

APPOINTMENT OF THE SENIOR VICE PRESIDENT
FOR ACADEMIC AFFAIRS AND PROVOST
A Recommendation

1. **Division:** Academic Affairs.

2. **Introduction:** Dr. James P. Lentini obtained his Doctor of Musical Arts from the University of Southern California. He joined Wayne State University in 1988 as an Assistant Professor of Music and was awarded tenure in 1994. He became the Associate Chair of the Department of Music in 1997 and became the Acting Chair in 2000. Dr. Lentini became the founding Dean of the School of Art, Media and Music at the College of New Jersey in 2003. Dr. Lentini joined Miami University in 2007 as the Dean of the School of Creative Arts at Miami University.

During the course of his career, Dr. Lentini fostered the creation of a new degree program in Interactive Media Studies with an endowment by C. Michael Armstrong. He developed a new Summer Arts Institute for high school students to increase recruitment options and revenue. Additionally, Dr. Lentini fostered the creation of international cities, leading 50-percent of Miami University students studying abroad.

Dr. Lentini has raised millions for the School of Creative Arts at Miami University. He has many original compositions that were performed by distinguished artists internationally and nationally. He received many awards, published numerous journal articles and has presented at various seminars and lectures.

The President has consulted with all University constituencies, and recommends the appointment of Dr. James P. Lentini to the position of Senior Vice President for Academic Affairs and Provost.

An Employment Agreement between Dr. Lentini and Oakland University was reviewed and approved by the Office of the Vice President for Legal Affairs and General Counsel prior to its execution, is in compliance with the law and Oakland University's policies and regulations, and conforms to the legal standards and policies of the Vice President for Legal Affairs and General Counsel. The Employment Agreement is contingent upon the approval of the Board of Trustees.

3. **Previous Board Action:** None.

4. **Budget Implications:** Funding for the Senior Vice President for Academic Affairs and Provost position is included in the General Fund Budget approved annually by the Board.

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5. Educational Implications: Appointing a Senior Vice President for Academic Affairs and Provost will enrich academic and administrative leadership at Oakland University. The Senior Vice President for Academic Affairs and Provost will be the University's chief academic officer with general responsibilities for the University's academic programs, personnel, and resources. The Provost has direct oversight responsibility for the College of Arts and Sciences and the Schools of Education and Human Services, Business Administration, Engineering and Computer Science, Nursing, Health Sciences, the Oakland University William Beaumont School of Medicine, the University Libraries and other divisional units.

6. Personnel Implications: The personnel implications are as outlined in the recommendation below.

7. University Reviews/Approvals: An extensive review of Dr. Lentini's professional record and accomplishments was conducted by the Senior Vice President for Academic Affairs and Provost, the President, and Oakland University's Provost Screening Committee.


8. Recommendation:

RESOLVED, that the Board of Trustees appoints Dr. James P. Lentini to the position of Senior Vice President for Academic Affairs and Provost, and confirms his appointment as a Professor of Music with tenure, effective July 8, 2013, in accordance with and subject to the terms and conditions of the Employment Agreement between Dr. James P. Lentini and Oakland University.

9. Attachments:

A. Curriculum Vita.

Recommended on 6/20, 2013
to the Board for approval by



Gary D. Russi
President

James P. Lentini, D.M.A.
Dean, School of Creative Arts
Professor of Music
Miami University

Curriculum Vitae

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104 Ctr. for Performing Arts
Miami University
Oxford, OH 45056

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Oxford, OH 45056

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Personal Email: lentinijp@gmail.com
Web: <http://jameslentini.net>

Education

University of Southern California
Doctor of Musical Arts, Composition, November, 1990
Dissertation Title: Symphony No. 1
Dissertation Advisor: Robert Linn

Michigan State University
Master of Music, Composition, June, 1984
Thesis Title: String Quartet
Thesis Advisor: Jere Hutcheson

Wayne State University
Bachelor of Music in Composition, Theory, and Classical Guitar
Performance, June, 1982.

