400-level course (or equivalent), or who have done honors-level work resulting in a tangible product in PSY 494 or in PSY 483, PSY 484, PSY 485, PSY 487, PSY 488, PSY 489 and achieved a grade point average of 3.50 or above in psychology courses. The student must have completed at least six psychology courses at Oakland University. It is also the student’s responsibility to file an “Application for Departmental Honors in Psychology” form.

Departmental honors in psychology requirements:
• Grade point average of 3.2 or above overall and 3.5 or above for psychology courses
• Completion of PSY 250 and PSY 251 with grade point average of 3.2 or above in each class
• Complete PSY 461 (Advanced Statistics in Psychology) with a grade point average of 3.2 or above
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- Completion of Honors Thesis for 8 credits (PSY 494 and PSY 495)
- File the “Application for Departmental Honors in Psychology” form
  
  Further information is available on the departmental website or from the Department Chair, Chief Advisor, or Director of Undergraduate Studies.

Requirements for the liberal arts minor in psychology
To earn a minor in psychology, students must complete a minimum of 24 credits in psychology with a minimum GPA of 2.00 over all psychology courses and must satisfy the following requirements:

1. Required courses (must be completed with a minimum grade of 2.0)
   - PSY 100 – Foundations of Contemporary Psychology (4) or PSY 130 – Positive Psychology (4)
   - PSY 250 – Introduction to Research Design (4)

2. Two of the following courses...

3. One course from each of the following four groups
   Basic processes
   - PSY 311 - Sensation and Perception (4)
   - PSY 315 – Evolutionary Psychology (4)
   - PSY 316 –Cognitive Psychology (4)
   - PSY 318 – Physiological Psychology (4)
   - PSY 319 – Animal Behavior (4)
   - PSY 415 – Seminar in Basic Psychological Processes (4)
   - PSY 416 – Seminar: Psychopharmacology (4)

   Developmental
   - PSY 321 – Child Development (4)
   - PSY 322 – Adolescence and Youth (4)
   - PSY 323 – Adulthood and Aging (4)
   - PSY 425 – Seminar in Developmental Psychology (4)
   - PSY 421 – Seminar: Cognitive Development in Children (4)
   - PSY 423 – Seminar: Resilient Aging (4)
   - PSY 424 – Seminar: Moral Development (4)...

14. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add a cross-listed course:

   SOC 334   Introduction to LGBTQ Studies    (4)
   Identical to WGS 303 and COM 309.

15. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to add the following new courses:

   SW 270   Self-Care in the Helping Professions    (4)
   Theories and concepts of self-care techniques focusing on a holistic approach to managing
occupational stress to support professional development in helping professions.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

CRJ 270  Self-Care in the Helping Professions  (4)
Identical with SW 270.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

SOC 270  Self-Care in the Helping Professions  (4)
Identical with SW 270.
Prerequisite: SOC 100, CRJ 100, SW 210, PSY 100 or AN 102.

AN 386  The Archaeology of Israel  (4)
Examines the archaeology, history, social conditions and material culture of ancient Canaan/Israel from the Neolithic period to the destruction of the Second Temple in the Roman Period.
Prerequisites: archaeology major and permission of instructor

REL 386  The Archaeology of Israel  (4)
Identical with AN 386.
Prerequisite: permission of instructor

AN 387  The Archaeology of Israel’s Holy Sites  (4)
Examines the archaeology, history, social conditions and material culture of ancient Canaan/Israel from the Roman through Medieval Periods and explores topics relevant for the archaeology of Israel to modern times.
Prerequisite: permission of instructor
Identical with AN 387.

16. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to change the course title and prerequisite for the following course:

from:
Introduction to Anthropological Archaeology  (4)
to:
AN 222  Methods and Theories in Anthropological Archaeology  (4)
Prerequisite: AN 101.

17. Committee approved the request from the Women and Gender Studies Program to make the following changes to catalog copy:

**Requirements for the liberal arts major in women and gender studies, B.A. program**

The major requires a minimum of 40 credits in women and gender studies, distributed as follows:

1. Core courses..

- WGS 200 – Introduction to Women and Gender Studies (4)
- WGS 320 – Feminist Theory (4)
2. Five courses selected from
   - WGS 207 – Human Sexuality (4) or SOC 207 – Human Sexuality (4)
   - WGS 300 – Women in Transition (4)
   - WGS 301 – Special Topics in Women and Gender Studies (4)
   - WGS 302 – Global Women, Global Issues (4)
   - WGS 303 – Introduction to LGBTQ Studies (4)
   - WGS 305 – The Life Course in Anthropological Perspectives (4) or AN 305 – The Life Course in Anthropological Perspective (4)
   - WGS 307 – Philosophy of Gender (4) or PHL 305 – Philosophy of Gender (4)

18. Committee deferred the request from the Department of Writing and Rhetoric to make the following changes to catalog copy:

   The study of writing and rhetoric prepares students to read, write and think critically in local, national, global and virtual communities. Students gain experience evaluating and analyzing information and cultural debates, and they learn to compose a variety of texts for multiple audiences, media, and purposes.

   Students who take courses in writing and rhetoric learn to perform the kinds of collaborative work in written communication that will be required of them for full participation in an increasingly global and high-tech society, whether they choose to focus on professional writing in business, industry and non-profits; or on production work in new media; or on academic writing in preparation for graduate studies.

   The department’s First-Year Program helps students develop fundamental skills in producing and understanding written texts, develop fluency and flexibility in writing for a variety of audiences and situations, and become critical readers and skilled writers of print, digital and visual texts that incorporate the work of others appropriately for audience, topic and purpose.

   Students majoring in writing and rhetoric learn to perform the kinds of collaborative work in written communication that will be required of them for full participation in an increasingly global and high-tech society, whether they choose to focus on professional writing in business, industry and non-profits; or on production work in new media; or on academic writing in preparation for graduate studies...

   **Requirements for the liberal arts major in writing and rhetoric, B.A. program**

   The major in writing and rhetoric requires a minimum of 40 credits in writing and rhetoric courses. Only courses in which the student has earned a grade of at least 2.0 or higher may be counted toward the writing and rhetoric major.

   1. Twelve credits from core courses
      - WRT 340 - Issues in Writing and Rhetoric Studies (4)
      - WRT 342 - History of Rhetorical Studies (4)
      - WRT 394 - Literacy, Technology, and Civic Engagement (4)

   2. Eight credits from WRT electives at the 200 level or above...

   3. Sixteen credits from one area of specialization
Choose either the writing for the professions, writing for new media, or writing as a discipline specialization. For each specialization, one of the elective courses may be selected from another track with the permission of the writing department chair. Students may substitute appropriate courses from other specializations within the major with the permission of the writing department chair.

a. Writing for the Profession  
   Professional Writings...

b. Writing for Digital New-Media

c. Writing Studies as a Discipline

4. One senior capstone course chosen from:
   - WRT 490 - Independent Study (4)
   - WRT 491 - Capstone (4)

Departmental Honors
Writing and Rhetoric majors with a combined GPA of 3.6 in courses taken within the major will Qualify for departmental honors. Graduating seniors may apply for departmental honors. To be considered, students must have completed 24 credits of writing and rhetoric program courses at Oakland University with a GPA of 3.60 or higher in the major.

SKD/as