College of Arts and Sciences  
Assembly Meeting  
April 12, 2011  
Oakland Center, Oakland Room

**Members present:** Berven, D., Dvir, Eis, Graves, Grossman, Hawkins, Hay, Jumel, LaRock, Lombardo, Martin, Meehan, Nielsen, Nugent, Sanders, Sheridan, Wood  
**Members absent:** Berven, K., Giberson, Howell, Kerrigan, Khain, Ogunyemi, Schweitzer, Seymour, Spencer-Wood, Trumbore, Whitehead, Williams, Wright  
**Ex-officio present:** Moore, Stewart, Sudol

1. **Call to order**  
The meeting was called to order by Dean Sudol at 3:30 p.m.

2. **Approval of Minutes, Meeting of March 15, 2011**  
The minutes from the Assembly meeting of March 15, 2011, were approved (motion by Graves, second by Meehan).

3. **Faculty Categorization for Election to OU Senate and CAS Assembly**

   **Resolution:** *Be it resolved that for purposes of election to the Senate and Assembly, both tenured faculty and special instructors with job security be noted with an asterisk (*) to differentiate them from untenured faculty.*

   Dean Sudol introduced the resolution that for the purposes of election to the Senate and the Assembly, both tenured faculty members and special instructors with job security should be noted with an asterisk on the ballot. The intent would be that the word ‘tenured’ would mean the same thing as ‘tenured and job security.’ Mr. Grossman observed that the constitution cannot be changed by resolution. He said that hopefully this revision will be included when the revision of the constitution is done.

4. **Proposal for an M.S. and Ph.D. in Psychology, second reading**

   Mr. Hansen and Mr. Shackelford were present to answer questions about the Proposal for an M.S. and Ph.D. in Psychology. Mr. Hansen explained that on pages 12 and 17 of the proposal, the changes referred to the nature of the case-by-case review, and they have added significant language to this part of the proposal. The changes allow for the possibility that students with specialties in other fields would be considered, but on a case-by-case basis.
Mr. Grossman asked if this proposal has the support of the Dean of the CAS. Dean Sudol said that he supports it emphatically. Mr. Meehan expressed concern for the budget and asked how it is being viewed since budgetary items are being so carefully scrutinized at this time. He pointed out that in the Senate, CAS members have to be on the defensive to get these proposals through. The B.S. in Biomedical Sciences proposal also has budget issues of concern. Associate Dean Moore said that graduate programs are expensive and they don’t make money, but this one is not terribly in deficit. She said that it will be possible to count credits delivered by graduate assistants, and this aspect will cover the costs. Also, the budget does not reflect the expected increase in indirect cost return revenues that will be generated by enhanced research grant activity. Ms. Hawkins said that this should be part of the budget narrative because the Board of Trustees is on the hunt to cut costs. Dean Sudol said that, in general, when it comes to the budget, we need to see a bigger picture and not be distracted by budget-cutting scenarios. The present proposal and also the BMS are budgets that expand the scope of academic affairs and are new programs that show that the CAS needs a bigger slice of the budget pie. OU is committed to growing graduate education, and the Ph.D. proposal in psychology fulfills the larger vision, and will not have trouble fulfilling the budget. The biomedical sciences proposal is built on huge enrollments in a department that is already understaffed. The CAS wants to put resources in a place where these factors exist and that is why he does not want to nickel and dime a CAS program when such programs are part of the Strategic Plan for the university. Mr. Meehan said that we need to hear and understand the arguments so that when those outside of the CAS feel differently, it is possible to say that the Dean of the CAS supports the program. Mr. Sudol said that two points should be taken into consideration—first, that no matter how hard times are, OU has a history of putting resources where they are needed, and second, everyone benefits from success all across the university because academic programs are a source of income for the university. Mr. Dvir observed that program may be in the red for the first four years, but in the fifth year it will balance out. With graduate students in the department, a new nucleus is created which has a very powerful effect. He added that the program in psychology should not be seen as isolated because there can be a lot of interaction between the Ph.D. in biology and the Ph.D. in psychology, as an example. CAS members then voted unanimously in favor of the proposal.

Dean Sudol said that the proposal would go before the Senate at their September meeting.