Other Studies

Harvard University Management in Leadership and Education
Program (MLE), June-July, 2004

University of California, Los Angeles
Doctoral Studies in Music Composition, 1984-1985

Academic and Administrative Appointments

Miami University, 2007-Present
Dean, School of Creative Arts
Professor of Music

The College of New Jersey, 2003-2007
Founding Dean, School of Art, Media, and Music
Professor of Music

Wayne State University, 1988-2003
Acting Chair, Department of Music, 2000
Associate Chair, Department of Music, 1997-2003
Professor of Music, 2001
Associate Professor of Music, 1994
Awarded Tenure, 1994
Assistant Professor of Music, 1988

Personal Information

Date & Place of Birth: 2/7/58, Detroit, Michigan
Citizenship: U.S.A.

Administrative Experience:

Miami University, 2007-Present

Dean, School of Creative Arts
Professor of Music

Miami University is a leading public institution in Oxford, Ohio, with over 23,000 total students among its main campus and two regional locations in Hamilton and Middletown. Founded in 1809, Miami is tier-one university that is ranked 37th among all national public institutions by U.S. News and World Report. With a Carnegie classification as a research (High Activity) campus, Miami University is committed to excellence in undergraduate education with superior and select graduate programs. My leadership encompasses management of curriculum, budget, strategic planning, fundraising, facilities, and personnel for the School of Creative Arts, a division with nationally accredited academic departments of Architecture and Interior Design, Art, Music, and Theatre, in addition to the Miami University Art Museum and the Performing Arts Series. As one of five members of the Council of Academic Deans, I share the responsibility of overseeing and developing strategies, policies, and procedures for all of Miami University.

Major Accomplishments

- ◆ *Curriculum Transformation and Program Development:* fostered creation of new degree program in Interactive Media Studies with an endowment by C. Michael Armstrong (former CEO of AT&T); developed new Summer Arts Institute for high school students to increase recruitment options and revenue; fostered creation of international programs in Paris, Ghana, Turkey, London, Prague, Rome, and in other international cities, leading to 50-percent of our students studying abroad; oversight of accreditation and reaccreditation for our degree programs associated with the National Architectural Accrediting Board (NAAB), Council for Interior Design Accreditation (CIDA, National Association of Schools of Art and Design (NASAD), National Association of Schools of Music (NASM), National Association of Schools of Theatre (NAST), and the American Association of Museums (AAM).
- ◆ *Faculty and Staff Development:* reorganized the staffing of the School of Creative Arts to emphasize fundraising, advising, faculty affairs, and communications and marketing; Implemented new tenure-track joint appointments to foster interdisciplinary programs.
- ◆ *Retention and Graduation Rates:* implemented strategies that have led to a retention rate of 90.9% (freshman to sophomore) and a six-year graduation rate of 82%. Both indicators are among the best in the country for public institutions.
- ◆ *Fundraising:* created new director of development position; raised \$17 million for the School of Creative Arts, including an individual gift of \$1.8 million, three individual gifts of over \$1.5 million each, a gift of \$1 million for student scholarships,
- ◆ *Budget Restructuring:* member of university team to plan and execute a shift to a Responsibility Center Management (RCM) budget model.
- ◆ *Capital Projects:* oversight of final construction and move-in to renovated music facility (\$10 million); led renovation of new Art Center (\$2 million).

- ◆ *Visibility/Major Events:* Conceived and implemented a “Year of the Arts” celebration for all of Miami University with President David Hodge; Coordinated a major performance at Carnegie Hall in New York City for a “Miami Musical Celebration” that featured 417 students from Miami University in October, 2012; Miami University Marching Band chosen to perform in the Macy’s Thanksgiving Day Parade (2011) and was the only ensemble from Ohio to perform in the Presidential Inaugural Parade in Washington, D.C., in January 2013.
- ◆ *Diversity:* improved faculty hiring statistics show that 15% of the full-time faculty in my division are identified as multicultural; students in my division are enrolled from 35 states and 16 countries outside the United States.

