COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #1
October 11, 2013
217 Varner Hall

MINUTES


1. Approval of Minutes #17, April 4, 2013.

2. Committee approved the request from the Department of Biological Sciences to withdraw the following agenda item:
   a. Change the course credits from (5) to (4) and delete Includes laboratory experience from the course description for BIO 311, Botany.

3. Committee deferred the request from the Department of Communication and Journalism to add the following CAS Exploratory thematic sets:

   Set title: Audio Production

   Courses:
   COM 280 Broadcasting Announcing
   COM 285 Introduction to Broadcasting
   COM 381 Broadcast Operations
   COM 382 Advanced Radio Production

   Set title: Communicating in Professional Contexts

   Courses:
   COM 302 Communication in Leadership
   COM 304 Communication in Organizations
   COM 306 Interpersonal Conflict
   JRN 340 Introduction to Advertising
   JRN 350 Introduction to Public Relations

   Set title: Exploring Intimate Relationships

   Courses:
   COM 305 Interpersonal Communication
   COM 306 Interpersonal Conflict
   COM 405 Advanced Interpersonal Communication
   COM 410 Family Communication
   COM 325 Nonverbal Communication
Committee on Instruction  
Minutes #1, October 11, 2013  
Page 2

Set title: Leadership in Groups and Teams

Courses:  
COM 202  Group Dynamics  
COM 302  Communication in Leadership  
COM 304  Communication in Organizations  
COM 306  Interpersonal Conflict  

Set title: Leadership, Influence and Social Change

Courses:  
COM 301  Persuasion  
COM 302  Communication in Leadership  
COM 401  Persuasion and Social Change  

Set title: Mobile Journalists

Courses:  
JRN 200  News Reporting and Writing  
JRN 300  Media Editing  
JRN 331  Digital Photojournalism  
JRN 410  Computer Assisted Reporting  
JRN 411  Reporting with the Internet  
JRN 440  Media Design  

Set title: Visual Journalism & Television Production

Courses:  
JRN 331  Digital Photojournalism  
COM 376  Introduction to Television Production  
COM 377  Live Video Production  
COM 378  Television News Production  
COM 379  Video Post Production  

4. Committee deferred the request from the Department of Communication and Journalism to:

Remove the course prerequisite of COM 201 Public Speaking from:

COM 308  Competitive Speaking  (2)  
Advanced practice and application of speech writing, public address and oral interpretation skills using many of the standards established by the National Forensics Association. May be repeated for up to 6 credits. Prerequisite: permission of instructor.

COM 318  Argumentation and Debate  (4)  
Theories of argumentation from the classical to the contemporary period combined with debating experience. Propositions of fact, value and policy are distinguished and related to the construction and selection of argument. Debate experience will focus on the national intercollegiate proposition.
5. Committee approved the request from the Department of Communication and Journalism to **withdraw** the following agenda items:

   a. **Change** the course prerequisite for:

   COM 366  The Dark Side of Interpersonal Communication  
   Explores the dark side of interpersonal communication. Students will gain an understanding of the dark side metaphor and examine the many ways in which dysfunctional interpersonal communication operates across a variety of personal relationship contexts. Topics include deception, hurtful transgressions, infidelity, teasing and bullying, and avoidance and secrets. **Prerequisite: COM 150 or COM 303; sophomore standing.** (from COM 305, sophomore standing)

   COM 405  Advanced Personal Communication  
   Advanced current research and theories in relational communication. Shows how communication is the force behind the initiation, development, maintenance, and deterioration of interpersonal relationships. **Prerequisite: COM 150 or COM 303, or permission of instructor.** **Prerequisite: COM 150 or COM 303 or permission of instructor.** (from COM 305).

