BIOGRAPHICAL STATEMENT

Before finding a home in the Oakland University Writing Center, Sherry Wynn Perdue completed an English/American Studies program at Michigan State University and attended the School of Criticism and Theory, then located at Dartmouth College. Currently, she is completing a Ph.D. in Education Leadership. Since arriving at OU, she has actively participated in curriculum development and peer mentoring in addition to teaching composition within the Writing and Rhetoric Department since 1996. In 2009, Sherry affirmed her commitment to the lively art (and science) of writing at OU by taking the helm of the writing center, where she spends most of her consulting hours collaborating with faculty on their scholarly publications and with graduate students on their theses and dissertations. When she is not teaching or working one-on-one with clients, she is collecting data, developing training curriculum, mentoring one of the center’s writing consultants, or presenting at conferences. Sherry’s concurrent role as a Test Preparation Instructor for the ACT and SAT allows her to guide high school students through the significant transition to college; this position confirms her belief that students need rigorous high school preparation. To that end, it seems only natural that Sherry also devotes her energies to collaborating with high school English teachers as they craft Advanced Placement English Language and Composition courses for their districts. Although Sherry enjoys offering one-day AP workshops at other Midwestern campuses during the academic year, she relishes the week-long summer institutes in which she shares her passion for teaching with secondary educators. Sherry’s publications on evidence-based research in writing centers, the unique needs of dissertation writers, and information literacy have appeared in *The Writing Center Journal*, *Education Libraries*, and the *Journal of Academic Librarianship*. In addition to her own writing, she serves as co-managing editor of *The Peer Review*, book review editor of *WLN: A Journal of Writing Center Scholarship*, and managing editor of the Oakland Journal (and has edited such publications as *Re-Visions: Journal of the Women’s Studies Program at Michigan State University* and *The Oil Pipeline Monitor*); reviews books for academic publishers; and heads WriteSpace Consulting, an editing and custom writing business.