
Based on ACT English sub-score of 16-27. B.M. students are exempt from Exploratory.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Summer</th>
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</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
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</tr>
<tr>
<td>1 - MUA 161: Vocal Techniques (or 160 by placement)</td>
<td>2 - MUA 162: Vocal Techniques (or MUA 100 by placement)</td>
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<tr>
<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>3 - MUT 112: Theory I</td>
<td>3 - MUT 114: Theory II</td>
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<tr>
<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>#3 - MUS 131: Western Tonal Music (G.E. 1 – Arts) or MUS 132: Music of World Cultures</td>
<td>#3 - MUS 131: Western Tonal Music (G.E. 1 – Arts) or MUS 132: Music of World Cultures</td>
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<tr>
<td>2 - MUA 443: Keyboard Skills I</td>
<td>2 - MUA 444: Keyboard Skills II</td>
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<tr>
<td>*4 - WRT 150: Writing</td>
<td>*4 - WRT 160: Writing II (G.E. 2)</td>
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<td>17</td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
<td>2 - MUA 100 or 200: Applied Voice (by placement)</td>
<td>2 - MUA 100 or 200: Applied Voice (by placement)</td>
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<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>3 - MUT 212: Theory III</td>
<td>3 - MUT 214: Theory IV</td>
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<tr>
<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>3 - MUS 331: History III</td>
<td>3 - MUS 332: History IV</td>
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<tr>
<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>#3 - MUS 131: Western Tonal Music (G.E. 1 – Arts) or MUS 132: Music of World Cultures</td>
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<tr>
<td>2 - MUA 211: Diction for Singers I</td>
<td>2 - MUA 212: Diction for Singers II</td>
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<td>15</td>
<td>3 - MUS 240: Ed Psych &amp; Music Learning</td>
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<tr>
<td><strong>Junior</strong></td>
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<tr>
<td>4 - MUA 301: Applied Piano</td>
<td>4 - MUA 301: Applied Piano</td>
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<tr>
<td>2 - MUA 375: Accompanying for Pianists†</td>
<td>1 – Major Ensemble</td>
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<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<td>2 - MUS 395: Conducting I</td>
<td>2 - MUS 396: Conducting II</td>
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<tr>
<td>2 - MUS 455: Piano Repertoire †</td>
<td>2 - MUS 412: Choral Methods</td>
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<tr>
<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>3 - MUS 241: Elem General Music Methods</td>
<td>2 - MUS 457: Piano Repertoire II†</td>
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<tr>
<td>4 – Language 114 (G.E. 5)</td>
<td>4 – Gen Ed (G.E. 6)</td>
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<tr>
<td><strong>Senior</strong></td>
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<tr>
<td>4 - MUA 401: Applied Piano</td>
<td>4 - MUA 401: Applied Piano</td>
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<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>2 - MUS 441: Piano Pedagogy †</td>
<td>2 - MUS 442: Piano Pedagogy II†</td>
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<td>1 – Major Ensemble</td>
<td>1 – Major Ensemble</td>
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<tr>
<td>1 – MUS 398: Elem Instrumental Methods</td>
<td>2 – Composing or Improvising Class</td>
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<tr>
<td>4 - Theory or History Elective [MUS 420, 423, 430, MUT 311, 312, or 410]</td>
<td>2 - MUS 412: Choral Methods</td>
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<tr>
<td>4 - RDG 338: Teaching Reading</td>
<td>2 - MUS 457: Piano Repertoire II†</td>
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<tr>
<td>16</td>
<td>4 – Gen Ed (G.E. 8)</td>
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<td>18</td>
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<tr>
<td><strong>Recital/Intern</strong></td>
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<tr>
<td>6 - MUA 499: Senior Recital (includes 400-level piano lesson)</td>
<td>12 - SED 455: Student Teaching</td>
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<td>4 – Gen Ed (G.E. 9)</td>
<td>4 – Gen Ed (G.E. 10)</td>
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<td><strong>Total:</strong> 39</td>
<td><strong>Total:</strong> 36</td>
<td><strong>Total:</strong> 40</td>
</tr>
</tbody>
</table>

*according to placement

# MUS 131 and MUS 132 are not sequential and the two courses may be taken in either order.

†Please consult the schedule of courses and your advisor for course rotation (MUA 375, MUS 441, MUS 442, MUS 455, and MUS 457).