

2. Committee deferred the request from the Department of Communication and Journalism to:
   a Add the following program minors:

   **Liberal arts minor in relational communication minor**

   Minimum of 22 credits including the following courses:

   - COM 202 Small Group Dynamics and Communication (4)
   - COM 305 Interpersonal Communication (4) (name may change to Relational Communication)
   - COM 306 Interpersonal Conflict (4)
   - COM 307 Gender and Communication (4)
   - COM 360 Listening in Communication (2)
   - COM 366 The Dark Side of Interpersonal Communication (4)
   - COM 405 Advanced Interpersonal Communication (4)
   - COM 410 Family Communication (4)

   **Liberal arts minor in interactive and social media**

   20 credits (5 classes) that offer a combination of theory and practice and includes courses from COM and JRN:

   Required course:
   - COM 150 Introduction to Communication Studies (4)

   Students must take an additional four classes from the following choices. However, students are required to take at least one course from each list:

   **Theory**
   - COM 303 Theories of Communication (4)
   - COM 305 Relational Communication (4)
   - COM 350 Popular Media in the Age of Convergence (4)
   - COM 335 Communication, Mobile Media, and the Internet (4)
COM 366  The Dark Side of Interpersonal Communication (4)  
COM 495  Topic in Communication Research (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media)

Practice  
JRN 329  Digital Storytelling for the Media: Diversity, Identity and Community (4)  
JRN 411  Convergence Journalism (4)  
JRN 343  Interactive Communication Strategies (4)  
JRN 404  Internship (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media.)  
COM 399  Community Field Experience (4) (with approval by the course director to ensure that it includes a proper focus on interactive or social media.)

3. Committee deferred the request from the Department of Communication and Journalism to add the following CAS Exploratory thematic sets:

**Set title:** Audio Production  
**Courses:** COM 280  Broadcasting Announcing  
COM 285  Introduction to Broadcasting  
COM 381  Broadcast Operations  
COM 382  Advanced Radio Production  

**Set title:** Communicating in Professional Contexts  
**Courses:** COM 302  Communication in Leadership  
COM 304  Communication in Organizations  
COM 306  Interpersonal Conflict  
JRN 340  Introduction to Advertising  
JRN 350  Introduction to Public Relations  

**Set title:** Exploring Intimate Relationships  
**Courses:** COM 305  Interpersonal Communication  
COM 306  Interpersonal Conflict  
COM 405  Advanced Interpersonal Communication  
COM 410  Family Communication  
COM 325  Nonverbal Communication  

**Set title:** Leadership in Groups and Teams  
**Courses:** COM 202  Group Dynamics  
COM 302  Communication in Leadership  
COM 304  Communication in Organizations  
COM 306  Interpersonal Conflict  

**Set title:** Leadership, Influence and Social Change  
**Courses:** COM 301  Persuasion  
COM 302  Communication in Leadership
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COM 401  Persuasion and Social Change

Set title:  Mobile Journalists

Courses:  JRN 200  News Reporting and Writing
  JRN 300  Media Editing
  JRN 331  Digital Photojournalism
  JRN 410  Computer Assisted Reporting
  JRN 411  Reporting with the Internet
  JRN 440  Media Design

Set title:  Visual Journalism & Television Production

Courses:  JRN 331  Digital Photojournalism
  COM 376  Introduction to Television Production
  COM 377  Live Video Production
  COM 378  Television News Production
  COM 379  Video Post Production

4. Committee approved the request from the Department of History to add the following new course:

HST 331  Science and Medicine in the Ancient World  (4)
Examines theories about nature, health, disease, and technology in the Greek and Roman world from 500 BC to 300 AD. Science and medicine will be considered in relation to Greek and Roman politics, cultural ideals, and social structures.
Prerequisite: WRT 160 with a grade of 2.0 or higher.

5. Committee deferred the request from the Department of History to add the following new course:

HST 333  Science and Religion, 1200-1900  (4)
Examines interactions between science and religion from the late Middle Ages to modern times. The goal of the course is to understand science and religion in relation to society and culture. No previous knowledge of science or religion is required.
Prerequisite: WRT 160 with a grade of 2.0 or higher.

6. Committee deferred the request from the Department of Linguistics to add the following new courses:

ESL 040  Listening and Speaking  (2 or 4)
For non-native speakers of English only. To aid students in the development of fundamental English proficiency skills so that students will be able to communicate very simple spoken command in English and be able to understand simple direction. Includes a required lab component.
Prerequisite: Placement.
ESL 041  Reading and Vocabulary Development  (2 or 4 )
For non-native speakers of English only. Designed to build fundamental English proficiency skills in phonics, vocabulary, and comprehension of text in English. Includes a required lab component. Prerequisite: Placement.

ESL 042  Writing and Sentence Structure for Academic Purposes (2 or 4)
For non-native speakers of English only. Designed to build fundamental grammar skills in written English so that students can construct simple sentences. Includes a required lab component. Prerequisite: Placement.

ESL 044  Academic Communication  (2 or 4)
For non-native speakers of English only. Provides an introduction to important skills which are needed to succeed in an academic setting at an American university including learning about campus life, computers, typing and more. Prerequisite: Placement.

7. Committee approved the request from the Department of Music, Theater and Dance to change the course description and prerequisites for the following course:

MUT 415  Composition     (2)
Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. Weekly seminar is also required. May be repeated for credit. Prerequisites: Composition majors: MUT 114, 115 with average grade of 3.5 or higher Non-composition majors: MUT 114, 260, 261 with average grade of 3.5 or higher.

SKD/as