Approved on November 8, 2013

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION
Meeting #4
November 1, 2013
217 Varner Hall

MINUTES

Present:  R. Anderson, B. Cahlon, K. Castoldi, S. Dykstra, M. Lewis, A. Schneeweis,
R. Stewart

1. Committee approved Minutes #3, October 25, 2013.

2. Committee deferred the request from the Department of Art and Art History to:
   a. Add the following new course:

      AH 377  Visual Representation and the Nuclear Experience      (4)
      History and analysis of the nuclear era from a global visual perspective.
      Prerequisite: WRT 160 with a grade of 2.0 or higher.

3. Committee deferred the request from the Department of Biological Sciences to:
   a. Add the following new courses:

      BIO 362  Permaculture Laboratory      (1)
      Independent project design or field study to accompany or follow BIO 361. May be
      taken any semester with instructor permission.
      Prerequisite or corequisite: BIO 361 and instructor permission.

4. Committee deferred the request from the Department of Communication and
   Journalism to add the following CAS Exploratory thematic sets:

   Set title:  Audio Production

   Courses:  COM 280  Broadcasting Announcing
              COM 285  Introduction to Broadcasting
              COM 381  Broadcast Operations
              COM 382  Advanced Radio Production

   Set title:  Communicating in Professional Contexts

   Courses:  COM 302  Communication in Leadership
              COM 304  Communication in Organizations
              COM 306  Interpersonal Conflict
              JRN 340  Introduction to Advertising
              JRN 350  Introduction to Public Relations
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**Set title:** Exploring Intimate Relationships  
**Courses:**  
- COM 305 Interpersonal Communication  
- COM 306 Interpersonal Conflict  
- COM 405 Advanced Interpersonal Communication  
- COM 410 Family Communication  
- COM 325 Nonverbal Communication  

**Set title:** Leadership in Groups and Teams  
**Courses:**  
- COM 202 Group Dynamics  
- COM 302 Communication in Leadership  
- COM 304 Communication in Organizations  
- COM 306 Interpersonal Conflict  

**Set title:** Leadership, Influence and Social Change  
**Courses:**  
- COM 301 Persuasion  
- COM 302 Communication in Leadership  
- COM 401 Persuasion and Social Change  

**Set title:** Mobile Journalists  
**Courses:**  
- JRN 200 News Reporting and Writing  
- JRN 300 Media Editing  
- JRN 331 Digital Photojournalism  
- JRN 410 Computer Assisted Reporting  
- JRN 411 Reporting with the Internet  
- JRN 440 Media Design  

**Set title:** Visual Journalism & Television Production  
**Courses:**  
- JRN 331 Digital Photojournalism  
- COM 376 Introduction to Television Production  
- COM 377 Live Video Production  
- COM 378 Television News Production  
- COM 379 Video Post Production  

5. Committee deferred the request from the Department of Communication and Journalism to:  
   a. **Remove** the course prerequisite of COM 201 Public Speaking from: 

   **COM 308 Competitive Speaking**  
   Advanced practice and application of speech writing, public address and oral interpretation skills using many of the standards established by the National Forensics Association. May be repeated for up to 6 credits. **Prerequisite:** permission of instructor.
COM 318  Argumentation and Debate  (4)  
Theories of argumentation from the classical to the contemporary period combined with debating experience. Propositions of fact, value and policy are distinguished and related to the construction and selection of argument. Debate experience will focus on the national intercollegiate proposition.

6. Committee deferred the request from the Department of Communication and Journalism to make the following changes to catalog requirements:

Requirements for the liberal arts major in communication, B.A. program

1. Required courses (must be completed with a grade of 2.0 or better):

   COM 150 – Introduction to Communication Studies  
   COM 201 – Public speaking, or COM 324 – Professional Communication or COM 308 – Competitive Speaking (4 credits of COM 308 required)  
   COM 303 – Theories of Communication  
   COM 385 – Multicultural Communication

3. Two classes from one of the following single areas:


7. Committee approved the request from the Department of English to add new courses:

CIN 312  Experimental and Avant-Garde Film  (4)  
Historical examination of those forms of motion picture expression that fall outside of mainstream and commercial filmmaking. Additional focus on aesthetic and artisanal practices. Film screening lab may be required.  
Prerequisite: CIN 150 or ENG 250.
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CIN 365  Topics in Film Production  (4)
Examination of specialized subjects in film production, such as post-production and visual
effects, cinematography, sound design, and film titles and credit sequences. Topics to be
selected by instructor. May be repeated for credit under different subtitle.
Prerequisite: CIN 165.

8. Committee deferred the request from the Department of English to add a new course:

CIN 366  Documentary Film Production  (4)
Introduction to documentary film production through group projects.
Prerequisite: CIN 165; cinema studies major standing.

9. Committee approved the request from the Department of Linguistics to change the
course prerequisites for the following courses, increasing the minimum prerequisite
course grade from 2.0 to 2.5:

ESL 060/ESL 0600N  Listening and Speaking II  (4)
Prerequisite: ESL 050 with a grade of 2.5 or higher or placement.

