**Creative Writing B.A.Major in FOUR Academic Years (2018)**

This is a breakdown of how a student, knowing they wanted to be a Creative Writing major upon entering OU, could complete the General Education, CAS Exploratory and major requirements within a 4-year period of time. This sample schedule is an example only and not a guarantee of course offerings.

*The below plan is based on minimum ACT English of 28-36/SAT Writing 620-800* ***or*** *AP/IB/CLEP equivalents.*

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| Year | Fall | Winter | Total |
| 1 | 4 – **ENG Elective** (ENG 1700 or 1500 suggested for G.E. Literature)  4 – **Foreign Language** (1140 or higher by placement)  (G.E. Foreign Language and Culture)  4 – G.E. Category  4 – WRT 1060  TOTAL – 16 credit hours | 4 – **CW 2100** (fiction, poetry)**, CW 2400** (screenwriting), or  **CW 2500** (literary nonfiction)  4 – **ENG Elective** (2000-level or higher)  4 – **Foreign Language** (1150 if needed) or G.E. Category  4 – G.E. Category  TOTAL – 16 credit hours | 32 credits |
| 2 | 4 – **Workshop Elective**  4 – Elective  4 – G.E. Category  4 – G.E. Category  TOTAL – 16 credit hours | 4 – **Workshop:** **CW 3200** (fiction), **CW 3300** (poetry), **CW 3400** (screenwriting), or **CW 3500** (literary nonfiction)  4 – **ENG Elective** (3000-level)  4 – Elective  4 – G.E. Category  TOTAL – 16 credit hours | 32 credits |
| 3 | 4 – **Workshop Elective**  4 – **Cognate Elective**  4 – Elective/ CAS Exploratory  4 – G.E. Category  TOTAL – 16 credit hours | 4 – **Cognate Elective**  4 – Elective/ CAS Exploratory  4 – Elective  4 – G.E. Category  TOTAL – 16 credit hours | 32 credits |
| 4 | 4 – **Workshop: CW 4200** (fiction) or **CW 4300** (poetry),  **CW 4400** (screenwriting), or **CW 4500** (literary nonfiction)\*\*  4 – Elective/ CAS Exploratory  4 – Elective  4 – Elective  TOTAL – 16 credit hours | 4 – **ENG Elective** (3000-level)  4 – Elective  4 – Elective  TOTAL – 12 credit hours | 28 credits |
| Total = 124 credits | | | |

Note: *Workshop Elective*: -may not repeat any one course. At least 20 credits must be at 3000-4000 level. A minimum grade of 2.8 in each creative writing workshop course and a minimum grade of 2.0 in each literature course is required for the degree. The term “elective” may not be completely “free” in that this table does not address the university requirements of G.E. Integration or 32 credits at the 3000/4000 level. ENG Literary History and Capstone courses require the following pre-requisites: ENG 2100; All screenwriting track majors must take CIN 1150, the pre-requisite for all CIN 3000 classes. Students may use an additional course in literature or an additional (or sixth) workshop towards major electives.

\*\*Poetry, Screenwriting, and Literary Nonfiction capstone (CW 4300, 4400, 4500) are offered in the Winter semester only. Fiction capstone (CW 4200) is offered in both Fall and Winter semesters.