The College of New Jersey, 2003-2007

Founding Dean, School of Art, Media, and Music, 2003-2007

Professor of Music Composition (with tenure)

Responsible for academic leadership of the School of Art, Media, and Music, including curriculum, budget, strategic planning, fundraising, facilities, and personnel. Reporting to the Provost, I supervised the chairs and directors in the units of Art, Music, Interactive Multimedia, and Arts Facilities. Oversight of 35 full-time and 50 adjunct faculty, with an enrollment of ca. 450 majors in the arts. Dean’s office staff included the Assistant Dean, Secretary, and Arts Facilities Director. Selected administrative highlights:

- ◆ **Fundraising/Development:** \$1 Million raised, including individual gifts of \$500,000 for naming of the Music Recital Hall, \$250,000 for Music Scholarships, a \$25,000 gift for a scholarship in Vocal Music, a bequest gift of \$177,000, and alumni cash donations of \$50,000; developed a new arts newsletter for the School of Art, Media, and Music.
- ◆ **New Visual Art Building (ca. \$30 Million):** Leadership in developing a project to construct a new \$30 million building for Art and Interactive Multimedia. My role involved initiation of the project, including coordination, advocacy, and facilitation of discussions and planning with administration, faculty, and architectural design teams. Construction is now completed.
- ◆ **Program Development:** Assisted in fostering development and support of interdisciplinary initiatives with departments and faculty, including newly structured faculty lines and hires in Interactive Multimedia and Music Technology.
- ◆ **Technology/Equipment Upgrades:** Implemented new computer/MIDI labs to be used for both visual arts and music to support cross-disciplinary courses and projects.
- ◆ **Microsoft Grant:** Assisted faculty with a grant initiative in facilitating a team from Music Technology, Computer Science, Digital Art, Journalism, Film Studies, and Interactive Multimedia to develop a grant proposal for a Game Design curriculum that was funded by the Microsoft Corporation for \$80,000. This was a competitive grant awarded to only three schools nationally (the others were Northwestern University and the Rochester Institute of Technology).
- ◆ **School Realignment:** Initiated the discussions and process to bring the Department of Communication Studies into the School of Art, Media, and Music, leading to a name change from the School of Art, Media and Music to the School of Arts and Communication.

Wayne State University, Department of Music

Acting Chair, 2000-2001

Associate Chair, 1997-2000 and 2001-2003

Professor of Music Composition (with tenure)—academic appointment from 1988-2003

Wayne State University is a research institution (Carnegie Classification is Research University, Very High Activity). The Department of Music enrolls 350 music majors pursuing the degrees master of music, master of arts, bachelor of music, and bachelor of arts. The chair directs 15 full-time and 75 adjunct faculty. I took the place of the department chair during his administrative leave in 2000-2001. When he returned, I resumed my position as associate chair. Key duties and areas of accomplishment include the following:

- ◆ Curriculum development: developed Bachelor of Music degree program in Music Technology.
- ◆ Responsible for ongoing curriculum revision with division directors in all areas.
- ◆ Responsible for enrollment management in the Department.
- ◆ Responsible for course scheduling.
- ◆ National Association of Schools of Music (NASM) reaccreditation process: authored extensive Department of Music Self-Study (2000).
- ◆ Over \$150,000 in grants for creative research and Music Technology support.
- ◆ Grants received from Michigan Council of the Arts and Cultural Affairs, Meet the Composer, and several national foundations to support Department projects (see listing under Commissions, Grants, and Awards).
- ◆ Assisted in raising several endowed scholarships for the Department of Music, including those from the Presser Foundation and the Liberace Foundation.
- ◆ As interim chair, supervised the Department of Music budget, including adjunct faculty and applied faculty salaries, visiting artists, supplies, and equipment.
- ◆ Facilities/Construction: directed Department of Music Move to a New Facility (July/August, 2000): dialogue and planning with University Administration and Facilities; directed and facilitated the move, including space planning of entire Department; coordinated all new equipment purchases for new spaces; directed purchase, design, and implementation of technology areas, including the recording studio, synthesizer lab, and MIDI studios.
- ◆ Developed Department of Music Strategic Plan (2001): directed and facilitated a Department of Music retreat for faculty and staff to develop the short-term and long-term goals for the department.
- ◆ As interim chair, responsible for staff and faculty hiring and review, assignment of faculty loads, faculty mentoring and career advising.