ESL 061/0610N  Reading and Vocabulary Development II  (2 or 4)
Prerequisite: ESL 051 with a grade of 2.5 or higher or placement.

ESL 062/0620N  Writing and Sentence Structure for Academic Purposes II  (2 or 4)
Prerequisite: ESL 052 with a grade of 2.5 or higher or placement.

ESL 063/0630N  Conversation II  (2 or 4)
Prerequisite: ESL 053 with a grade of 2.5 or higher or placement.

ESL 064/0640N  Academic Communication II  (2 or 4)
Prerequisite: ESL 054 with a grade of 2.5 or higher or placement.

ESL 066/0660N  Language Lab and Computer Literacy II  (2 or 4)
Prerequisite: ESL 056 with a grade of 2.5 or higher or placement.

ESL 068/0680N  Grammar for ESL Students  (4)
Prerequisite: ESL 052 with a grade of 2.5 or higher or placement.

ESL 070/0700N  Listening and Speaking III  (2 or 4)
Prerequisite: ESL 060 with a grade of 2.5 or higher or placement.

ESL 071/0710N  Reading and Vocabulary Development III  (2 or 4)
Prerequisite: ESL 061 with a grade of 2.5 or higher or placement.

ESL 072/0720N  Writing and Sentence Structure for Academic Purposes III  (2 or 4)
Prerequisite: ESL 062 with a grade of 2.5 or higher or placement.
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ESL 073/0730N Conversation III (2 or 4)  
Prerequisite: ESL 0063 with a grade of 2.5 or higher or placement.

ESL 074/0740N Academic Communication III (2 or 4)  
Prerequisite: ESL 064 with a grade of 2.5 or higher or placement.

ESL 076/0760N Language Lab and Computer Literacy III (2 or 4)  
Prerequisite: ESL 066 with a grade of 2.5 or higher or placement.

ESL 080/0800N Listening and Speaking in the Business Setting (2 or 4)  
Prerequisite: ESL 0070 with a grade of 2.5 or higher or placement.

ESL 090/0900N English for Instructional Purposes (2 or 4)  
Prerequisite: Graduate assistantship and ESL 080 with a grade of 2.5 or higher or placement.

ESL 092/0920N Research Papers and Thesis Writing for Graduate Students (2 or 4)  
Prerequisite: Graduate student standing and ESL 082 with a grade of 2.5 or higher or placement.

10. Committee approved the request from the Department of Music, Theatre and Dance to:

   a. **Change** the course description and prerequisites for:

      DAN 404   Advanced Ballet Pointe   (1)
      *Technique class that emphasizes advanced ballet skills using pointe shoes. Additionally, students will learn a range of ballet repertoire during the semester. May be repeated for up to 8 credits.*
      Prerequisite or corequisite: DAN 100.

11. Committee approved the request from the Department of Music, Theatre and Dance to:

   a. **Change** the course numbers and titles for:

      MUS 339   What’s on Your Playlist? Aesthetic Experiences in Music   (4)  
      **To:** MUS 101   What’s on Your Playlist? Music Listening and the Self   (4)

      MUS 205   Music Technology and Transformation   (4)  
      **To:** MUS 102   Exploring Technology in Music   (4)

      MUS 200   Cultural Foundations and Historical Development of Rock Music   (4)  
      **To:** MUS 105   Foundations of Rock   (4)

      MUS 334   History of Film Music   (4)  
      **To:** MUS 106   Exploring Film Music   (4)

      MUS 338   Jazz and Blues: American Music   (4)  
      **To:** MUS 107   Exploring Jazz   (4)
MUS 336  Music of the Americas: African Roots   (4)
To:       MUS 108  Exploring Caribbean Music   (4)

MUS 236  Music in African Culture   (4)
To:       MUS 110  Exploring African Music   (4)

b. **Change** the course prerequisites for the following courses:

THA 328  Sound Design   (2)
Maximum Repeat Hours: 4  (*Previously listed as not repeatable.*)

THA 420  Advanced Performance Projects (2)
Maximum Repeat Hours: 4  (*Previously listed not repeatable.*)

THA 491  Internship   (2 or 4)
Experience working with professionals in a variety of performing arts settings. Satisfies the university general education requirement for the capstone experience.
*Prerequisite: permission of instructor.*

12. Committee deferred the request from the Department of Psychology to:

a. **Add** the following **new course**:

   PSY 301  Psychology of Human Sexuality   (4)
Provides an in-depth account of the current knowledge surrounding the psychology of human sexual behavior, preferences, and experience. General topics include anatomy, reproduction, sexual behavior, theories of sexual orientation, paraphilia, and sexual health. Students will achieve a current understanding of human sexuality from a psychological perspective.
*Prerequisite: PSY 250 with a grade of 2.0 or higher.*

13. Committee approved the request from the Department of Psychology to **renumber** PSY 400 Science and Superstition to PSY 302.