   COM 425  Advanced Nonverbal Communication  
   Advanced topics and readings in nonverbal communication. Students will read and critique nonverbal communication research and theories on topics such as deception, immediacy, and expectancy violations across communication contexts, including romantic, workplace, and classroom. **Prerequisite: sophomore standing, COM 150 or COM 303, or permission of instructor.** (from COM 304, 305, 306, 325 or 327 and minimum sophomore standing)

   b. **Add** a course prerequisite to:

   COM 410  Family Communication  
   Introduction to communication in family settings Major theoretical perspectives on family communicative practices including analysis of members' verbal and nonverbal interactions. Major themes include the process by which family communication is maintained, enhanced or disturbed. **Prerequisite: COM 150 or COM 303 or permission of instructor.**

   COM 485  Cultural Studies in Communication  
   History, theoretical frameworks and applied studies emergent in cultural studies from a communication driven perspective. Students will explore the relationships among communication practices, cultural forms and politics within and among cultures. **Prerequisite: COM 150 or COM 303, or permission of instructor.**

6. Committee deferred the request from the Department of Communication and Journalism to make the following changes to catalog requirements:

   **Requirements for the liberal arts major in communication, B.A. program**

   1. Required courses (must be completed with a grade of 2.0 or better):
COM 150 – Introduction to Communication Studies
COM 201 – Public speaking, or COM 324 – Professional Communication or COM 308 – Competitive Speaking (4 credits of COM 308 required)
COM 303 – Theories of Communication
COM 385 – Multicultural Communication

3. Two classes from one of the following single areas:


7. Committee approved the request from the Department of English to:

   Change the course prerequisites for:

   ENG 383  Workshop in Fiction  (4)
   Prerequisite: ENG 216.

   ENG 384  Workshop in Poetry  (4)
   Prerequisite: ENG 216.

   ENG 414  Advanced Workshop in Dramatic Writing for Television  (4)
   Prerequisite: ENG 388 and instructor permission.

8. Committee deferred the request from the Department of English to add a new course:

   CIN 312  Experimental and Avant-Garde Film  (4)
   Historical examination of those forms of motion picture expression that fall outside of mainstream and commercial filmmaking. Additional focus on aesthetic and artisanal practices. Film screening lab may be required.
   Prerequisite: CIN 150 or ENG 250.
9. Committee approved the request from the International Studies Program to **rename** the East Asian studies, B.A. program (Chinese and Japanese) to:

   Chinese studies, B.A. program
   Japanese studies, B.A. program

10. Committee approved the request from the Department of Linguistics to make the following changes to catalog copy:

    **Requirements for the liberal arts major in linguistics, B.A. program**

    From: Either two years’ study of a single foreign language through the 215 level or higher, or LIN 409 and one year’s study of a single foreign language through the 115 level or higher.

    To: Either two years’ study of a single foreign language including **American Sign Language** (**COM 114, 115, 214, 215**), or LIN 409 and one year’s study of a single foreign language through the 115 level or higher.

11. Committee approved the request from the Department of Modern Languages and Literatures to:

   a. **Add** a new course:

      JPN 491 Independent Translation Project (4)
      Directed annotated translation from Japanese into English of a major work or works in the student’s field. May not be counted toward the major.
      Prerequisites: JPN 355 and 455 and permission of instructor

   b. **Add** a Chinese Teaching Minor (State approved) to the 2014-2015 catalog:

      - CHE 314 Advanced Chinese Grammar (4)
      - CHE 316 Chinese Conversation (2)
      - CHE 318 Chinese Composition (2)
      - CHE 351 Chinese Civilization (4)
      - CHE 355 Translation: Chinese (4)
      - CHE 408 Advanced Chinese Conversation and Reading (4)

12. Committee approved the requests from the Department of Political Science to:

   a. **Rename** the following course:

      PS 301 American Presidency and the Executive Process (4)
      to:
      PS 301 American Presidency (4)
b. **Add a new course:**

PS 313  Comparative Foreign Policy (4)
Examination of the major theoretical debates in the field of foreign policy analysis, with a focus on the relative impact of domestic and international factors on the decision-making process and the behavior of states. Theoretical matters will be explored in the comparative analysis of the foreign policy of global and regional powers in the international system.

13. Committee deferred the request from the Department of Political Science to **add a new course:**

PS 310  Political Leadership (4)
Study of political leadership, whether it is innate or learned, what causes it to be successful or unsuccessful, and how and why it inspires people to follow.