Original Compositions (selected list)

As a composer of works for orchestra, chamber ensembles, soloists, and multimedia, I have had my performed by distinguished artists internationally and nationally. Where appropriate, I have indicated information about commissions, premieres, publishers, and awards

Alma Mater (SATB Chorus and Orchestra, 2012)

Original arrangement of the Miami University Alma Mater

Commission: Miami University

Premiere: Carnegie Hall, NYC, by the Miami University Symphony Orchestra and combined choruses, October 7, 2012

Through Time and Place (Orchestra, 2010)

Commission: By the Miami University Symphony Orchestra, Ricardo Averbach, conductor. Premiere at Miami University on February 26, 2010

Opposites Attract (Piano Trio, 2010)

Commission: By The Rawlins Piano Trio of the University of South Dakota

Premiere: Premiere by the Rawlins Piano Trio, Vermillion, SD on January 28, 2010

The Trees of Miami (SATB Chorus and Wind Ensemble, 2009)

Commission: By the Miami University Bicentennial Committee

Premiere: By the Miami University Combined Choruses and Wind Ensemble, Ethan Sperry and Gary Speck, conductors, October 23, 2009

No Boundaries (solo guitar, 2008)

Commission: Hanson Institute for American Music of the Eastman School of Music

Premiere: The College of New Jersey, James Day, Guitar, October 11, 2008

Big City Stomp (viola, baritone sax, and bayan)

Commission: By Ada Gentile of the Santa Cecilia Conservatory in Rome, Italy for the "Nuovi Spazi Musicali" festival. The work will premiere at the Hungarian Academy in Rome in October, 2006.

The Four Seasons (solo guitar, 2005-2006)

Commission: by guitarist Charles Postlewate and published in the *Contemporary Anthology of Solo Guitar Music for Five Fingers of the Right Hand*, Mel Bay, 2009 (MB21290)

Pacific Sunset (solo guitar, 2004)

Commission: for Italian guitarist Roberto Fabbri for publication in his solo guitar series by the international publisher Carisch.

El Signo del Angel (viola and harp, 2004)

Commission: by the noted Spanish duo of harpist Mickaele Granados and violist Julia Malkova.

Premiere: May 30, 2004 in Madrid, Spain on the festival of contemporary music series "Del Impresionismo al Siglo."

East Coast Groove (tuba and piano, 2003)

Commission: for Velvet Brown and Robert Arosio ("Duo Garda").

Premiere: at the American Academy in Rome, Italy, October 10, 2003 at the Nuovi Spazi Musicali festival by the Duo Garda (Velvet Brown-tuba and Roberto Arosio-piano)

Riding with Warriors (wind symphony, 2003)

Commission: the Wayne State University Wind Symphony, Douglas Bianchi, conductor.

Premiere: January 16, 2003 at the Midwest In-Service Conference, Michigan Theater, Ann Arbor Michigan.

Dancing with Shadows (cello, accordion & computer disk, 2002)

Commission: Nuovi Spazi Musicali, Rome, Italy.

Premiere: at the American Academy in Rome, Italy, November 8, 2002 at the Nuovi Spazi Musicali festival by Madeleine Shapiro (cello) and Mikko Luoma (accordion).

Shake, Rattle & Roll (percussion ensemble, 2001)

Commission: Birmingham-Bloomfield Symphony with a grant from "Meet the Composer."

Premiere: Birmingham, MI November 18, 2001 by the percussion section of the Birmingham-Bloomfield Symphony at Temple Beth-El.

Three Sacred Meditations (orchestra, chorus and soprano soloist, 2000) *Written with a Creative Artist Grant from ArtServe Michigan*

Premiere: Detroit, MI November 21, 2000, performed at Old St. Mary's Church in Greektown by the Michigan Chamber Symphony and the Wayne State University Symphonic Chorus and Orchestra with Dana Lentini, guest soprano, conducted by Norah Duncan IV.

Winner: First Prize in the Bluffton College Choral Composition Contest, 2004.

