AP Literature and Composition: Course Syllabus

Instructor: Kathryn Shelley-Barnes
shelleyka@tcaps.net

READING ASSIGNMENT PRIOR TO APSI: *Heart of Darkness*, Joseph Conrad
If possible bring the Bantam Classic (ISBN 0-553-21214-1)

DATE: 13 July 2015

1. Course Overview
   - Participant and Instructor expectations

2. Introduction to College Board materials
   - Released AP multiple choice exam
   - Skills/strategies for multiple choice questions
   - AP sample essay questions and student responses
   - Additional testing materials

3. A sample AP syllabus/ different approaches
   - Essential questions
   - Reduction assignment (samples)
   - Summer reading assignments
   - Independent course assignments/choices

BREAK: 15 min.

4. Course Texts (small groups/ large group)
   - Rationale
   - Approaches

LUNCH 12-1:00

5. Writing instruction philosophy and practice
   - Vocabulary study
   - Grammar study

6. Evaluating writing
   - Scoring guidelines
   - Rewrites
   - Timed writing vs. Polished writing

7. Writing Lessons samples
8. Best practices
9. Q&A
10. Exit cards
DATE:
14 July 2015

Poetry (INTRODUCTION)

1. Approaching poetry
2. Talking to the text
3. Ars Poetica (Small groups)
4. Perrine Chapter Topics (purple packet)
   • Poems for study
5. Poetry comparisons
   • Sample AP essay questions (Teach a prompt)
   • student samples
   • sample multiple choice questions on poetry
6. Dead Animal poems (small groups)

BREAK: 15 min.

1. Devise a Mini-lesson—poem(s) of choice

LUNCH 12-1:00

2. e e cummings with guest instructor Kimball M. Barnes
   • 20 minute written response on one of the poems
   • Small/large group share
   • Student responses

BREAK: 15 min.

4. Mini-lesson work time

5. Q&A

6. Exit cards
DATE:
15 July 2015

**Poetry continued**

1. Poetry by theme and/or movement
   - Robert Frost
   - Wordsworth
   - Keats
2. Poetry by type
   - Sonnet study
   - Villanelle
3. Poems for assessment
   - Passages from Shakespeare

**BREAK: 15 min.**

4. Drama (Small groups)
   - Range of examples
   - Teaching strategies
   - Employing film excerpts/entire films

5. Large group report out

**LUNCH  12-1:00**

6. Mini-lesson presentation

7. Work/collaborative time
   - Stick time
   - Syllabus
   - Lessons
   - Thematic units

8. Exit cards
DATE:
16 July 2015

Prose

1. Tone
   • Addressing complexity, nuance, ambiguity
   • Tone vocabulary needed for fluency
   • Prose passages (irony, hypocrisy, satire, comic effect)
   • Contemporary satire

BREAK: 15 min.

2. The Heart of Darkness
   • Strategies
   • Hallmarks of Modernism
   • “The Hollow Men”

LUNCH 12-1:00

5. Participant topics, questions
6. CEUs
7. Instructor evaluation (complete and hand in)