



Oakland University Percussion Day

134 Varner Hall

Saturday, January 9, 2016

9am to 6pm

Free Admission - NO registration required

A feast of percussion from around the world, featuring workshops and individual lessons with Sean Dobbins, Patrick Fitzgibbon, Dan Maslanka, and Mark Stone as well as workshops with Michael Medvinsky, Sam Jeyasingham, and special guest artist Joe Locke.

Open to all ages. Workshops cover a wide range of percussion areas (see descriptions below). Please bring a sack lunch as well as music and mallets/sticks for your optional individual lesson. Sign up for these 20-minute lessons will take place on site the morning of Percussion Day.

- 9am to 10:00am – Room 134 Varner
Drumming in the Classroom with Mike Medvinsky
- 10:15am to 11:15am – Room 110 Varner
Steel Drums with Patrick Fitzgibbon (learn to play pan)
- 11:30 to 12:30 pm – Room 134 Varner
Jazz Drum Set 101 with Sean Dobbins (develop your jazz knowledge)
- 9:30am to 12:30pm – Room 101 Varner
Individual lessons with Dan Maslanka (fine tune your solo and ensemble pieces)
- 9:30am to 12:30pm – Room 106 Varner
Individual lessons with Mark Stone (Work on hand drumming or other world percussion)



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12:30pm – 1:15pm Lunch Break (bring a sack lunch)

- **1:15 – 2:15 – Room 134 Varner**
South Indian Drumming with Sam Jeyasingham (learn to play kanjera)
- **2:30pm to 3:30pm – Room 110 Varner**
Concert Percussion Fundamentals with Dan Maslanka
- **3:45pm to 4:45pm – Room 134 Varner**
African Xylophones with Mark Stone (learn to play the embaire)
- **1:30pm to 4:30pm – Room 102 Varner**
Individual lessons with Sean Dobbins (Work on various drum set styles)
- **1:30pm to 4:30pm – Room 106 Varner**
Individual lessons with Patrick Fitzgibbon (fine tune your solo and ensemble pieces)
- **5pm to 6pm – Room 110 Varner**
Jazz Vibraphone Workshop with Joe Locke

Hope to see you on Saturday, January 9th!



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