Winner: Honors category in the "Waging Peace Through Singing" choral composition competition (for first movement, "Peace I leave with you").

Westward Voyage (Classical Guitar, 1999)

Commission: from guitarist William Kanengiser of the Los Angeles Guitar Quartet.

Winner of the 2002 Segovia Composition Prize, Granada, Spain

Publisher: EMEC, Madrid.

Axe Grinder (MIDI guitar controller, computer, samplers 1999)

Premiere: Rochester, MI February 13, 1999 on the "Pathway to Electronics" Concert at Oakland University, James Lentini-guitar

The Angel's Journey (Symphonic Winds, 1998)

Commission: from the Wayne State University Symphony Band, Douglas Bianchi, conductor.

Premiere: Ann Arbor, MI January 22, 1999 at Hill auditorium at the Michigan School Band and Orchestra conference by the Wayne State University Wind Symphony, conducted by Douglas Bianchi.

Publisher: Ballerbach, San Antonio, TX.

Mother Songs (soprano and guitar, 1997)

Commission: from Wayne State University.

Premiere: February 3, 1997 at Oakland University by Dana Lentini, soprano, and James Lentini, guitar.

Sinfonia di Festa (orchestra, 1996)

Commission: by the Plymouth Symphony Orchestra in celebration of their 50th season (1945-1995).

Premiere: May 17, 1996 by the Plymouth Symphony Orchestra, conducted by Russell Reed at Pease Auditorium, Ypsilanti, MI

Publisher: MMB Music, Inc. (St. Louis, MO).

Scenes from Sedona (viola and violoncello 1996)

Publisher: European American Music, (Valley Forge, PA).

Commission: from Tom Flaherty of Pomona College, CA.

Premiere: November 19, 1996 at Wayne State University by Tom Flaherty, cello and Cynthia Fogg, viola.

Publisher: SCI Journal of Music Scores vol. 25, through European American Music.

Orchestra Hall Suite (vl, vla, vc, bsn, 1995)

Commission: from Detroit arts patron James Persons.

Premiere: Community Arts Auditorium, Detroit on March 22, 1995 by Members of the Detroit Symphony Orchestra: Paul Ganson - bassoon, Geoffrey Applegate - violin, James VanValkenburg - viola, Marcy Chanteaux - cello.

Dreamscape (Chamber Orchestra, 1994)

Commission: University of South Carolina Conductors Institute.

Premiere: July 20, 1994 at the University of South Carolina by the Conductors Institute Orchestra.

Publisher: MMB Music, Inc. (St. Louis, MO).

Concerto for Guitar and Strings (1994)

Premiere: February 19, 1993 by the Livonia (MI) Symphony, James Lentini - guitar soloist, Francesco Di Blasi - Conductor.

Publisher: Acoma Editions (Toronto, Canada, 1996).

Fantasy for Guitar and Flute (1993)

Premiere: March 15, 1993 - Grosse Pointe War Memorial by Diane Littlefield-Kegler, flute, and John Hall, Guitar.

Publisher: Acoma Editions (Toronto, Canada, 1996).

Montage (vl, vc, pno, 1992)

Commission: from Detroit arts patron James Persons.

Premiere: October 18, 1992 by the Essex Trio at Temple Beth El, Birmingham, MI.

Life Matters (synthesizer score for documentary of the same title, 1992). Aired 20 times on PBS from March - September, 1992.

Symphony (Orchestra, 1990)

Premiere: October 16, 1995 by the Wayne State University Symphony Orchestra, Kypros Markou, conductor.

Chautauqua (Electronic tape, 1989)

Premiere: December 2, 1987 at the Schoenberg Institute, Los Angeles.

Reflections (Guitar Quartet, 1987)

Commission: by the University of Southern California Guitar Quartet

Premiere: December 2, 1987 at the Schoenberg Institute, Los Angeles, by the USC Guitar Quartet.

A Distant Place (mixed ensemble, 1987)

Premiere: December 2, 1987 at the Schoenberg Institute, Los Angeles by the USC New Music Ensemble.