5. Proposal for a B.A. in Graphic Design, first reading

The motion was made to consider the proposal for a B.A. in Graphic Design (motion by Hay, second by Hawkins). Andrea Eis introduced Lynne Galbreath who was present to answer questions. Ms. Eis said that they have been working on the proposal for several years. The program was originally thought of as a B.F.A., but they decided that a B.F.A. would have overwhelmed their facilities, and for this reason they decided to go with the B.A. The present proposal describes a program that develops traditional print medium and Web graphics, which are used in contemporary design contexts with a basis in studio art and art history so that students will have a basis in art history, theory and studio practice.
The motion was made to waive the second reading (Hay, Hawkins). Mr. Grossman asked if the various committees are happy with the proposal. Dean Sudol indicated that they are. The motion to waive the second reading passed unanimously. Mr. Grossman asked whether the Dean supports this proposal. Mr. Sudol indicated that he does. Mr. Meehan asked if the AAH department is comfortable with the space issues involved. Ms. Eis said that space will not be a problem the first year, and if it is kept as a small program they can manage with the present space. However, the department feels that there could be a very large number of students interested in this program, so the size of the program will ultimately be up to the university. If AAH is given more space, then the program will be able to grow. She remarked that the studio art major was supposed to stop with 90 students, but it is now over 200 majors. Mr. Grossman asked if there are contingencies to limit enrollment. Ms. Eis said that portfolio reviews will be included to make the program more selective, but the success of the program should not be limited by space. Mr. Dvir asked why this program did not happen earlier. Ms. Eis replied that they have recently gotten a newly equipped classroom without which this program would not be possible. But, she said, when it comes to space, there is a vicious circle because it is not possible to get a program without the space, but it is not possible to get the space without the students. She predicted that the majority of the students interested in the graphic design program will be new to OU. CAS members voted unanimously to support the B.A. in Graphic Design.

6. College Update

- Dean Sudol reported that CAS budget issues are grim and a series of steps need to be taken. He has submitted a 25-30 page scenario that would cut $1,800,000 from the CAS budget all across the board from 100 different accounts, including 171 part-time sections. Cuts are supposed to be to the base. This proposal was a worst-case scenario, assuming a cut of 26.2% by the state, but it is expected that cuts will more likely be in the neighborhood of 15%. He said there is no way to make these cuts without losing revenue from credit delivery, so most of the cutting has to come from elsewhere. The department chairs have been asked if they can cut 20% from their supplies and services accounts. He needs a description from chairs of how bad the consequences of such reductions would be. He wants to save as many of the 171 part-time sections as possible. The question is whether the Board of Trustees is willing to raise the tuition by 7%. Some think that the BOT will not be willing to do this, so it is a big question mark. Also unknown is what the growth factor is going to be. With these questions looming, he needs to know what would be the genuine damages or consequences to academic programs of making the afore-mentioned cuts. Mr. Dvir pointed out that if the university experiences a 1% growth in enrollment, that would add up to $2 million of revenue.

- Mr. Sudol reported that the Go for the Gold was a huge success—30-40% bigger than last year. He said that this is the type of initiative that is very important at this time. Enrollments are below where they were last year, down .8%.
• Mr. Sudol made a trip to Istanbul, Turkey. It is hoped that students from Turkey will start to come to OU in the future, and if things go as hoped, there would also be opportunities for faculty exchanges from this relationship. Ms. Eis added that AAH is trying to establish an exchange program with San Marino, but this kind of an initiative can get very complicated.

• Ms. Moore reminded CAS members of the call for volunteers for Senate committees. She said the CAS needs representatives on Planning, Budget and UCUI. She encouraged tenured people who are aggressive and can stand up for the CAS to volunteer for this service, and she re-emphasized that strong faculty members are needed for these positions. She also said that those who are in attendance at the Senate need to support CAS proposals when they come to the Senate.

• Mr. Grossman announced that Eddie Cheng has been named Distinguished Professor.

• Dean Sudol said that he plans to send out a CAS newsletter at the end of the year.

• Ms. Moore said that the Vice Provost/Research candidates will be coming to campus, and she encouraged CAS members to meet them. Mr. Sudol added that candidates for the Dean of the Library have also started to come to campus.

7. Adjournment

The meeting was adjourned at 4:35 p.m.

Respectfully submitted,
Dikka Berven