Winner, McHugh Composition Prize (1988)

Five Pieces for Cello and Piano (1986)

Commission: by Tom Flaherty, cellist.

Premiere: December 2, 1987 at the Schoenberg Institute, Los Angeles by Tom Flaherty, cello, and Vicky Ray, piano.

Three Sandburg Songs (Soprano and Piano, 1985)

Premiere: December 2, 1985 at the University of Southern California by Shirley Brumbaugh, Soprano, and Dean Perry, Piano.

String Quartet no. 2 (1984)

Premiere: January 12, 1984 by the Xian (China) String Quartet at Michigan State University's Festival for New Music.

Sonata for Clarinet and Piano (1983)

Premiere: March 10, at Michigan State University 1983 by Andrea Splittberger-Rosen, Clarinet, and Sarah Kolb, Piano.

Music for Brass (large brass ensemble, 1983)

Premiere: April 23, 1983 at Michigan State University's Festival for New Music by the MSU Brass Ensemble, Stanley DeRusha, Conductor.

First Prize, Atwater-Kent Composition Contest (1985)

String Quartet no. 1 (1982)

Premiere: March 2, 1982 at Wayne State University by the WSU Faculty String Quartet.

Woodwind Quintet (1981)

Premiere: March 10, 1981 at Wayne State University by the WSU Faculty Woodwind Quintet.

Awards and Residencies

Career Achievement Award in the Field of Music from the College of Fine, Performing and Communication Arts at Wayne State University, March 22, 2013.

University of Southern California Composition Forum, November 16, 2012. Invited by composers Morten Lauridsen and Donald Crockett.

Composition "Peace I leave with you" awarded first prize in the Choral Composition Contest at Bluffton College. Prize included a cash award and a performance of the work (2004).

Composition "Peace I leave with you" awarded honors in the "Waging Peace through Singing" contest sponsored by the Oregon Bach Festival (2002).

Andrés Segovia International Composition Award, Granada, Spain 2002. Awarded for my solo guitar composition Westward Voyage. The prize includes a cash award, publication of Westward Voyage, and inclusion of the work as a required piece for the second round of the Segovia Guitar Competition in 2003

Visiting Artist Residency in Composition at the American Academy in Rome, April-May, 2002

Composer in residence at Conservatorio Santa Cecilia in Rome, April 13-14, 2002

ASCAP Standard Panel Award: I have received this award every year between 1991-2013 from the American Society of Composers, Authors, and Publishers. This is a cash award based on quality of work and the prestige value of performances in composition.

Michigan Council for the Arts Grant to support the Department of Music in hosting the Society of Composers Region V Conference in November, 2001 (\$3500).

Meet the Composer Grant to compose a work for the percussion section of the Birmingham-Bloomfield Symphony (\$3000).

Creative Artist Grant from ArtServe Michigan for orchestra and chorus composition, 1999-2000 (\$6000.00). Work composed: Three Sacred Meditations.

Detroit Music Award 2000, for category of "Outstanding Classical Composer."

Career Development Chair Award (\$18,700.00), 1995.

Supplemental Research Equipment Fund Award, March, 1995, for purchase of new research equipment for the recording/electronic lab (\$16,500.00).

Humanities Center Grant, April, 1995, for project titled Music and Computers: "New Techniques for Creating and Editing Digital Audio" (\$5000.00).

President's Award for Excellence in Teaching (Wayne State), 1993.

Pi Kappa Lambda National Music Honor Society, 1990.

McHugh Composition Prize for A Distant Place for mixed ensemble at the University of Southern California, 1988.

First Prize in the Atwater-Kent Award Competition for composition at UCLA, 1985

Recorded Compositions

Lentini, James. "Orchestra Hall Suite," "El Signo del Angel," "5 Pieces for Cello and Piano," "East Coast Groove," "Montage." James Lentini, Chamber Music. Naxos American Classics (catalogue number 8.559626), 2010

The Dearing Concert Duo. "Fantasy for Flute and Guitar." By James Lentini. Take One. Detroit, 1999.

The St Clair Trio. "Montage" (Piano Trio). By James Lentini. Preludio. CRS Master Recordings (CD 9867), 1998.

Swoboda, Jerzy, cond. "Dreamscape." By James Lentini. New Century, vol. VII. Krakow Philharmonic Orchestra. Master Musicians Collective (MMC 2053), 1998.

DeRusha, Stanley, cond. "Music for Brass." By James Lentini. Grand Designs. Michigan State University Wind Symphony. Capstone, 1997

Journal Articles Published

Lentini, James. "Techniques for Developing an Electronic Ensemble." Michigan IAJE Newsletter (1992): 3-4.

Lentini, James. "Analog Versus Digital Timbre." The Music & Computer Educator 2, no. 6 (September, 1991): 47-48.

Lentini, James. "sYbil Version 2.5." The Music & Computer Educator 2, no. 4 (1991): 28-3

Invited Seminars and Lectures

Pre-concert lecture for the audience of the Birmingham-Bloomfield Orchestra before the premiere of my composition for percussion ensemble entitled "Shake, Rattle & Roll," November 18, 2001.

Guest composer/lecturer at Michigan State University, September 24, 2001.

Guest composer/lecturer at Oakland University, October 22, 1999

Two presentations on Music Technology at the National Association of Pastoral Musicians Regional Conference in Grand Rapids, MI July 2 and 3, 1998. Topics discussed: "Music Software for Church Musicians," and "MIDI for Church Musicians"

Academy of Scholars Lecture: "The Role of Technology in Music Composition and Production," Wayne State University, January 23, 1998

Humanities Center Fall Symposium, Wayne State University: presented lecture/demonstration based on work from my Humanities Center grant titled: "Music and Computers: New Techniques for Creating and Editing Digital Audio," September 27, 1996

Teaching

Received President's Award for Excellence in Teaching (Wayne State), 1993.

Courses Taught:

Composition	Music Theory II and IV
Intro to Music Technology I	Counterpoint
Intro to Recording Techniques	Ear Training II and IV
Analytical Techniques	Elementary Music Theory
Orchestration	Electronic Music Synthesis I
Computer Applications in Music Teaching	Electronic Music Synthesis II
Music Theory I	Recording Workshop
Advanced Orchestration	
Composition	
Computer Applications in Music Teaching	

Years at Other College/Universities:

1. Assistant Lecturer at the University of Southern California from 1985-1988
2. Graduate Assistant at Michigan State University from 1982-1984

Course and Curriculum Development

Developed and implemented the Bachelor of Music degree concentration in Music Technology at Wayne State University, which has been fully approved by the National Association of Schools of Music (NASM)

For the Music Technology degree, I developed the following courses:

Introduction to Music Technology (MUA 5610)
Introduction to Recording Techniques (MUA 5630)
Electronic Music Synthesis I (MUA 5640)
Electronic Music Synthesis II (MUA 5650)
Recording Workshop (MUA 5660)
Computer Applications in Music Teaching (MED 5590)

Biographical Citations

"Lentini, James." Composers in the Classroom. Ed. James Michael Floyd. Lanham, Md.: Scarecrow Press, 2011.

"Lentini, James." International Who's Who in Music and Musicians' Directory (in the Classical and Light Classical Fields). Ed. David M. Cummings. 17th ed. Cambridge: International Biographical Centre, 2000.

Academic and Professional Service

Co-host of the Society of Composers. Inc. Region V Conference held at Wayne State University, November 1-3, 2001.

Memberships/Offices Held in Public or Private Agencies Related to Discipline:

Council of Colleges of Arts and Sciences (CCAS)
International Council of Fine Arts Deans (ICFAD)
American Music Center
American Society of Composers, Authors, and Publishers (ASCAP)
College Music Society
National Association of Composers, USA
Society of Composers, Incorporated
Society for Electro-Acoustic Music in the United States (SEAMUS)

Consulting to Public Agencies, Foundations, and Professional Associations:

Grant Application Panelist for ArtServe Michigan, June 2000
(evaluated grant applications for Music Composition)

Consulting to Private Enterprises:

Ford Motor Company consultant regarding acoustics and sound quality, 1989